The Cash Box

VOLUME XX—NUMBER 31 APRIL 18, 1959

Drawing a bead on his smash Capitol single, "Peter Gunn", with his famous trumpet is Ray Anthony whose "45" version of the popular TV theme has been Capitol's biggest seller in recent weeks. Anthony's follow-up single is "Walkin' To Mother's", another theme from the "Peter Gunn" score. Last week Capitol issued Anthony's stereo EP waxing of the "Gnnn" music previously made available as a monaural EP. Anthony, who is celebrating his first decade on Capitol, has recorded more long-playing albums for the label than any other artist during a similar period—22.

Conway sets 'em all ATWITTER again!

CONWAY TWITTY

sings

HEY LITTLE LUCY

(Don'tcha Put No Lipstick On)

WHEN I'M NOT WITH YOU

MGM K12785

SPOTLIGHT ALBUM OF THE WEEK

SMASH SELLER!

CONWAY TWITTY SINGS

STEREO E3744

MONAURAL E3744

Congratulations "REDHEAD"

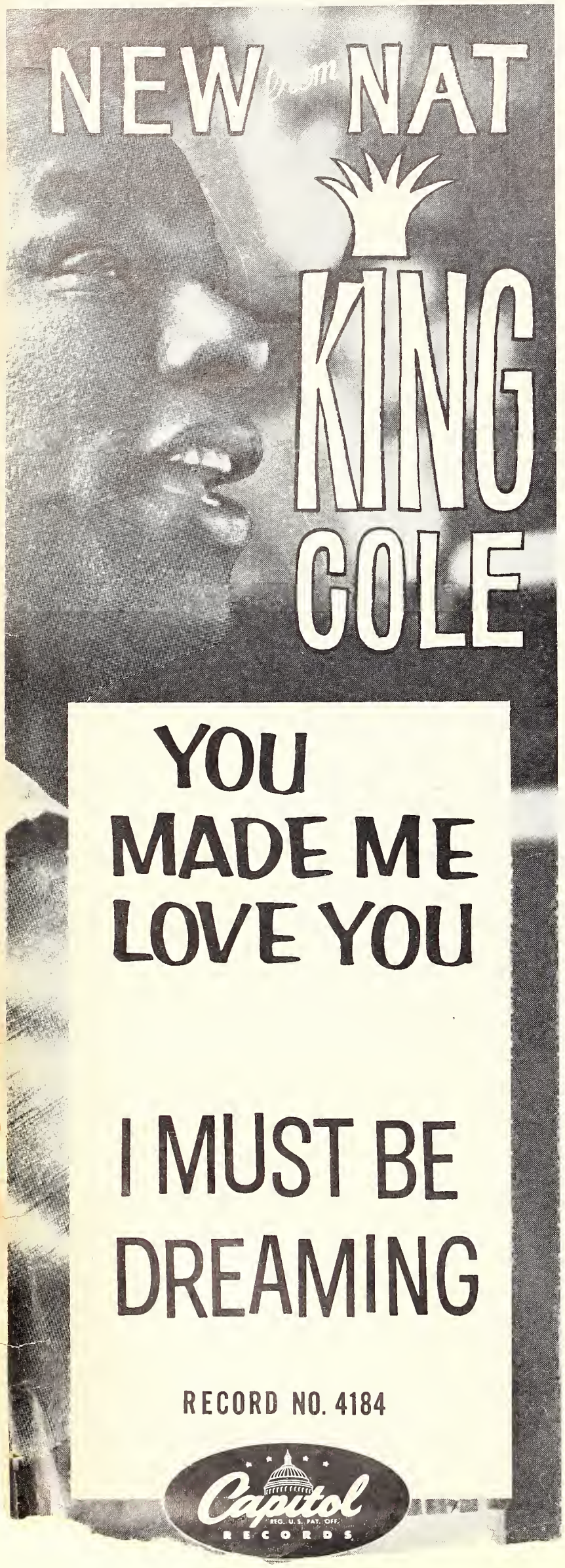
ON 6 TONY AWARDS

By the American Theatre Wing

LOC/LSO-1048

1. Best Musical of the Season ..... "REDHEAD"
2. Best Performance by a Musical Female Star ..... GWEN VERDON
3. Best Performance by a Musical Male Star ..... RICHARD KILEY
4. Best Featured Performance by a Musical Actor ... LEONARD STONE
5. Best Choreographer ..... BOB FOSSE
6. Best Costume Designer ..... ROUBEN TER-ARUTUNIAN

When in New York, be sure to see "Redhead" at the 46th Street Theatre.



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**VENUS** **FRANKIE AVALON** CN-1031—Frankie Avalon	1
2	**COME SOFTLY TO ME** **FLEETWOODS** DP—Fleetwoods DR-516—Ronnie Height GO-5056—Richard Barrett	3
3	**IT'S JUST A MATTER OF TIME** **BROOK BENTON** ME-71394—Brook Benton	2
4	**PINK SHOE LACES** **DODIE STEVENS** CY-724—Dodie Stevens	7
5	**NEVER BE ANYONE ELSE BUT YOU** **RICKY NELSON** IM-5565—Ricky Nelson	5
6	**A FOOL SUCH AS I** **ELVIS PRESLEY** DE-30873—Bill Haley VI-7506—Elvis Presley	12
7	**CHARLIE BROWN** **COASTERS** AT-6132—Coasters	4
8	**SINCE I DON'T HAVE YOU** **SKYLINERS** CX-103—Skyliners KI-5187—Trini Lopez	13
9	**GUITAR BOOGIE SHUFFLE** **VIRTUES** HU-324—Virtues	15
10	**I NEED YOUR LOVE TONIGHT** **ELVIS PRESLEY** VI-7506—Elvis Presley	21

11) TRAGEDY.
12) IT'S LATE.
13) SORRY (I RAN ALL THE WAY HOME).
14) PETER GUNN.
15) SEA CRUISE.
16) IF I DIDN'T CARE.
17) PLEASE MR. SUN.
18) THIS SHOULD GO ON FOREVER.
19) HAWAIIAN WEDDING SONG.
20) TURN ME LOOSE.
21) ALVIN'S HARMONICA.
22) I'VE HAD IT.
23) TIAJUANA JAIL.
24) THE HAPPY ORGAN.
25) TELL HIM NO.
26) DONNA.
27) WHERE WERE YOU ON YOUR WEDDING DAY.
28) ENCHANTED.
29) SHE SAY (OOM DOOBY DOOM).
30) THAT'S WHY.
31) FOR A PENNY.
32) NO OTHER ARMS, NO OTHER LIPS.
33) YEP.
34) IT DOESN'T MATTER ANYMORE.
35) I MISS YOU SO.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BR—[illegible]
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
[illegible]
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Le[illegible]
LN—[illegible]
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OK—Okeh
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Ro[illegible]
[illegible]
5S—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor

WARWICK

CAUGHT ON LIKE WILDFIRE AT THE MOA...

TEL

Busted Wide Open

on WARWICK Records

johnny and the hurricanes

"CROSSFIRE"

W-502

Introducing The New Sound Of

on TEL Records

william s. allen

"TANGO IV TEEN"

b/w

"BLUE AND BROKENHEARTED"

T-1001

Making The Charts

on WARWICK Records

the harptones

"LAUGHING ON THE OUTSIDE"

b/w

"I REMEMBER"

W-500

Spreading Nationally

on TEL Records

bill farrell

"IF"

b/w

"YOU WERE ONLY FOOLING"

T-1000

WARWICK

A division of

TEL

Morty Craft (Pres.)

UNITED TELEFILM RECORDS, INC. 701 Seventh Ave. (Cl. 5-4680) New York, New York

It was just "A MATTER OF TIME"....

BROOK BENTON

Greatest inspirational ballad
since "I Believe"...

"A Mother's Love"

featuring
DAVE SOMERVILLE
and

THE DIAMONDS

Mercury
71449

Her biggest since "Comfortable"...

"Separate Ways"

SARAH VAUGHAN

Mercury
71433

The big smash hits are on

"Those records best suited for commercial use are reviewed by THE CASH BOX"

....Now it goes on "ENDLESSLY"

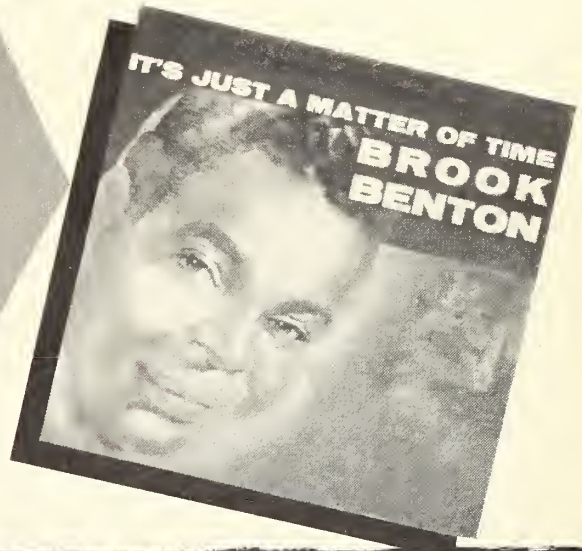
"Endlessly"

Mercury 71443

Watch for his album!

"IT'S JUST A MATTER OF TIME"

SR 60077 MG 20421



Place your orders now!

A smash answer to "I Got A Wife"...

"Move Over Rover"

MARK IV

Mercury
71445

Performance perfection with
sensational revival of...

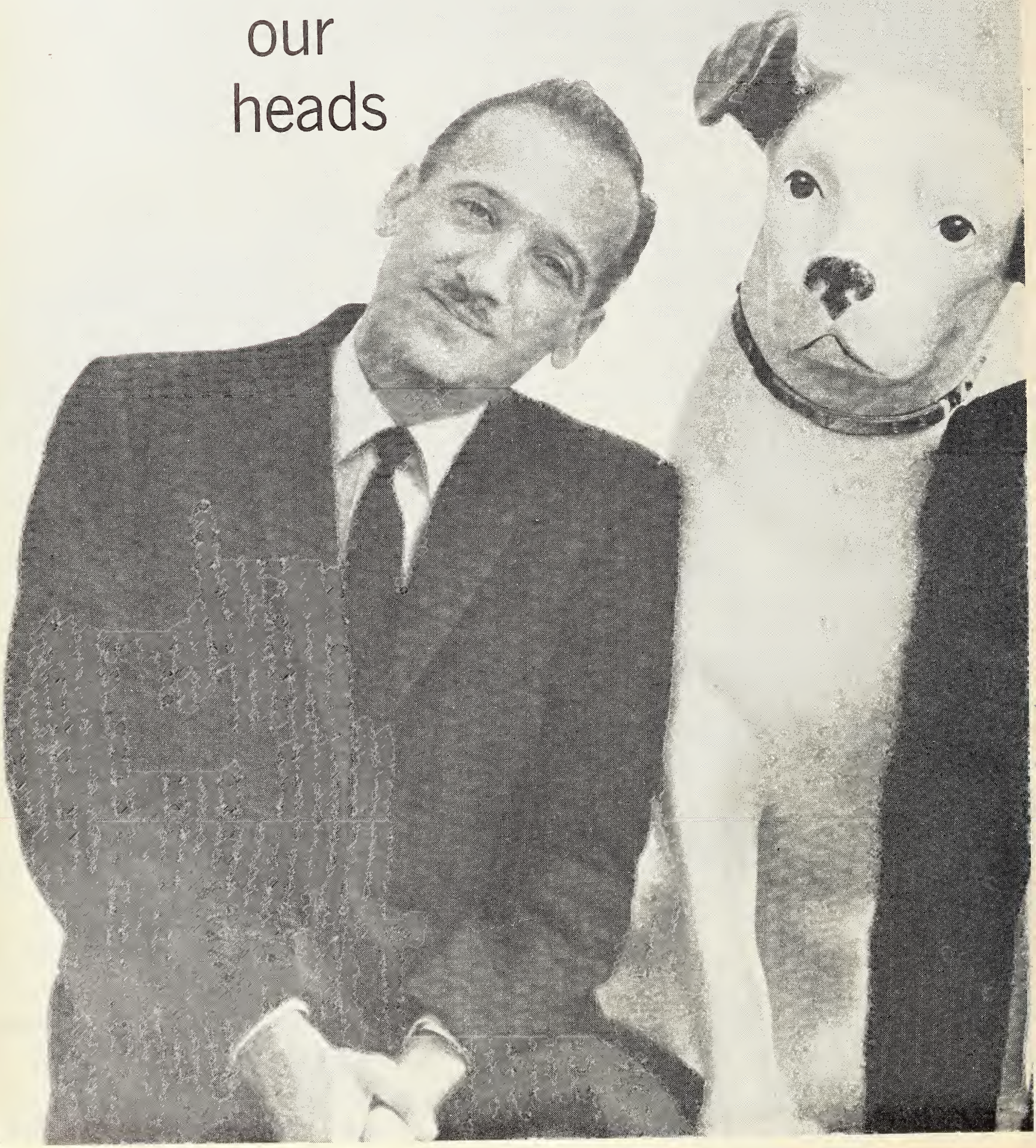
"What A Difference A Day Makes"

DINAH WASHINGTON

Mercury
71435

Mercury® RECORDS

Gee, fellows!
You've turned
our
heads



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

... WITH THE BIG RECEPTION
YOU'VE GIVEN OUR FIRST TWO
RCA VICTOR RELEASES.

CHICO HOLIDAY'S "YOUNG IDEAS"

c/w "CUCKOO GIRL" 47/7499

THE TRADEWINDS' "TONI"

c/w "TWINS" 47/7511

A HUGO & LUIGI PRODUCTION

Look for our trademark
on all our releases.

Hugo and Luigi and friend

RCA VICTOR
RADIO CORPORATION OF AMERICA

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"YOU MADE ME LOVE YOU" (2:53)
[Broadway ASCAP—Monaco, McCarthy]

"I MUST BE DREAMING" (1:47) [Sweco BMI—Wolf, Sherman]

NAT "KING" COLE (Capitol 4184)

● Whether it's an LP or single issue, the "King", Nat Cole continues to amaze with his chart-riding proficiency. Chalk up another big one for Nat in this ultra-lovely, string-filled interpretation of the evergreen, "You Made Me Love You". It's a 'must-listening' item and'll be well on its way in no time flat. Following close behind should be "I Must Be Dreaming" the extremely pretty romantic shuffler on the lower end. Nelson Riddle cops orchestral honors on the top while Dave Cavanaugh does same with the flip.

"PEACE" [Southern Loop ASCAP—Fulton, Steele]

"SUMMER DREAMS" (2:50) [Rio Grande BMI—Seymour, Cochran]

THE McGUIRE SISTERS (Coral 62106)

● Femmes follow-up their "May You Always" chart item with another warm message, "Peace", that's likely to win itself a listing berth. Session is built on an appropriate inspirational basis, with the sisters calling for understanding among men and full ork-chorus warm and, at times, soaring. Backside is a well-done reading of a beautiful, classical-like theme. Could move.

"YOUR CHEATIN' HEART" (2:19) [Acuff-Rose BMI—Williams]

"LIGHTS OUT" (2:25) [Shapiro-Bernstein ASCAP—Hill]

BILLY VAUGHN (Dot 15936)

● The Billy Vaughn instrumental hit train continues to roll at top speed. The artist's most recent singles appearance was the chart-riding "Blue Hawaii", also the tag of his current LP click. His newest contender for hitdom is the Hank Williams years back favorite, which Joni James found 'gold' with, "Your Cheatin' Heart". And the Vaughn trademark, the lazy shufflin' saxes are appealingly on display. Flip's another ear-pleasing shuffler dubbed "Light's Out".

"HEY LITTLE LUCY" (1:45)
[Moorpark ASCAP—Schroeder, Weiss, Silbert]

"WHEN I'M NOT WITH YOU" (2:05) [Marielle BMI—Twitty, Nance]

CONWAY TWITTY (MGM 12785)

● Conway Twitty, who hit the top of the charts with "It's Only Make Believe" and followed with the "Story Of My Love" clicker, should make it three-in-a-row with his newest MGM outing. It's a happy-go-lucky rafter shaker on which Conway and a vocal crew enticingly plead "Hey Little Lucy (Dont'cha Put No Lipstick On)". On the fish-beat under take, "When I'm Not With You", the chanter employs the infectious emotion-packed vocal style found on his two previous hits. Should accompany "Lucy" up the lists.

"ONE MAN AND HIS DOG" (2:50) [Duchess BMI—Fishman]

"BEYOND THE STARS" (2:45) [Burlington ASCAP—Fishman]

CYRIL STAPLETON (London 1864)

● Stapleton, who shared in the big "Children's Marching Song" sales pie, presents a similar date, "One Man And His Dog", a charming children's chorus ditty that employs number and "woof" gimmicks. Kiddies are sure to be delighted by the goings on, and they can make a smash item here. Special sleeve contains number's verses, interludes and coda. An enchanting song, "Beyond The Stars", is beautifully rendered by the children and Stapleton ork.

NED COSTNER
(Hamilton 50030)

B+ "JEOPARDY" (1:48) [Open Road BMI — Smith, Butrum] Costner shouts this rockabilly number with authority, getting a pounding combo arrangement on support. Exciting listener for teeners. Should be included in hop disk line-up.

C+ "I AM JUST A BEGGAR" (2:27) [Open Road BMI — Glasgow, Hager] Rockaballad plaintive strong on C&W feel.

BILLY LAND
(Esco 4710)

B+ "FOUR WHEELS" (1:48) [Joe South BMI — South] There's a distinctive middle-beat sound from Land and instrumental-vocal backdrop as they read a solid composition about a fella who gets out of town because he's lost the gal. Could develop into a chart click. Watch it.

B "SHIMMY SHAKE" (2:23) [Joe South BMI—South] A track that has potent drive. We'll stick to top performance for chart potential.

BOB & JIM
(Sunbeam 129)

B+ "DUMBBELL" (2:13) [Sunbeam BMI—Spencer] Bright beat stint by the song-duo on a novelty built ala "Yakety-Yak". There is, however, a pro teen sound here that strikes chart paydirt. Theme is about a kid who lacks an education and is therefore going to have a tough time making something of himself. Eye waxing.

B "MR. MAILMAN" (1:57) [Sunbeam BMI—Spencer] Team blends nicely on the romancer, with backdrop providing an easy cha cha tempo.

THE DANTON PHILLIPS FIVE
(Unart 2014)

B+ "SWEETWATER BAY" (1:56) [Rayven BMI—Phillips] An infectious Dixieland-styled instrumental that's reportedly a smash in Australia (via this version) and could come through here. Boys handsomely sell the catchy theme, pounding a steady, commercial beat. Keep tabs on it.

B "KIWI" (2:05) [Spencer & Spencer BMI—Phillips] Trumpet heads this stompin' stint. Exciting date.

RICK PALMER
(Carlton 491)

B+ "YOU THREW A DART" [Milton Kellem ASCAP—Ballard] Songster Parker fashions a good belt attraction for the teeners, essaying a number about a fella who gets the dart of love in his heart from the gal. Plenty of sock sound for sure-fire hop performances.

B "MY GREATEST WISH" [Milton Kellem ASCAP — Ballard] Artist does well again on a middle-beat jumper. Tune is a pro piece of teen merchandise.

RONNIE BAXTER
(Gone 5058)

B+ "IS IT BECAUSE" [Real Gone BMI — Barrett, Baxter] Baxter turns-in a moving date here. Fella ponders the possible reasons why his gal doesn't dig him, and the Baxter reading offers the number's many questions with sincerity and a solid commercial style. All-out support from lush ork-chorus. Worth eyeing.

B "I FINALLY FOUND YOU" [Real Gone BMI—Baxter] Baxter's got his gal on this side, and he notes with a fine uptempo delivery.

MILTON DE LUGG
(Dot 15933)

B+ "SO I SAID" (1:55) [Willow ASCAP—Pandel, Haack] Original-sound ork-chorus outing, with femme-male songsters on a striking tune and outstanding support employing zither-like and lush string support. Portion builds up to exciting climax. This is material to watch.

B+ "THE SWINGIN' GYPSYS" (2:26) [Mayfair ASCAP—De Lugg, Malneck] True-to-its-title, this exciting entry entails a gypsy-like melody being played for a colorful swing-rock game by the ork. Could show-up, too.

GAR BACON
(Okeh 7115)

B+ "MARSHALL, MARSHALL" (2:00) [Jalo Mellin BMI—Gale] Wild beat take-off on an expression used on the "Gunsmoke" TV'er. The hot Bacon delivery gets terrific accompaniment by a hopping sax, among other fast-beat instrumental bits. A sound that could score.

B 'TOO YOUNG TO LOVE" [Jalo Mellin BMI—Bacon] That the songster can sweeten-up is admirably displayed here on his deft handling of a strong teen-cuddler. Pro teen-ballad fare.

BILL FARRELL
(Tel 1000)

B+ "YOU WERE ONLY FOOLING" (2:25) [Shapiro-Bernstein ASCAP—Faber, Meadows, Fontine] The first Tel offering from the Morty Craft United Telefilm outfit is this wonderful fast-paced re-working of the standard by deep-throated Bill Farrell, along with Craft's ork and chorus. Great drum-work on this solid contender for hitdom.

B "IF" (2:29) [Shapiro-Bernstein ASCAP — Hargraves, Damerell, Evans] Here the Perry Como hit of awhile back is revived with loads of rock-a-ballad emotion by Farrell.

CHUCK AND BETTY
(Decca 30875)

B+ "WALKING IN MY DREAMS" (2:00) [Champion BMI—Simmons, Chotas] There's an Everly Brothers sound on this contagious novelty that bows Chuck & Betty. All the current clicks are mentioned on this catchy rocker that deserves attention.

B "WIN OR LOSE" (2:15) [Champion BMI—Simmons, Chotas] The twosome slows down to a ballad-beat pace here as they carve out another good teen-slanted affair.

ONLY YOU

FRANCK POURCEL'S FRENCH FIDDLES

RECORD NO. 4165

HOT

Capitol RECORDS

CASTIN' MY SPELL

THE JOHNNY OTIS SHOW

RECORD NO. 4168

THE TIJUANA JAIL

THE KINGSTON TRIO

RECORD NO 4167

RIO BRAVO

DEAN MARTIN

RECORD NO. 4174

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"LONESOME OLD HOUSE" (2:15) [Acuff-Rose BMI—Gibson]
"I COULDN'T CARE LESS" (2:05) [Acuff-Rose BMI—Gibson]
DON GIBSON (RCA Victor 7505)

● Don Gibson takes another long stride towards establishing his popularity in both country and pop departments with his latest for Victor. Titled "Lonesome Old House", it's another tantalizing, up tempo sentimental-blues opus from the "Oh Lonesome Me"-"Who Cares"-"Blue Blue Day" school. Don's fine delivery receives a most attractive choral and instrumental showcase. The oft-used expression, "I Couldn't Care Less", is the tag of the beautiful heartbreaking lilter on the other half. Excellent coupler.

"THINKIN' " [Longhorn BMI—Robinson]
"BABY PLEASE DON'T TEASE" [Longhorn BMI—James]
JESSE LEE TURNER (Carlton 509)

● Turner, just off a click with "Little Space Girl", tries his hand at rockaballad stanza and produces a sure-fire rockaballad sound on "Thinkin' ". Haunting opus is about a fella who's musing about love and life. Waxing should keep Turner in the minds of the young set. Artist's flair for rockabilly jumper is evident on his romp through "Baby Please Don't Tease". Could score along with top stint.

"(IT TOOK) ONE KISS" (2:10)
[Aberbach (Canada) ASCAP—Tepper, Bennett]
"MY REPUTATION" [Sheldon BMI—Lehmann, Lebowsky]
JAYE P. MORGAN (MGM 12786)

● "(It Took) One Kiss" is a smooth, vintage-styled ballad that Miss Morgan delivers in choice beat-ballad style; it can make chart news. Drum patter supplies the beat, and Ray Ellis' ork strings and chorus envelop it with lush work. Watch closely. Sincere warbling on the appealing coupling that should follow in the footsteps of her "Are You Lonesome Tonight"-"Miss You" chart items.

"FOREVER AMBROSE" (2:32) [Stallman, Laurie, Jacobson]
"WHEREVER HE GOES, I GO" (2:07)
[Cindy ASCAP—Sexter, Jacobson]
LINDA LAURIE (Glory 294)

● Linda Laurie, who grabbed the national spotlight, along with "Ambrose" on her "Ambrose (Part 5)" Glory debut, is back on the wax scene with another that's gonna be a topic of conversation in the weeks to come. It's a charming little novelty on which Linda and Ambrose (Linda in low register again) reminisce about their schooldays. Linda warmly spins a pretty romancer on the under half. It's "Forever Ambrose" for the big action.

"DON'T BE AFRAID OF LOVE" (2:17) [Ersel Hickey BMI—Hickey, Ackerman]
"YOU THREW A DART" (2:06) [E. H. Morris ASCAP—Ballard]
ERSEL HICKEY (Epic 9309)

● Either end of Ersel Hickey's newest Epic pairing can step way out and top the chart positions racked up by his "Bluebirds Over The Mountain". The songster passes along some friendly advice on "Don't Be Afraid" and intriguing chorus-backed item is taken for a subdued Latin-rock beat ride. Sans-lyrics chants opening the deck is an immediate selling point. Battling it out for honors will be "You Threw A Dart" a wild house-rocker that the entire crew belts out in electrifying, money-making fashion.

JERRY VALE
(Columbia 41373)

B+ "BELLA, BELLA SUE" (2:10) [Garlock-Parker BMI — Smith, Parker, Roberto] A hard-beat charmer from Vale that could go out and make a chart place for itself. The sunny Vale vocal is admirably backed by bright ork-chorus joy. Stay close to this waxing.

B "THIS HEART HAS THE GAME" (2:02) [Stratford ASCAP—Paxton, Goldman, Weiss] An exciting production on a smart ballad from B'way's "First Impressions". Side packs a strong romantic punch.

EL ROJO
(Redd-E 5006)

B "PLAY BALL YOU ALL" (2:07) [Jefferson ASCAP — Allen, Bishop] A rock vocal-combo run-through on a baseball theme, co-authored some years back by New York Yankees' announcer, Mel Allen. This lively beat account could benefit from new season, already underway.

B "ADULT MARCHING SONG" (2:18) [Jefferson ASCAP—Jonas, Pockriss] Cute marcher that is titled opposite to the smash "Children's Marching Song". Lyrics kid a parade. Lots of fun.

CAROL HUGHES
(Dot 15923)

B+ "SHOLEM ALEICHEM" (2:23) [Portrait BMI—Kaufman, Chase] A rousing production, based on the familiar Hebrew expression meaning "Peace be with you". Miss Hughes gives opus her all, and robust ork-chorus support reflects both a "freilack" and pop approach. Could be a smash entry.

B "BOBBY" (2:00) [Royalty BMI —Varnick, Lisbona] Cute light jump take about a "Bobby" who turns out to be a canine. Top-half is the strong side.

THE HARPTONES
(Warwick 500)

B+ "LAUGHING ON THE OUTSIDE" (2:25) [Broadcast BMI—Raleigh, Wayne] Lead is effective on the standard lovely, with rest of crew and combo offering a gentle-beat backdrop. Should have a successful stay in pop and R&B circles. Track comes from the Morty Craft-headed diskery, United Telefilm.

C+ "I REMEMBER" (2:23) [Selma BMI—King, Cedar] Tricky middle-beat jumper in which fella asks girl if she remembers their dates together as he does.

STEVE GIBSON & THE RED CAPS
(Hunt 326)

B+ "BLESS YOU (For Being An Angel)" (2:14) [Shapiro, Bernstein ASCAP — Baker, Laine] Songster Gibson & companions graciously work a pretty sentimental. Beat is warm, and vocal backing is soft & sweet. Could move.

B "CHERYL LEE" (2:11) [Tinker ASCAP — Pingatore] The other side of the rock 'n roll coin: a fast-paced bundle of joy on a happy name-song. Custom built for hop play.

JOHNNY CARROLL
(Warner Bros. 5042)

B+ "BANDSTAND DOLL" (2:10) [Big D BMI — Carroll] Groovy, effective rockaballad session from Carroll, who's got excellent instrumental backing. Haunting, if not mystic-sounding try. An interesting deck.

C+ "THE SWING" (2:30) [Big D BMI—Carroll] Blueser in a middle-beat format.

THE UPBEATS
(Joy 229)

B+ "TEENIE WEENIE BIKINI" (2:08) [Joy ASCAP — Hoffman, Manning, Fields] A side chock full of ingratiating cha cha & rock sounds, with the songsters joyful on the ditty about a beach charmer who turns out to be three years old, and the ork sparkling on the beat. Very effective chorus stint has femmes chanting "ooh-la-la". Can score.

B "SATIN SHOES" (2:20) [Joy ASCAP—Dee, Goehring, Warren] A familiar melody by Mozart turned in a winning march romancer. Might make it.

THE WATUSI WARRIORS
(Prince 1206)

B+ "WA-CHI-BAM-BA (Valley Of A Thousand Hills)" (1:55) [Criterion ASCAP—De Waal] Original South African pressing of the lively "Skokian"-like instrumental-vocal, also cut by Art Mooney on MGM. An affair that could make the charts in a big way.

B "KALAHARI" (1:55) [Criterion ASCAP—Segal, Peters, Shaper] Delectable work in a South African vein again. Charming presentation.

RICKEY AGARY
(Bel Canto 728)

B+ "EVERYBODY NEEDS SOMEONE" Part I (2:24) [Hilder BMI —Aguary] Rickey Agary is in a shoutin' mood on this fast-paced rocker, vociferously recounting the virtues of romance. Smash possibilities here.

B+ "EVERYBODY NEEDS SOMEONE" Part II (2:21) [Hilder BMI —Aguary] Agary, excitingly continues the same number on the flip. The Mary Anthony Band supplies the hot sounds. Agary's star burns brightly on the wax horizon. Keep close tabs on him.

BOB RITTERBUSH
(Oklahoma 5019)

B+ "DARLING COREY" (2:26) [Folkways BMI—Campbell] Ritterbush, who made some noise last time out with "Hey Liley, Liley Lo". tackles another joyful folk item and comes-up once again with a contagious deck. Guitar & chorus backing has true folk feel. Waxing can take-off.

B "A BRAND NEW HEART" (2:46) [Hollis BMI—Kaus, Benigsohn] A beat-cuddler from Ritterbush. A well-done plaintive.

8th Annual "May is Mantovani Month" Promotion

MANTOVANI

An "Operation Dealer Support" Program

★

extra

10%

discount

★

100%

exchange privilege

★

JULY 10th

payment

on all regular MANTOVANI STEREO and MONOPHONIC LP's

including

LATEST RELEASE

Separate Tables; The High and the Mighty; A Certain Smile; Friendly Persuasian; Whatever Will Be, Will Be (Que Sera, Sera); Tammy; Be My Love; April Love; When You Wish Upan A Star; Araund The Warld; Fascinatian; Secret Love.

Manaphonic LL 3117 $3.98

Sterea PS 164 $4.98

ALTERNATE PRICING AVAILABLE

"May Is Mantovani Month" Promotion is backed up with:

POINT OF SALE MATERIAL: Life size easel of Mantavani; brawser bin card, windaw streamer on Shawcase album, streamer an Film Encares Vol. 2, easled windaw display, easled counter display, Day-Gla footprints, catalogs, caver sheets and jackets.

NATIONAL ADVERTISING: Time, Ladies Hame Jaurnal, McCall's, Newsweek, Seventeen, New Yarker and High Fidelity.

"M-M-M" SPECIAL

MANTOVANI SHOWCASE

Limited Edition

STEREO $2.49

Deeler cost $1.67

MONOPHONIC $1.98

Deeler cost $1.32

Contact your London salesman for complete details

LONDON RECORDS

539 West 25 St., New York 1, N. Y.

ORegon 5-6060

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"HUGGIN' MY PILLOW" (2:55) [Korwin ASCAP—Allen, Adler]

"HUGGIN' MY PILLOW (2:48) [Korwin ASCAP—Allen, Adler]

JENNIE SMITH (Columbia 41370)

● Songstress is a fine talent and could get the singles chart standing she deserves with the new class ballad, "Huggin' My Pillow". Unusual aspect of deck is that both sides contain same tune, but one is labelled "sweet beat side" and the other, "sweet side". The "sweet beat side" appears more commercial, with its teen recognition and over-dubbing magic. "Sweet side" can succeed, too, though.

"YOU'LL NEVER WALK ALONE" (2:33)
[Williamson ASCAP—Rodgers, Hammerstein]

"BE ANYTHING" (2:20) [Shapiro-Bernstein ASCAP—Gordon]

TINA SCOTT (Mercury 71448)

● The great Rodgers-Hammerstein inspirational, "You'll Never Walk Alone", is performed with striking authority by the lark and reading could well make the chart grade. Miss Scott's feelingful rendition gets "big production" support from the Fred Norman ork-chorus. Deck will rate importantly with jocks, giving it an extra sales push. The lower lid has Miss Scott & ork effectively surveying the oldie in teen-beat fashion.

"TONI" (2:13) [Kentucky BMI—Phillips, Morris]

"TWINS" (1:59) [Ross Jungnickel ASCAP—Schroeder, McFarland]

THE TRADEWINDS (RCA Victor 7511)

● This cutting from the Hugo & Luigi dept. of RCA Victor has hit qualities notched into every groove of the disk. It's an ultra-commercial gal-titled, rock-a-ballad romancer, tabbed "Toni," that bows the winning vocal ways of four newcomers who call themselves the Tradewinds. Reverse etching is a delectable rocker on which the boys have troubles identifying their identical "Twins". Great pairing. Could be a double-barreled smasheroo.

"BLUE JAY" (1:50) [Kahl BMI—Sherman, Wolf]

"IMAGE OF YOU" (2:21) [Nu-Star BMI—McKennon, Ball]

LU ANN SIMMS (Jubilee 5370)

● The light-hearted beat charmer, "Blue Jay", gives the thrush one of her most commercial tries, and she engagingly delivers the goods. Gal tells the "Blue Jay" guy to forget moaning about the other dame and go along with her. Miss Simms is sometimes multi-tracked, while combo has a contagious beat and a deep voice interjects happy chants. Deck's got it. Songstress is the wistful one of the pretty rock-romantic, "Image Of You". Touching piece worth attention.

"YOU TOUCH MY HAND" (2:30) [B. F. Wood ASCAP—Lynes, Kahn]

"DEVIL WITH A HALO" (2:21) [Mappa ASCAP—McIntyre, Olofson]

JOHN LESLIE (Liberty 55187)

● Leslie's tender way with the lovely "You Touch My Hand" should give the fine songster a chart reputation. Commanding ballad is cuddled in legit style by artist, with backing lush and softly on a teen beat. One of the most tasteful disk presentations in a long while. Can go over big. OK beat-ballad on "Devil With A Halo". Upper lid holds deck's future.

COOKIE JAR
(Grand Award 1027)

B "WALKIN' MY BABY BACK HOME" (2:31) [DeSylva, Brown & Henderson ASCAP—Turk, Ahlert] Organist Jar breezes through the standard, while his combo keeps brightly up with him. A tasteful up-tempo take that should get jock spins. From "Cool Organ With A Solid Beat" package.

B "ZING! WENT THE STRINGS OF MY HEART" (2:55) [Harms ASCAP—Hanley] More sunny doings on another mainstay. Smart jazz-inclined work.

THE CREW-CUTS
(RCA Victor 7509)

B+ "SOMEONE IN HEAVEN" (2:20) [Nevins-Kirshner ASCAP—Harrey, Martin] The vocal team puts across an exciting rock-a-cha-cha performance, reading a strong piece about an "angel" whose the fella's gal. Combo support has tricky guitar and percussion ideas. Can make it.

B+ "GONE, GONE, GONE" (2:13) [Shawn ASCAP — Kahn, Starr, Martin] The boys supply a warm-beat to this appealing disenchantment. Also bears close attention. Could be a two-sided clicker.

RENATO CAROSONE
(Capitol 4187)

B+ "A-TISKET A-TASKET" (2:45) [Robbins ASCAP — Fitzgerald, Alexander] The delightful Ella Fitzgerald classic is treated to a bright, bouncy arrangement by Italy's very popular Renato Carosone. Mid-way thru the lid the speed-up voice comes into play.

B "LIMELIGHT THEME" (2:21) [Bourne ASCAP — Chaplin] There's loads of Spike Jones vocal and instrumental tricks, Neopolitan style, packed into this few years back, Charlie Chaplin winner. Jocks'll love 'em both.

THE KEYMEN
(ABC-Paramount 10016)

B+ "DREAM" (2:31) [Michael H. Golenson ASCAP—Mercer] The Keymen, who shared chart honors with Jaye P. Morgan on "Miss You" are back with another ear-arresting sax-spotlighted evergreen up-dating. The Don Costa-led backdrop rounds out this potent chart threat.

B+ "NANCY LEE" (2:00) [Arch ASCAP—Costa] A pretty waltzer wrapped up with charming finesse by the group. Charming hum-along work on both lids. Platter spinners take note!

PETE RUGOLO
(Mercury 71447)

B+ "RICHARD DIAMOND THEME" (1:43) [Jimmy McHugh ASCAP—Rugolo] The vibrant jazz theme that accompanies each episode of TV's popular "Richard Diamond" stint, directed by score's cleffer, Peter Rugolo. Track carries a lot of striking ork weight and should click with many of the folks who are going for the "Peter Gunn" opus.

B "THIN MAN THEME" (1:54) [Robbins ASCAP—Rugolo, Cahn] The exciting main-title from another TV detective series, also written by Rugolo.

BUDDY BENNETT
(Blue Moon 412)

B+ "OUR LOVE CAN NEVER BE" (2:08) [Cliff BMI — Loughrige] The touching Bennett delivery says all that can be said on the haunting teen-romancer. The songster is backed sympathetically by the chorus and combo. Could mean chart business.

B "BABY DON'T GO" (2:30) [Cliff BMI — Loughrige] Contagious combo beat follows Bennett on this uptempo pleader. A good-sounding date.

ERNIE FREEMAN
(Imperial 5574)

B "HONEY" (1:53) [Leo Feist ASCAP—Simons, Whiting, Gillespie] Bright, good-natured cha-cha version of the ancient from the Freeman outfit, with a soprano sax making engaging statements and the rest of the ork dishing out a bright beat. Charming instrumental.

B "MARSHMELLOWS, POPCORN & SODA POP" (2:15) [Alan-Edwards BMI—Freeman] A rocker that runs a steady, boogie-woogie-styled course. Driving sax leads the way.

BOBBY WORTH
(Todd 1014)

B "DO I WORRY?" (2:20) [Melody Lane BMI—Worth, Cowen] The 1940 Ink Spots success goes ballad-beat, with Worth cool on the effort and the combo hard on the teen-beat.

C+ "THIS IS WHERE I CAME IN" (2:41) [Cornell ASCAP—Worth] Soft-beat application to a self-written blueser.

JIMMY ISLE
(Sun 318)

B+ "WITHOUT A LOVE" (2:00) [Knox BMI—Isle, Isle] Infectious upbeat session by Isle that can rate with the kids in chart fashion. Isle has to perform above a rock backdrop that has such things as tambourine like effects, big chorus, deep voice interjections thrown in.

B "TIME WILL TELL" (2:19) [Hi Lo BMI—Isle, Isle] Things calm down here to a potently convincing sell of the rockaballad from all concerned.

THE GUMDROPS
(Grand Award 1028)

B+ "TO MAKE A MISTAKE IS HUMAN" (2:16) [Record Songs ASCAP—Drake, Shirl] Teen drama that packs a commercial punch. Lead voice feature is strong, and backing goes all-out for a "big production". Exposure can push this item up the charts.

B "FOR YOU" (2:25) [Witmark ASCAP—Burke, Dubin] There is both a smart swing and rock touch to the handling of the mainstay here. Exciting stuff.

Dot proudly presents the greatest talent on record.....

PAT BODNE

GALE STORM

BILLY VAUGHN

LAWRENCE WELK

DEBBIE REYNOLDS

STEVE ALLEN

MARGARET WHITING

DON CORNELL

MAMIE VAN DOREN

BOB CROSBY

THE MILLS BROTHERS

JAYNE MEADOWS

JOHN ASHLEY

THE FONTANE SISTERS

JOHNNY MADDOX

THE HILLTOPPERS

ROBIN LUKE

THE TRENIERS

IVORY JOE HUNTER

EDDIE ALBERT

HELEN TRAUBEL

EDDIE PEABODY

MILTON DE LUGG

BONNIE GUITAR

JANE HARVEY

NICK TODD

BUDDY HACKETT

JACKIE COOPER

SASHA DISTEL

THE VOGUES

LONNIE DONEGAN

EDDIE CONDON

DR. CHARLES KENDALL

AL BOLLINGTON

MAC WISEMAN

KEN NORDINE

SY OLIVER

TOMMY JACKSON

BEASLEY SMITH

BUDDY DE FRANCO

ELMER BERNSTEIN

PAUL HORN

BILL PAGE

THE CLARK SISTERS

MANNY ALBAM

JIM LOWE

THE MULCAYS

CLARA WARD

CAROL HUGHES

LEON MC AULIFF

TRAVIS AND BOB

BRIAN DAVIES

ODDIE STEVENS

THE BROTHERS CANDOLI

DAVID LADD

CAROL JARVIS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

★	"RICHARD DIAMOND THEME"	Pete Rugolo	Mercury 71447
★	"SWEETWATER BAY"	Danton Phillips Five	Unart 2014
★	"DREAM"	Keymen	ABC-Paramount 10016
★	"WA-CHI-BAM-BA"	Watusi Warriors	Prince 1206
★	"SOMEONE IN HEAVEN"/"GONE, GONE, GONE"	Crew-Cuts	RCA Victor 7509
★	"DARLING COREY"	Bob Ritterhouse	Oklahoma 5019
★	"SATANA"	Frenchmen	Pincus Platters 102
★	"TEENIE WEENIE BIKINI"	Upbeats	Joy 229
★	"BLESS YOU (For Being An Angel)"	Steve Gibson & Red Caps	Hunt 326
★	"SHOLEM ALEICHEM"	Carol Hughes	Dot 15923
★	"BELLA, BELLA SUE"	Jerry Vale	Columbia 41373
★	"YOU WERE ONLY FOOLING"	Bill Farrell	Tel 1000
★	"SO I SAID"	Milton DeLugg	Dot 15933
★	"IS IT BECAUSE"	Ronnie Baxter	Gone 5058
★	"DUMBBELL"	Bob & Jim	Sunbeam 129
★	"FOUR WHEELS"	Billy Land	Esco 4710

SHERMAN SCOTT
(Freedom 44009)

B "HOW'DJA DO" (2:10) [Metric BMI—Stanley, Scott] Drive-sound in which a guy tries to make time with a gal. Scott belts out theme, and receives rollicking combo and handclap support. A rock romp that teeners will love.

B "WAY OUT FAR" (2:24) [Metric BMI—Stanley, Scott] A blues-shout performance by Scott that's got a lot to say. Number is about a gal who—great as she is—is "way out far." Socko companionship from the combo-chorus. Could make some noise.

RENE BLOCH
(Andex 4034)

B "RAUNCHY CHA-CHA-CHA" (2:25) [Hi-Lo BMI—Justice, Manker] The recent three-market click makes a come-back via a cha-cha ork date full of fine Latin sounds and Big Beat touches to boot. Here's an instrumental that's all today's youngsters can ask for.

B "MAGITOS" (2:34) [Hermosa BMI—Gil] This cha-cha may be more relaxed than top-half bursts, but it still generates an exciting, jazz-tinged sound.

DALE WEHBA
(Kings-X 3364)

B "SCREWDRIVER" (2:24) [Merico BMI—Bridges, Merritt] Loads of combo sound-value in this funky, driving performance. Voice opens with "Give me a screwdriver" and next heard at deck's end with "Where's my screwdriver". Combo is known as the Ken Kash Kwintet.

C+ "RUSSIAN ROULETTE" (1:55) [Merico BMI—Merritt, Sturgell] The famed game and why a fella is going to play it.

RICK JOHNSON
(Comet 104)

B "ME AND MY BABY" (2:25) [Jamil BMI—Miller] Johnson & combo-vocal companions take the rockabilly ditty for a fairly exciting ride. Deck can see a pop audience as well as C&W.

C+ "ONCE UPON A BROKEN HEART" (2:07) [Robot BMI—Johnson] Rockaballad in slight up-beat setting.

FERRANTE & TEICHER
(ABC-Paramount 10017)

B "SIDE SADDLE" (1:50) [Mills ASCAP—Stanford] The noted dual-pianists enter the "Side Saddle" race with an excellent rendition of the catchy melody. A "Side Saddle" with lots of life.

B "PRAIRIE BLUES" (2:23) [Malin ASCAP—Ferrante, Teicher] "Western" that ambles along at a lazy bounce.

THE MARTELS
(Nasco 6026)

B+ "TEACHER DON'T KEEP ME IN" (2:06) [Exellorec BMI—Weathers] Infectious middle-beat request that the teacher no keep the fella after school, because he has a date with a chic. Brisk effort moves along at a listenable-danceable pace.

B "WHERE DID MY WOMAN GO" (2:22) [Acuff-Rose BMI—Bryant] Warm songster upfront is the big factor on this pretty item.

RAY JOHNSON
(RCA Victor 7498)

B+ "DEEPER THAN DEEP" (2:44) [Larry Shayne ASCAP—Johnson] A glowing ballad-rock performance by Johnson on a touching teen tune. Soft beat and chanting chorus from an expressive backdrop. Could step-out in pop-R&B circles.

C+ "BABY WON'T YOU PLEASE COME HOME" (2:13) [Leeds ASCAP—Warfield, Williams] Down home blueser on the classic.

VAUGHN MONROE
(RCA Victor 7495)

B+ "THE BATTLE OF NEW ORLEANS" (2:25) [Warden BMI Driftwood] Monroe and the Norman Leyden ork-chorus offer a hearty reading of what looks like a new click march item. Johnny Horton has a version on Columbia. If effort takes, this entry could prove of pop importance.

C+ "HERCULES" (2:11) [Hercules-Sunbeam BMI—Bock, Harnick] The robust theme from an upcoming flick.

BILLY CRADDOCK
(Columbia 41367)

B "SWEETIE PIE" (2:23) [Peer International BMI—Falk, Koury] Side has lots of nifty rock ingredients, highlighted by Craddock's ability with a belt try. A sunny teen effort perfect for fast-moving time at hops.

B "BLABBERMOUTH" (1:54) [Alamo ASCAP—Hoffman, Manning] Cute middle-beat item about the origins of town talk that a fella digs the gal; he does.

JIM BALCOM
(Class 249)

B "BAG-PIPE ROCK" (2:20) [Recordo BMI — Balcom, Thomas] Much of Big Beat sound interest here in the Balcom headed combo chore that features guitars & sax working excitingly together to produce bag-pipe effects. The instrumental could come through.

B "ISLE OF CAPRI" (2:35) [Harms ASCAP—Crosz] Saxes and guitars blend in fine Latin-styled version of the evergreen.

GLADYS PATRICK
(O Gee 102)

B "J'ATTENDRAI" (2:44) [Southern ASCAP—Olivieri, Paterat, Sosenko] The pretty French import receives a chic reading from songstress, whose Anglo-Franco warbling sounds something like Sarah Vaughan. May attract some platter spinner attention.

C+ "BALMY BREEZES" (2:00) [Southern ASCAP — Jamison, Patrick] Light rock swinger on this end.

AL MOWREY
(Fine 257)

C+ "GIRL OF MY DREAMS" [Mills ASCAP—Clapp] Relaxed slow-beat reading of the sturdy by the songster that nicely captures the sentiments of the piece, while making a bid for teen acceptance.

C "BACK BAY BABY" [Singing River—Mowrey] Tribute to a gal from Biloxi, Miss., the artist's present residence.

PRINCE BOBBY JACK
(Corvette 1009)

C+ "MARGIE" (2:04) [Mills ASCAP—Robinson, Davis, Conrad] Singer Jack swings invitingly on the sturdy, with combo backing providing a trick beat. OK teen date.

C+ "HOW DOES ONE KNOW" (2:13) [Brad-Mar Peridot BMI—Colonna] Artist expresses this wistful honestly.

THE KING SISTERS
(Capitol 4180)

B "KEEP SMILING (Keep Laughin', Be Happy)" (2:27) [Leeds ASCAP—Singer] The smart larks have an ingratiating swinger here that alternates between a simple snap arrangements and bright bursts. Going inventively along with this reading is the Alveno Rey ork. A deejay spin treat.

B "THE MAIDS OF CADIZ" (2:32) [Ardmore ASCAP—Arr. by King Sisters] Spanish theme is used to exciting swing advantage by the gals.

DANNY STATON
(Hanover 4523)

B+ "EVERYBODY NEEDS SOMEBODY" (1:58) [Herb Reis BMI—Staton] Staton does well in this smartly swinging survey of the fine, spiritual-type opus. On hand for some class backing is an ork headed by jazzist Manny Albam. Chic deejay side.

B "THE IVY COVERED MISSION" (2:45) [Sam Fox ASCAP—Ackers, Skylar] Staton sentimentally cuddles the tender theme.

PEGGY LEE
(Decca 30879)

B "IT AIN'T NECESSARILY SO" (3:20) [Gershwin ASCAP—G&I Gershwin] A deliberate, jazz-directed reading of the "Porgy & Bess" item by the stylist. Publicity being given upcoming "P&G" flick could get good deejay exposure for deck.

B "SWING LOW SWEET CHARIOT" [Barbour-Lee ASCAP—Arr. Lee, Barbour] The spiritual introed tenderly and then belted out. Will interest platter spinners, too.

MICKEY KATZ
(Capitol 4185)

B "THERE'S A HOLE IN THE IRON CURTAIN" (2:35) [Hill & Range BMI—Katz, Blanc] Whacky Spike Jones-like stint from comic Katz that the performer also did some years back. Discovery of a "hole" in the Iron Curtain causes all sorts of vocal and instrumental confusion. Humor jocks note.

B "TIGER RAG" (2:13) [Leo Feist ASCAP—Original Dixieland Band] Wild take-off on the favorite, also in a Spike Jones vein.

RED FOLEY
(Decca 30882)

B+ "TRAVELIN' MAN" (2:33) [Cedarwood BMI—Wilkin, Loudermilk] The popular country performer has an infectious light jumper here pop-directed. Storyline concerns a vagabond who has been here, there and everywhere.

B "JUST THIS SIDE OF MEMPHIS" (2:40) [Red Top BMI—Hite, Brooks] Country-swinger about a guy who wants to go back "just this side of Memphis".

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

STRAND MUSIC SHOP
New York, N. Y.

1. Petite Fleur (C. Barber)
2. Venus (F. Avalon)
3. Pink Shoe Laces (D. Stevens)
4. String Trumpet (B. Mure)
5. A Fool Such As I (E. Presley)
6. Sorry (I Ran All The Way Home (Impalas)
7. Goodbye, Jimmy, Goodbye (K. Linden)
8. Very Much In Love (Mathis)
9. Kookie, Kookie Lend Me Your Comb (E. Byrnes)
10. Young Ideas (C. Holiday)

THE GROOVE-GOSSAGE
Houston, Tex.

1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Venus (F. Avalon)
4. Never Be Anyone Else But You (R. Nelson)
5. I Need Your Love Tonight (E. Presley)
6. Enchanted (Platters)
7. Guess Who (J. Belvin)
8. Since I Don't Have You (Skyliners)
9. Tragedy (T. Wayne)
10. It's Just A Matter Of Time (B. Benton)

MARTHA JANE'S MELODY LANE
New Orleans, La.

1. Venus (F. Avalon)
2. Heavenly Lover (T. Brewer)
3. Petite Fleur (C. Barber)
4. It's Just A Matter Of Time (B. Benton)
5. Peter Gunn (R. Anthony)
6. Tom Boy (P. Como)
7. Midnight Oil (C. Blackwell)
8. Down By The Riverside (R. Owen)
9. I Got A Wife (Mark IV)
10. Pink Shoe Laces (D. Stevens)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Pink Shoe Laces (D. Stevens)
4. Guitar Boogie Shuffle (Virtues)
5. Never Be Anyone Else But You (R. Nelson)
6. Sea Cruise (F. Ford)
7. It Doesn't Matter Anymore (B. Holly)
8. Sorry (I Ran All The Way Home (Impalas)
9. Since I Don't Have You (Skyliners)
10. I Need Your Love Tonight (E. Presley)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. This Should Go On Forever (R. Bernard)
4. I've Had It (Bell Notes)
5. It's Just A Matter Of Time (B. Benton)
6. Never Be Anyone Else But You (R. Nelson)
7. Enchanted (Platters)
8. That's Why (J. Wilson)
9. Happy Organ (D. Cortez)
10. Where Were You (L. Price)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Tell Him No (Travis & Bob)
4. Come Softly To Me (Fleetwoods)
5. Peter Gunn (R. Anthony)
6. It's Just A Matter Of Time (B. Benton)
7. I've Had It (Bell Notes)
8. Donna (R. Valens)
9. Alvin's Harmonica (Seville)
10. Hawaiian Wedding Song (A. Williams)

RADIO DOCTORS
Milwaukee, Wisc.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Never Be Anyone Else But You (R. Nelson)
4. Tragedy (T. Wayne)
5. Charlie Brown (Coasters)
6. It's Just A Matter Of Time (B. Benton)
7. Guitar Boogie Shuffle (Virtues)
8. Pink Shoe Laces (D. Stevens)
9. If I Didn't Care (C. Stevens)
10. Since I Don't Have You (Skyliners)

LINCOLN VILLAGE RECORD SHOP
Chicago, Ill.

1. Pink Shoe Laces (D. Stevens)
2. Come Softly To Me (Fleetwoods)
3. Venus (F. Avalon)
4. A Fool Such As I (E. Presley)
5. It's Just A Matter Of Time (B. Benton)
6. Charlie Brown (Coasters)
7. Guitar Boogie Shuffle (Virtues)
8. Never Be Anyone Else But You (R. Nelson)
9. I Need Your Love Tonight (E. Presley)
10. Since I Don't Have You (Skyliners)

TOLZIEN MUSIC STORE
Amarillo, Tex.

1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. It's Late (R.Nelson)
4. It Doesn't Matter Anymore (B. Holly)
5. This Should Go On Forever (R. Bernard)
6. The Hanging Tree (Robbins)
7. Everybody Loves To Cha Cha Cha (S. Cooke)
8. I've Had It (Bell Notes)
9. Hawaiian Wedding Song (A. Williams)
10. It's Just A Matter Of Time (B. Benton)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Come Softly To Me (Fleetwoods)
2. Apple Blossom Time (Hunter)
3. Happy Organ (D. Cortez)
4. Morning Side Of The Mountain (T. Edwards)
5. You Can't Be True Dear (Mary Kaye Trio)
6. Alvin's Harmonica (Seville)
7. Tiajuana Jail (Kingston Trio)
8. Petite Fleur (C. Barber)
9. 77 Sunset Strip (D. Rolke)
10. Peter Gunn (R. Anthony)

YEAGER'S MUSIC SHOP
Baltimore, Md.

1. Guitar Boogie Shuffle (Virtues)
2. A Fool Such As I I need Your Love Tonight (Presley)
3. Come Softly To Me (Fleetwoods)
4. Sorry (I Ran All The Way Home) (Impalas)
5. Never Be Anyone Else But You (R. Nelson)
6. Happy Organ (D. Cortez)
7. Pink Shoe Laces (D. Stevens)
8. Sea Cruise (F. Ford)
9. Matilda (Cookie)
10. Everybody Loves To Cha Cha Cha (S. Cooke)

COCROFT MUSIC CO.
Thomasville, Ga.

1. A Fool Such As I (E. Presley)
2. It's Just A Matter Of Time (B. Btnton)
3. This Should Go On Forever (R. Bernard)
4. Please Mr. Sun (T. Edwards)
5. Come Softly To Me (Fleetwoods)
6. Never Be Anyone Else But You (R. Nelson)
7. Guitar Boogie Shuffle (Virtues)
8. Hawaiian Wedding Song (A. Williams)
9. Sea Cruise (F. Ford)
10. Peter Gunn (H. Mancini)

DON LEARY'S, INC.
Minneapolis, Minn.

1. Come Softly To Me (Fleetwoods)
2. Only You (F. Pourcel)
3. It's Just A Matter Of Time (B. Benton)
4. Come On Let's Go (Valens)
5. Nola (B. Williams)
6. The Beat (Rockin' Rs)
7. It's Late (R. Nelson)
8. Please Mr. Sun (T. Edwards)
9. That's My Suzy (R. Valens)
10. Poor Jenny (Everly Bros.)

MADRONA RECORDS
Portland, Ore.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Never Be Anyone Else But You (R. Nelson)
4. A Fool Such As I (E. Presley)
5. Guitar Boogie Shuffle (Virtues)
6. Tiajuana Jail (Kingston Trio)
7. It's Just A Matter Of Time (B. Benton)
8. Morning Side Of The Mountain (T. Edwards)
9. Three Stars (T. Dee)
10. Tragedy (T. Wayne)

BRENT-AIR MUSIC
Los Angeles, Calif.

1. Guess Who (J. Belvin)
2. Sea Cruise (F. Ford)
3. I've Had It (Bell Notes)
4. I Need Your Love Tonight (E. Presley)
5. Pink Shoe Laces (D. Stevens)
6. Since I Don't Have You (Skyliners)
7. May You Always (McGuires)
8. Come Softly To Me (Fleetwoods)
9. Poor Jenny (Everly Bros.)
10. Peter Gunn (H. Mancini)

THE MELODY HOUSE
St. Louis, Mo.

1. Come Softly To Me (Fleetwoods)
2. Three Stars (T. Dee)
3. It's Just A Matter Of Time (B. Benton)
4. Tell Him No (Dean & Marc Travis & Bob)
5. That's Why (J. Wilson)
6. Happy Organ (D. Cortez)
7. Come To Me (M. Johnson)
8. I'm Never Gonna Tell (J. Rodgers)
9. A Fool Such As I (Haley Presley)
10. Venus (F. Avalon)

MUSIC BOX
Cambridge, Mass.

1. Come Softly To Me (Fleetwoods)
2. It's Just A Matter Of Time (B. Benton)
3. Please Mr. Sun (T. Edwards)
4. Enchanted (Platters)
5. Sea Cruise (F. Ford)
6. Pink Shoe Laces (D. Stevens)
7. For A Penny (P. Boone)
8. It's Late (R. Nelson)
9. I Kneel At Your Throne (J. Medlin)
10. Tiajuana Jail (Kingston Trio)

SILVER ROD RECORD CTR.
Passaic, N. J.

1. Come Softly To Me (Fleetwoods)
2. Turn Me Loose (Fabian)
3. It's Late (R. Nelson)
4. Sorry (I Ran All The Way Home (Impalas)
5. Pink Shoe Laces (D. Stevens)
6. Hawaiian Wedding Song (A. Williams)
7. Since I Don't Have You (Skyliners)
8. Please, Mr. Sun (T. Edwards)
9. This Should Go On Forever (R. Bernard)
10. Need Your Love Tonight (E. Presley)

MOSES MELODY SHOP
Little Rack, Ark.

1. I Need Your Love (Presley)
2. It's Late (R. Nelson)
3. Venus (F. Avalon)
4. Come Softly To Me (Fleetwoods)
5. Come To Me (M. Johnson)
6. Pink Shoe Laces (D. Stevens)
7. It's Just A Matter Of Time (B. Benton)
8. It Doesn't Matter Anymore (B. Holly)
9. Nola (B. Williams)
10. Charlie Brown (Coasters)

MANOR RADIO SALES
Branx, N. Y.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Donna (R. Valens)
4. Tragedy (T. Wayne)
5. Pink Shoe Laces (D. Stevens)
6. Tall Paul (Annette)
7. I've Had It (Bell Notes)
8. It's Late (R. Nelson)
9. Petite Fleur (C. Barber)
10. Peter Gunn (R. Anthony)

RICHLOY ONE STOP
Philadelphia, Pa.

1. Venus (F. Avalon)
2. Come Softly To Me (Fleetwoods)
3. Sorry (I Ran All The Way Home (Impalas)
4. Happy Organ (B. Cortez)
5. Rock Around The Clock (J. Deknigitt)
6. Tom Boy (P. Como)
7. Turn Me Loose (Fabian)
8. That's The Way I Love (J. Wilson)
9. It's Late (R. Nelson)
10. Since I Don't Have You (Skyliners)

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

1	COME SOFTLY TO ME *Fleetwoods (Dolphin)*	(2)
2	VENUS *Fronkie Avolon (Choncellor)*	(1)
3	PINK SHOE LACES *Dodie Stevens (Crystolette)*	(3)
4	A FOOL SUCH AS I *Elvis Presley (RCA Victor)*	(10)
5	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*	(4)
6	NEVER BE ANYONE ELSE BUT YOU *Ricky Nelson (Imperial)*	(5)
7	TRAGEDY *Thomas Woyne (Fernwood)*	(7)
8	I NEED YOUR LOVE TONIGHT *Elvis Presley (RCA Victor)*	(13)
9	GUITAR BOOGIE SHUFFLE *The Virtues (Hunt)*	(12)
10	IT'S LATE *Ricky Nelson (Imperiol)*	(9)
11	CHARLIE BROWN *Coasters (Atco)*	(6)
12	SINCE I DON'T HAVE YOU *Skyliners (Colico)*	(14)
13	I'VE HAD IT *Bell Notes (Time)*	(11)
14	TURN ME LOOSE *Fobion (Chancellor)*	(32)
15	THE HAPPY ORGAN *Dave "Boby" Cortez (Clock)*	(33)
16	FOR A PENNY *Pat Boone (Dot)*	(19)
17	TELL HIM NO *Travis & Bob (Sondy)*	(24)
18	SORRY (I RAN ALL THE WAY HOME) *Impolas (Cub)*	(30)
19	TIAJUANA JAIL *Kingston Trio (Copitol)*	(21)
20	THREE STARS *Tommy Dee (Crest)*	(49)
21	ALVIN'S HARMONICA *David Seville & Chipmunks (Liberty)*	(8)
22	ENCHANTED *Plotters (Mercury)*	(34)
23	I MISS YOU SO *Poul Anko (ABC-Poromount)*	(25)
24	SEA CRUISE *Fronkie Ford (Ace)*	(15)
25	IF I DIDN'T CARE *Connie Francis (MGM)*	(17)
26	PLEASE MR. SUN *Tommy Edwords (MGM)*	(16)
27	THIS SHOULD GO ON FOREVER *Rod Bernord (Argo)*	(28)
28	THAT'S WHY *Jackie Wilson (Brunswick)*	(35)
29	IT DOESN'T MATTER ANYMORE *Buddy Holly (Corol)*	(22)
30	EVERYBODY LIKES TO CHA CHA *Som Cooke (Keen)*	(38)
31	HAWAIIAN WEDDING SONG *Andy Willioms (Codence)*	(18)
32	TOM BOY *Perry Como (RCA Victor)*	(20)
33	TAKE A MESSAGE TO MARY *Everly Brothers (Cadence)*	(47)
34	YEP *Duone Eddy (Jamie)*	(37)
35	POOR JENNY *Everly Brothers (Codence)*	(43)
36	PETER GUNN *Ray Anthony (Capitol)*	(36)
37	WHERE WERE YOU ON YOUR WEDDING DAY *Lloyd Price (ABC-Poramount)*	(40)
38	NO OTHER ARMS, NO OTHER LIPS *Chordettes (Codence)* *Four Aces (Decca)*	(26)
39	FRENCH FOREIGN LEGION *Fronk Sinatra (Copitol)*	(23)
40	DONNA *Ritchie Volens (Del-Fi)*	(27)

41. As Time Goes By.
42. Love Me In The Daytime.
43. Come To Me.
44. Someone.
45. 77 Sunset Strip.
46. Six Nights A Week.
47. Morning Side Of The Mountain.
48. The Hanging Tree.
49. Who's That Knocking.
50. Moonlight Serenade.
51. Petite Fleur.
52. I'm Never Gonna Tell.
53. Guess Who.
54. That's My Little Susie.
55. I Still Get A Thrill.
56. I Kneel At Your Throne.
57. I Go Ape.
58. Heavenly Lover.
59. Tall Paul.
60. Only You.
61. Being True To One Another.
62. Goodbye, Jimmy, Goodbye.
63. Only Love Me.
64. Almost Grown.
65. A Touch Of Pink.
66. She Say (Oom Dooby Doom)
67. Yeah Yeah (Class Cutter).
68. Stagger Lee.
69. Jo-Jo The Dog Faced Boy.
70. Wang Dang Taffy Apple Tango.
71. Kansas City.
72. I Cried A Tear.
73. May You Always.
74. String Of Trumpets.
75. Quiet Village.
76. Because You're Young.
77. I Never Felt Like This.
78. So Fine.
79. I Think I'm Gonna Kill Myself.
80. You Can't Be True Dear.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

CANNONBALL ADDERLEY'S FIVE STARS (JAZZ)

(Blue Note 1595)

B "AUTUMN LEAVES, PART 1" [Ardmore ASCAP — Prevert, Kosma] Before "Autumn Leaves" melody gets underway a dirge-like stanza is heard, and then Miles Davis on muted trumpet and Adderley on tenor sax caress the tune. Fine jazz affectionate. Side's from Adderley's "Somethin' Else" set.

B "AUTUMN LEAVES, PART 1" [Ardmore ASCAP — Prevert, Kosma] Davis' starts right off on his improvisation of the durable, and is a feature on this portion most of the way.

PETE PEDERSEN

(Josie 859)

B "REBEL OUTPOST" (1:50) [Zebra-Peer Int'l BMI — Pedersen] Contagious marcher, with an harmonic leading the way. Side starts off in a "whisper" and sound eventually grows into a "big sound". Could click.

C+ "PRIVATE EYE" (2:07) [Zebra-Peer Int'l BMI—Wolfe] Funky-sounding effort that rocks hard.

MAURI LEIGHTON

(Decca 30876)

B "OOH HOW I LOVE YOU" (2:35) [Joy ASCAP — Whitcup, Lehrman] Agreeable sultry cha-cha stanza by the thrush, with slow Latin beat from the ork a stand-out. A good many jocks should find deck a worthwhile spin.

C+ "I WANT A LITTLE BOY" [Shapiro Bernstein ASCAP—Mencher, Moll] A beat-ballad job with more than a mention of the blues.

THE FASCINATES

(Port 70010)

B "SOUTHERN FLASHBACK" (2:30) [Meridian BMI — Fascinates] "Dixie" and cannon-shots provide the "flashback" to the Civil War in this interesting rock combo display. Though "Dixie" melody stays on all the way, cannon bursts are only heard at waxing's opening and closing moments. Could stir teen reaction.

B "PIZZA TRAIN" (2:35) [Meridian BMI — Fascinates] Teeners will find listening here another high-stepping beat treat. Lots of "sound" on both portions.

TED STANFORD

(Wynne 102)

B "JUST A GAME" [Wynne Robert Mellin BMI — Bloomberg, Barr] Stanford's legit voice gets to the heart of this appealing romancer. Backing is appropriately in no hurry to get anywhere, and nicely compliments the sincere Stanford touch. A pleasing affair.

C+ "ITCH FOR SCRATCH" [Wynne Robert Mellin BMI—Bloomberg, Barr] A blueser with interesting percussion backing. Said to be from soundtrack of pic of the same name.

THE GUM DROPS

(Coral 62102)

B+ "SEI TU (It's You, It's You, It's You, It's You)" (2:42) [Wanessa Champion BMI — Allen, Salteberg, Merrell] An Italian charmer that could break wide open. Ditty is set to an infectious beat and songsters knock-out the lyrics with an engaging joy. Keep close tabs on this delight.

B "I SPOKE TOO SOON" (2:10) [Weiss & Barry BMI—Kosloff, Simms] Fine ballad-beat reflections by the boys. Deejays ought to take to this warm stint. Tune clicked awhile back via the Crew Cut's version.

BARBARA HAMMOND

(Hit 100)

B "O CARA MIA (My Dear)" (2:35) [Jasa BMI—Toscano] An Italian-flavored lovey-dovey is presented with a pleasant sugar-coated beat here. Miss Hammond is nicely legit on tune.

B "THE ITALIAN CHA-CHA" (2:00) [Jasa BMI — Toscano] Relaxed and very listenable Latin arrangement. Guy Bono does the sweet trumpet work.

JOHNNIE RAY

(Columbia 41372)

B+ "CALL ME YOURS" (2:20) [Bourne ASCAP — Gordon] The songster's in solid rock-ballad form here on an above-board attraction to the teeners. With exposure, side could catch on.

B "HERE AND NOW" (2:25) [Spar ASCAP — Ray] Another good number is given a skipping beat sound, with Ray being a bit more forceful here.

TOMMY JAY

(Globe 1258)

B "SANDIE JANE" [Hillsboro BMI — McBee, Bowser] Affable, light-hearted beat from Jay and the Jay-Notes songsters. Kids ought to find proceedings here a pleasant earfull.

C+ "JINGLIN'-JANGLIN' POCKETS" [McBee, Bowser, King] Fella's gonna do the town with his gal and folks in this middle-beat ditty.

JAYNE MEADOWS

(Dot 15915)

B "GAZEBO" (1:46) [Rosemeadow ASCAP — Allen] Lively polka showing from the actress wife of Steve Allen, who wrote the opus, titled after Miss Meadows' current Broadway vehicle. An infectious deck, likely to score with the deejays.

B "HUNGER" (2:31) [Rosemeadow ASCAP — Pierce] A very effectively done slow calypso-type affair. Striking entry.

SWEET & SASSY

(Del Pat 207)

B "DON'T LEAVE ME" (2:23) [McCoy Frieda BMI — Coleman, Ruffin] Lark twosome has an interesting blend here, playing nicely along with a Latin-jazz-styled approach from the ork. Sound is different.

B "I REALLY LOVE YOU SO" (2:17) [McCoy Frieda BMI — Campbell, Coleman, Ruffin] More or less conventional ballad-beat chore here. Portion has an affable, slow-beat way.

CHARLES VANELL

(Oriole 1319)

B+ "CLASSMATES" (2:49) [Annis House BMI—Sayre, Zimmerman] This potent ballad stuff, with Vanell dynamic on the dramatic beat opus and backdrop—thrushes and combo—powerful on the beat. Could be a big chart entry.

B "KNOWING THE PART" (2:05) [Annis House BMI—Zimmerman] Vanell and combo join in a driving episode.

JIMMY STEWARD

(Hanover 4521)

B+ "CRAZY DREAM" (2:31) [Westside BMI — Pallegrino, Minucci, White] A lovely ballad expressed with tenderness by Steward, a fella with honest vocal goods. Lazy sax helps mood along nicely. Here's a fine soft-beat date. Can move.

B "ETERNAMENTE T'AMERO" (2:38) [Raymar BMI — Pallegrino, Minucci, White] Slight jump beat to this Itialian-flavored romantic pleaser.

"FLIP" BLACK

(Bergen 105)

B+ "FOR YOU MY LOVER (Io Sono Il Vento)" (2:05) [Miller ASCAP — Stillman, Fanciulli, Testoni] Easy-go combo-chorus treatment of the Italian import, which has received solid disk coverage in the states. Clarinet makes "Petite Fleur"-like remarks. Should be favored by platter spinners.

C+ "TELL HER MISTER MOON" (2:05) [Miller ASCAP — Vidacovich, Bolte] Bright goings on in this corner.

FRATERNITY BROTHERS

(Verve 10168)

B+ "NEVERTHELESS" (2:19) [DeSylva, Brown & Henderson ASCAP—Ruby, Kalmar] A teen updating of the mainstay by the boys that seems to kid the style of the Four Aces, particularly via some deliberate phrasing about half-way down the track. Nevertheless, waxing has excitement and could make noise.

B "A BLUES SERENADE" (2:18) [DeSylva, Brown & Henderson ASCAP — Signorelli, Parish] Fellas have a strong-beat go at another evergreen.

TED HEATH

(London 1867)

B "FROGMARCH" (2:15) [Zodiac BMI—Dolimore, Heath] The popular English ork swings out a 4/4 opus, with a twang effect running through-out the arrangement. A commercially noteworthy sound from the Heath crew.

C+ "9:20 SPECIAL" (2:20) [Regent BMI — Warren] More swing sparkle.

KENNY ROSSI

(Adelphia 100)

B "PROBLEM CHILD" (1:46) [Harvey ASCAP — Metis, Nathan] Affable light-hearted affair about a fella who can't get started with his gal. Catchy opus that should find a receptive teen audience.

C "ROCK AWAY THE TEARDROPS" (1:56) [Plainfield BMI —Wright, Hand] Run-of-the-mill rock piece is Rossi's vehicle here.

JOSE MELIS

(Seeco 6019)

B "LINGER AWHILE" (2:04) [Leo Feist ASCAP—Owens, Rose] The popular pianist-arranger — a Jack Paar TV regular—and ork lend a "Canadian Sunset"-like air to the oldie. Chorus gets a featured spot on second half of deck's running time. Sure to be in on strong deejay programming. From artist's LP, "Many Moods Of Jose Melis".

B "ANNIVERSARY SONG" (2:13) [Shapiro Bernstein ASCAP—Jolson, Chaplin] The favorite gets a Latin-styled backdrop. Pretty offering. Also from package.

MALCOLM VAUGHAN

(Capitol 4183)

B "MY LOVING ARMS" (2:10) [Ardmore ASCAP—Roberts] The English singer sentimentalizes with hard-beat punch on the romancer. Artist generates good teen excitement.

B "WAIT FOR ME (Ti Diro)" (3:30) [BIEM—Anzi, West] The songster is dynamic again in his survey of the Italian ballad.

TOMMY DeNOBLE

(Star Satellite 26)

B "TELL ME THAT YOU CARE" (2:52) [Cina-Star ASCAP — Fields, Berns] OK romantic is dished-out with verve by the performer, who has traces of Eddy Fisher in his delivery. Ork-chorus provide rich soft-rock support.

B "DEBORAH" (2:58) [Cina-Star ASCAP—Matt] DeNoble and full backdrop on a pleasant name-song.

STEREOPHONIC SOUND

KS-3013

KAPP HIGH FIDELITY

IN REGULAR & STEREO HI-FI

ROGER WILLIAMS

MORE SONGS OF THE FABULOUS FIFTIES

ROGER WILLIAMS—MORE SONGS OF THE FABULOUS FIFTIES with Orchestra Directed by Marty Gold and Hal Kanner • All The Way • Tom Dooley • Smoke Gets In Your Eyes • Moonlight Love Cherry Pink And Apple Blossom White • Moments To Remember • Hernando's Hideaway • Memories Are Made Of This • My Happiness • (Moritat) Theme from "The Threepenny Opera" • On The Street Where You Live • It's Not For Me To Say • Mockin' Bird Hill.

Regular KL-1130 Stereo KS-3013

his latest is his greatest

KAPP! RECORDS

KAPP RECORDS INC. • 136 EAST 57TH STREET • NEW YORK 22, NEW YORK

• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten
represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

GARRY MILLER
(WTOL-Toledo, Ohio)

Frank Sweeny (WHOT-Youngstown, Ohio) will MC the big GAC show at the Youngstown Ballroom. Appearing at the show are the **Kalin Twins, Link Wray** and the **Bell-Notes**. . . . **Bill Victor** (WABJ-Adrian, Mich.) tells about the stereo record hops he's been giving. Victor takes his portable stereo player and a handful of danceable stereo LP's, along with the regular top records to various high schools in the area, and gives the kids a real bang. The deejay also sends along a request for stereo LP's and 45's from the companies. . . . **Garry Miller** (WTOL-Toledo, Ohio) mentions a deck that has taken off like wildfire in the area. The opus referred to, picked up by **Morty Craft's** Warwick label for national distribution, is "Crossfire" by **Johnny** and the **Hurricanes**. Miller suspects the tune will become a national hit. . . . WAVI-Dayton, Ohio had its switchboard light up like the proverbial Christmas tree recently when its "compatible" sound became a sort of "collapsible" sound. Without any forewarning, WAVI, and another local station, WONE entered into the April Fool's Day fun by switching disk jockeys. WAVI's morning platter spinner, **Bernie Wullkotte**, dashed over to the studios of WONE and sat in for **Jolly Rogers**, who meanwhile had sped over to WAVI's studios to broadcast in Wullkotte's place. With no explanation Rogers started broadcasting his top 40 type show on the quiet kilocycles of WAVI and Wullkotte started playing his "compatible music with the big band sound".

ED STUDNEY
(WWDC-Washington, D.C.)

* * * * *

Bob Fowler (WTAB-Tabor City, N.C.) advises that the **Hot-Toddys'** new waxing "Rockin' Crickets" on the Shad-Todd banner could go all the way. Fowler notes that the record's different sound seems to grow on you, "the more you play it the more you like it". . . . **Bob Hamilton** (KFAL-Fulton, Mo.) tells of the "Dum" contest the station recently ran in connection with the **Fleetwoods** chart-topping "Come Softly to Me". They asked listeners to count the number of "dums" in the disk. The first right entry won a recording of the tune. The right count, incidentally, was 95 "dums". . . . **Morty Wax** taking **Donna Jean Young** around visiting deejays while plugging her new outing on Lad, "Someone Loves Ya' Joe". Miss Young will also do the **Joe Franklin** TV'er. . . . President-general manager **Robert C. Purcell** and program director **Chuck Blore** (KFWB-Hollywood, Calif.) are in town to discuss expansion operation plans regarding the newly-acquired Oakland radio station KXL—with **Wilton D. Cole**, Chairman of the Board, and **Sumner Blossom**, President of Crowell-Collier Publishing company, KFWB's parent organization. . . . **Bill Atkins** (KDOK)-Tyler, Texas) reports a local hit that could blossom into a national item. The tune is "Still In Love With You" done by the **Tu-Tones** on the Lin label.

VITAL STATISTICS:

Recently appointed production manager for WWDC-Washington, D.C. is **Ed Studney**, former chief announcer and veteran of 17 years radio experience. . . . As of April 20th, **Jack Welby** will be working at WGIR-Manchester, N.H. Welby will be winding up a stint with station WTSV-Claremont, N.H. . . . **Guy Harris** is the new program director at WERE-Cleveland, Ohio. Harris was formerly with KDKA-Pittsburgh, Pa. . . . **Danile W. Kops**, president of radio stations WAVZ and WTRY-Albany, N.Y., has announced the appointment of **Jay Clark** as program director of WAVZ. Clark started his radio career with WICH-Norwich, Conn., and came to WAVZ in '53. . . . General manager **Shel Engel** has announced the appointment of **Gary Segar** as the new PD for KRIZ-Phoenix, Ariz. Segar also did the PD duties at KTLN-Denver, Colo. . . . **Charlie Brewer**, formerly PD at KMYR-Denver, has moved to KENS-San Antonio, Tex. Also moving to KENS is **Bob Pearson**, who is leaving KTSA-San Antonio. . . . Taking over WWDC-Washington, D.C.'s all-night 1 to 6 A.M. show is **Phil Gaines**. Gaines has served as announcer for WCOA-Pensacola, and WRUF-Gainsville, Fla. among others. . . . **Joe Thompson**, along with part of his DJ staff at KHEY-El Paso, Texas, which includes **Jerry Jackson, Dave Richards** and **Freddy Carr**, leave there to occupy a brand new station, KINT-El Paso, which according to program director **Pat O'Day**, will hit the air in mid-April. There'll be big open house celebrations to introduce the new KINT-O-Phonic sound to the southwest. . . . **Maury Magill** has recently joined the staff over at WITH-Baltimore, Md. Magill is the former morning man at WGRD-Grand Rapids, Mich.

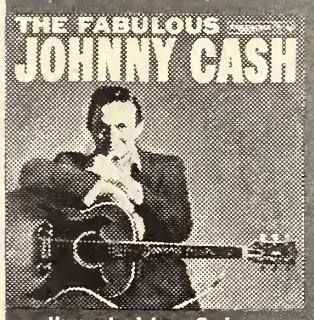
MAURY MAGILL
(WITH-Baltimore, Md.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A
GREAT
NEW
SINGLE
RELEASE
BY
THE
FABULOUS
JOHNNY
CASH

"YOU DREAMER YOU"

Johnny Cash's latest albums
The Fabulous Johnny Cash
CL 1253 CS 8122 (stereo)



Hymns by Johnny Cash
CL 1284 CS 8125 (stereo)

b/w "FRANKIE'S MAN, JOHNNY"

4-41371

ON HIGH-FIDELITY RECORDS BY

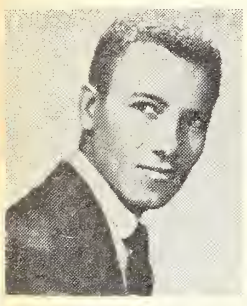
COLUMBIA

® "Columbia" ® Marcas Reg. A division of Columbia Broadcasting System, Inc.

Record Ramblings

NEW YORK:

The MOA'er marked by a tremendous manufacturer and distrib turnout. Loads of meetings, deals, distrib switches, etc. Check the Chi column for further info. . . . Currently on a one-niter tour are 2 big package shows set up by GAC-Super Prod., an affiliate of General Artist Corp. Swing thru the mid-west is the "Spring Dance Party", featuring the **Kalin Twins**, Bill [illegible]rsons, the **All American Boys** with **Luther Brandon**, **Jesse Lee Turner**, the [illegible]ll Notes and **Link Wray & his Raymen**. On tour of the south, mid-west [illegible]d southwest is "The Biggest Show Of Stars For '59" (spring edition) and the talent includes **Clyde McPhatter**, **Lavern Baker**, **Little Anthony & the Imperials**, the **Crests**, the **Coasters**, **Bo Diddley**, the **Chantels**, **Frankie Lymon**, **Wade Flemons**, **Clay Tyson**, **Bobby Hendricks** and **Lloyd Price** & his ork. . . . **Eydie Gorme** kicked off her thrice-weekly, 5-minute, ABC radio network show, 4/6. . . . **Elvis'** 1st TV performance, following his army discharge next year, will be on a 200-station closed circuit hook-up, according to the Colonel, Mgr. **Tom Parker**. . . . **Len Levy**, General Mgr. at Hanover, items that **Danny Staton's** 2nd outing for the label couples "Everybody Needs Somebody" and "The Ivy Covered Mission". Danny just completed a very successful stint at the Elegante in Brooklyn and is skedded to open at Palumbo's in Philly 4/13. . . . Winding up its 4th week in music stalls, the total sales on flick star, **Mitzi Gaynor's** initial Verve package, "Mitzi" (who's quite a package herself) has hit the 35,000 mark, according to **Bernie Silverman** the label's sales mgr. This has prompted Verve to pre-empt her 2nd album, "Mitzi Meets Ira Gershwin", which was set for a 6/1 release. There's a single forthcoming, tho, from the initial set, tagged "I Won't Dance" and "That Old Feeling." . . . **Dick D'Andre** signed to a Fame wax pact with a soon-due release date skedded. . . . E. B. Marks promo rep, **Buddy Friedlander**, on a 3-week, 4/6 thru 4/24 plug trek in behalf of the pubbery's "Whistling Pixie", cut by **Bernie Wayne** on Imperial and "What A Difference A Day Makes" by Mercury's **Dinah Washington**. Bud'll be hitting a host of east coast and mid-west cities. Dinah hits the road for several concert dates, with the **Maynard Ferguson ork**, starting 4/12, following her Town Hill stanza in Brooklyn. . . . **Shoshana Damari**, popular Israeli actress and Seeco songstress, who recently completed a record-breaking run at **Leo Fuld's** Cafe Sahbra, to receive a plaque, 4/14, at N.Y.U.'s Graduate School for furthering Israeli culture here. Shoshana just returned from a successful concert-theatre tour of Mexico and'll soon be seen on the screen here in "Hatikvah", the 1st full length color film from Israel. Her 2nd Seeco LP, out this week, finds her singing "Songs Of Israel." . . . **Bob Archibald**, Destiny prexy, notes that **Lloyd London** did his "Cry Baby" on the **Alan Freed**, 4/7 TV'er. Original action was coming on Lloyd's "Will There Ever Be A Girl For Me", and now, sez Bob, the jocks are flippin' it over. . . . Mgr. **Joe Cal Cagno** excitedly phoning about all the contract talk concerning **Helene Dixon**, adding that her old release on Epic, "Beginner At Love", is now getting good play as a result of some new spins by WKBW-Buffalo's **Dick Biondi**. . . . **Billy Martin**, long-time operator of N'Yawk's Metropolitan Studios, has given it up to devote full-time to his Shawn-ASCAP and Destry-BMI pubberies, located at 1697 Broadway. His initial releases are the **Crew Cuts'** "Gone, Gone, Gone" on Victor and the **5 Discs'** "Roses" and "My Chinese Girl" on Dwain. . . . **Theodore Bikel**, celebrated actor and folk-singer, in a one-man show on WNTA-TV's "One Night Stand", 4/13. . . . The singing-cab driver, **Lou Carter**, makes a return appearance on the 4/18 **Perry Como** show. . . . End-Gone V.P., **Don Carter**, and Jamie-Guyden prexy, **Harry Finfer**, back in town after a whirlwind auto tour of the entire mid-west and south, visiting deejays and distribs. . . . Jubilee's **Howard Caro** up to tell us that **Della Reese's** "Time Was", **Jodi Sands'** Jubilee-distributed Thor slicing, "Hold Me" and **Leroy Lewis'** "Organ Magic" LP, are all starting to show healthy sales signs. . . . Sunbeam prexy, **Tommy Volando**, announced the signing of **Robert Spencer** and **Ralph Bailey**, formerly with the **Cadillacs**, and that their Sunbeam bow pairs "Dumbell" and "Mr. Mailman". On the disk they're known as **Bob & Jim**. . . . **Lou Klayman**, head of Action Records, Inc., N.Y. distrib, has retained **Morty Wax**, in addition to his regular promo staff, to help break the national click, "Three Stars" by **Tommy Dee** on Crest, here. Morty has a catchy telephone company-tie-in gimmick making the rounds. It's an index book plugging **Polly Bergen's** "All Alone By The Telephone" Columbia LP. . . . New jazz-singing favorite **Gloria Lynne**, making her 1st major nite-club appearance at the Village Vanguard this week. Thrush has an Everest LP-chart item in "Miss Gloria Lynne." . . . Correct **Sherry Parsons'** Mercury outing, "Much More Often Than Sometime", to read Mansion Music as the publisher and on the **Marti Barris** Keen waffle, "You're My Thrill", Movietone should be listed as the pubbery with the cleffing credits going to **Sidney Clare** and **Jay Gorney**. . . . Couple of printing miscues last week. The **Knick-Knacks'** Cub offering, "Baby Sittin' With You" was a 'Best Bet' and omitted the B-plus credit while it was vice-versa with "Satana" by the **Frenchmen** on Pincus Platters. . . . Condolences to Hill & Range's **Julian** and **Jean Aberbach**, whose father passed away recently. . . . Writer **Bob Schell**, 'walking on air' these days, due to the wonderful deejay reception to his tune, "Hasty Heart" by Columbia's **Don Cherry**. . . . **Thomas Terry**, agent for **Lindy Shannon's** Lindy diskery, pens from La Crosse, Wisc., that prospects are high on the **T-J's**, **Duane**, **Bill**, **Jack & Tom's** waxing of "Baby Doll" and "Broken Hearted Prayer". Producer **Alan Sands** types that the "Top Ten Dance Party," a syndicated teenage TV series, packaged by Victor and Richards, has sold 15-minute segments to Orange Crush Soft Drinks and Home Steam Laundry, for their WDEF-TV-Chattanooga, Tenn. outlet. . . .



DANNY STATON

SHOSHANA DAMARI

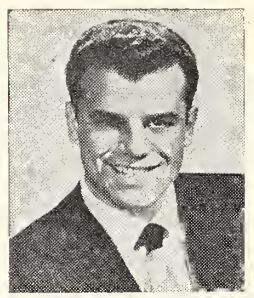
Record Ramblings

Up-coming from Wanger and C&M are the **Plurals'** "Goodnight" and "I'm Glad" and **John Lester & the Mello-Queens'** "Getting Nearer" and "At Last," on Wanger, and the **Blenders'** "Angel" and "Old MacDonald" on C&M. . . . **Bernard Friedman**, prexy of American Recording Corp., owners of the Al-Be label, announce the signing of Bacon-Johnson & Assoc. of L.A. as the promo rep for 11 western states, and that the 1st session for Al-Be, "Reptile" and Sumpin' Else", is showing good response in the mid-south. . . . **E. Duke Pilgrim** has appointed a host of distribs for his On The Square line and predicts a national pop hit in the Pearls' "Ugly Face" and "Band Of Angels." . . . **Al Martino**, covering dozens of cities with his 20th-Fox bow, "I Can't Get You Out Of My Heart", reportedly drew close to 7,500 teensters at a recent Pittsburgh record hop.

CHICAGO:

THE T-J's

The intense excitement that generally permeates through the Morrison Hotel during MOA week was very much in evidence on exhibit floors and in hospitality suites. It isn't possible to mention the names of most of the record people present; so, we'll content ourselves to blast out with a rapid-fire account of the MOA convention to date. . . . Columbia's **Frank Campana** was one nabob who missed the show. Frank made a brief stopover in Chi to intro **Billy Storm**, whose latest "I've Come Of Age" is getting heavy deejay coverage hereabouts. Frank infos that Billy did so well at a recent appearance on the **Buddy Dean Show** via TV in Baltimore, that he was invited back the following day. . . . Dot's **Sandy Harbin** and **Jerry Thomas** very much in evidence in the lush Dot exhibit along with Distribs **Jimmy Martin** and **Morry Goldman**. . . . **Ralph Williams** and **Bill Leonard** of RCA-Victor Custom Pressing always manage to get together at these MOA shindigs annually. . . . Stepheny's **Norm Forgue** tells us that sales chief **Ralph Cox** is nursing an ornery virus bug, but has some consolation in the fact that **Jimmy Doyle's** "Five Minutes More" on Spinning label is selling so well all over. Another deck both Norm and Ralph are high on is "Frankie And Johnnie Cha Cha" by **Bobby Christian**. . . . Seen at the big **Cash Box** booth: **Morrie Price**, **Art Talmadge**, **Kenny Myers** and **Tommy Schlesinger** of Mercury. . . . **Stan Pat**, already hard at work for **Hugo & Luigi Productions**, sez he's getting tremendous response on the debut release "Young Ideas" by **Chico Holiday**. Meanwhile, Stan is already skedding the second waxing on the infant label, "Toni" by **The Tradewinds**. . . . Tempus Records' **Steve Clark** seen making rounds of the exhibits and telling us that he's getting a terrific kick out of the action. He assures us that he's looking forward to many more MOAers. . . . **Louis Prima** and **Keely Smith** return to the Chez Paree, for a limited engagement, beginning 4/16. They'll also have **Sam Butera**, the **Witnesses**, the Chez Paree **Adorables** and **George Cook's** ork on hand. . . . Another diskin' newcomer, **Andy Jackson** of Vertigo Records, tells us that his very first release "No Love, No Dreams, No You" (by Andy) received the "pick of the week" by WOKY deejay **Johnny "Madman" Michaels** of Milwaukee. Andy and **The Tuxedoed Texans** are currently broadcasting via WTAQ, direct from **Milo Brooke** showrooms Fridays. . . . **Li'l Wally Jagiello** tells us his new polka smash "Seven Days And Seven Nights Without You" on Jay Jay is breaking big in this area already. Wally recently cut his first stereo LP "I Love To Polka" by Li'l Wally and The Boys. . . . **Ted Argiris** infos that BEAT's new release "Three Friends" by **Scott Wood**—which is a tribute to the late, great **Big Bopper**, **Ritchie Valens** and **Buddy Holly**, has been getting increased sales tempo all over. . . . **Julius La Rosa** moved into the Chez Paree 4/8. . . . **MOA Meanderings:** King prexy **Sid Nathan** seen scooting about the exhibit floor renewing old acquaintanceship with many of his old buddies, while **Ralph Bass**, **Herbie Kole** and **Bill Bolden** make the rounds quick, like. . . . **Ross Lashbrook** of Hi-Fi and Orbit Records returned to the city in time to take in his very first MOA show. . . . **"Honest John"** and terrif songster **Herb Jeffries** seen making the rounds to meet the music ops. . . . **Morty Craft** and his United Telefilms diskin' entourage very much in evidence on the floor. . . . Roulette's **Joe Kolsky**, **Bud Katzel**, **Mel Turoff** and **Danny** (fatter than me) **Driscoll** offered their usual hospitality to their record friends and visiting deejays. . . . WAIT's **Stan Dale** dropped around just to meet and greet his multitude of friends from all over the nation. . . . **Bill Stewart** of Todd Storz radio stations, making the point that the Deejay Convention will be held May 29, 30 and 31 in Miami Beach. . . . The swingingest suite was hosted by **Abner**, **Jimmy Bracken** and **Cal Carter** of Vee Jay-Abner Records. . . .**Paul Glass** and **Earl Glicken** elated over the many hit releases they're working on at Allstate Distribs. . . . More next week.



JULIUS LA ROSA

RITCHIE VALENS

LOS ANGELES:

Del-Fi Records prexy, **Bob Keene**, reports there's a "Revolution" coming your way by **Robbi John and the Seven Teens**. . . . **Freddy Morgan**, former banjoist with **Spike Jones**, swings to the Northwest to hype interest in his first Challenge disk, "Side Saddle." Freddy is currently appearing at The Cloud in Vancouver, then shifts to Portland for a date. . . . **Leo Diamond** says **Teddy Randazzo's**, "The Awkward Age," on ABC Paramount, is beginning to take-off on the coast and is getting plenty of action from the deejays. . . . **Ray Coniff** has been awarded the Charles Cros Academy (Paris, France) Grand Prize for having the best stereophonic sound on record. . . . **Dave Lambert**, **Jon Hendricks**, and **Annie Ross** cut a new album for World Pacific Records during their recent engagement with the **Count Basie** orchestra at the Crescendo in Hollywood. . . . **Eartha Kitt** returns for the third time in 3 months to topline the Eden Roc Hotel in Miami for 10 days. . . . 11 year old

(Continued on page 30)

A Natural Hit !

KATHY LINDEN

GOODBYE JIMMY, GOODBYE

8571

Felsted RECORDS

539 West 25th St., New York 1

ONE OF THE LONDON GROUP OF HIT LABELS

RECORD MFRS. AND DISTRS.

Urgent need for an industry-wide organization to deal with the ever-increasing problems of record manufacturers and distributors prompted the formation in July, 1958, of the

American Record Manufacturers and Distributors' Association

Since that time, A.R.M.A.D.A.'s officers and board of directors, acting on the mandate of fellow manufacturers and distributors, secured a charter and scheduled

A.R.M.A.D.A.'s 1st CONVENTION

Mon., Tues., June 8-9, 1959
HOTEL MORRISON, CHICAGO

Every Record manufacturer and distributor should belong to their own organization—A.R.M.A.D.A. Join Now by Filling in the A.R.M.A.D.A. application below and sending it to Harry Schwartz, c/o Schwartz Bros. Dist., 901 Girard St., N.E., Washington, D. C., along with your check for $25, made payable to A.R.M.A.D.A.

Application for A.R.M.A.D.A. Membership

Company _____

Address _____

City _____ Zone ____

State _____

Hereby Apply for Membership in A.R.M.A.D.A.

Our official representative will be _____

His Company Title is _____

Signed _____

Our Activity in the Record Industry is

☐ Distributor ☐ Manufacturer

Please check one

Enclose this application blank, together with your membership fee of $25.00, payable to A.R.M.A.D.A., and remit to Harry Schwartz, Schwartz Bros. Dist., 901 Girard St., N.E., Washington, D. C.

You may also secure application blanks and information by contacting any officer or board member of A.R.M.A.D.A.

A.R.M.A.D.A. Officers:

President:
E. G. Abner Jr.
Vee-Jay Records
Chicago

Vice Pres.
Sam Phillips
Sun Records
Memphis, Tenn.

Secretary
Nelson Verbit
Marnel Dist.
Philadelphia

Treasurer
Harry Schwartz
Schwartz Bros. Dist.
Washington, D. C.

Legal Counsel
Roy Scott
Memphis, Tenn.

Board of Directors:

Al Schulman
Epic Records
New York City

Jake Friedman
Southland Dist.
Atlanta, Ga.

Joe Kolsky
Roulette Records
New York City

Ahmet Ertegun
Atlantic Records
New York City

Ernie Leaner
United Dist.
Chicago, Ill.

Sidney Nathan
King Records
Cincinnati

Harry Finfer
Universal Dist.
Philadelphia

Herman Lubinsky
Savoy Records
Newark, N. J.

Harry Apostoleris
Alpha Dist.
New York City

Joe Carlton
Carlton Records
New York City

Lew Chudd
Imperial Records
Hollywood, Calif.

John Kaplan
Pan-American Dist.
Detroit, Mich.

Bernie Lowe
Cameo Records
Philadelphia

Marv Browdy
Sterling Dist.
Cleveland, O.

Earl Glicken
All-State Dist.
Chicago

Bob Van Metro
Specialty Records
Hollywood, Calif.

Joe Cohen
Essex Dist.
Newark, N. J.

George Goldner
Gone Records
New York City

Don Robey
Peacock Records
Houston, Tex.

Andy Litzchi
Rex Prod.
Hollywood, Calif.

Phil Chess
Chess Prod.
Chicago

Harold Friedman
Record Consultant
New York City

Tom Robinson
Atlas Records
New York City

Steve Janis
Variety Records
Chicago

Jerry Blaine
Jubilee Records
New York City

Lester Lees
United Artists Records
New York City

Record Ramblings

(Continued from page 28)

singer **Gina Lombardi** doing deejay appearances in Southern California to promote her Mark 56 waxing, "Wishing" b/w "Dancing Teenage Style." . . . **Don Ralke's** ork, just completing **Tab Hunter's** Warner Bros. LP "When I Fall In Love," is skedded to back **Dennis Weaver** (Chester of "Gunsmoke") in his initial platter for **Fess Parker's** Cascade label. . . . The **Count Basie** band closing a 2-week stint at Las Vegas' Flamingo and doing SRO biz. . . . Jazz pianist **Errol Garner** back in New York and working on several new compositions prior to resuming his concert activities 4/25. . . . Chatton Distributing informs that "Side Saddle," by the **John Buzon Trio** on Liberty, is causing a lot of excitement among the DJ's in the Bay Area . . . Keen Records artist, **Sam Cooke**, pacted to a personal management agreement with **Jess Rand**. . . . **Jimmy Boyd** returning to the recording field under contract to MGM Records with his first four sides, all rock-and-roll, out this week in Hollywood. . . . **Bill Rogers**, of Diamond Distributing, reports **Bill Parsons'** "Carefree Wanderer," on the Fraternity label, is going to follow in the path of his recent hit "All American Boy." . . . The **Dukes of Dixieland** set for the **Ed Sullivan** Show 4/26, and following with three weeks at The Roundtable in NYC opening 4/27. . . . **Rusty Draper** inked for a series of appearances kicking off with the Ambassador Athletic Club, Salt Lake, 4/20-25, and The Embers in Fort Wayne, 4/27-5/10. . . . **Frank Pollock**, local TV and radio announcer, sold Vi-Way Productions his original musical titled "Minnesota," with negotiations now on to produce the stage show at the State Fair in St. Paul in 1960. . . . **Julie London** checking in at Liberty Records for a 3-day recording session to do an LP, "Swing Me An Old Song," comprised of Americana favorites. . . . **Georgia Gibbs**, currently appearing at the Riviera Hotel, Las Vegas, signed to guest star on "The Steve Allen Show" 4/19. . . . According to flack **Irwin Zucker**, **Billy Williams'** new Coral disking "Goodnight Irene," has broken in the Los Angeles area with excellent results. . . . **Charlie Barnet** and his band enjoying a successful 2-day run at the Hollywood Palladium over the week-end. . . . **David Rose** recording a new M-G-M album, "David Rose Plays David Rose," after setting a TV record as music director on four major shows in one week. . . . **Johnny Thompson**, of Challenge Records, is all excited about the new Latin chart-rider by The Champs—"Caramba." . . .

DINAH WASHINGTON

Dave Barry follows his current stint at the Riverside Hotel in Reno with an opening at the Chez Paree in Chicago 5/3. . . . **Julie Losch** getting a big response to the new **Ames Bros.** LP, "The Ames Brothers Sing Famous Hits of Famous Quartets." . . . Columbia Records and **Edgar Bergen** hosted a lunch on honoring Dominic Frontiere, whose "Pagan Festival" album is in the #1 spot in So. Cal. . . . **Jo McEntyre** opening her own promotion and management office, and taking over personal management of Capitol's **Ed Townsend**. . . . **Larry Finley** devoted his entire "Strictly Informal" TV show to **Gloria Wood's** new Columbia album, "Wood By The Fire" and also presented Gloria with a gold record representing a billion dollars worth of sales from her singing commercials. . . . Bel Canto Records signed **Jack Smith**, mc of the TV show "You Asked For It" to record an album of the same title. Songs were selected by viewers who wrote in their preferences, and a portion of the actual recording session was shown on the show. . . . **Irv Shorten** reports KFWB has picked "Chapel of Dreams" by **The Dubs** on End Records. . . . **Ella Fitzgerald** signed by producers **William Perlberg** and **George Seaton** to sing the title tune in their "But Not For Me" Paramount pic. Ella'll also cut a waxing of the Gershwin classic for Verve in connection with the film comedy.

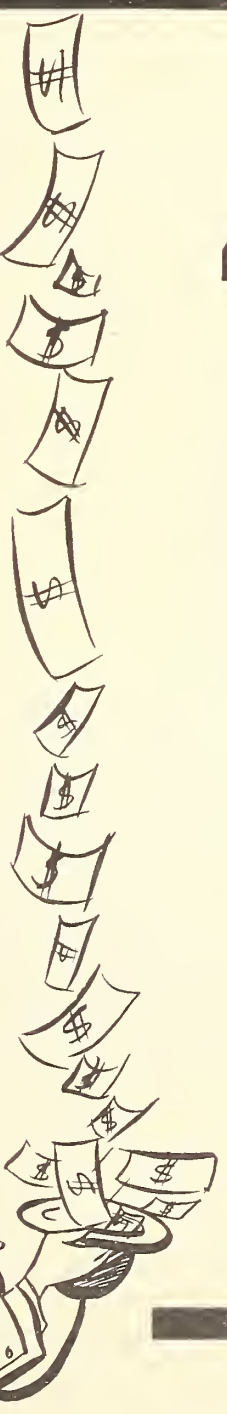
ELLA FITZGERALD

HERE AND THERE:

PHILADELPHIA—Chips' **Bob Heller** reports tremendous new activity on the **Baby Cortez** "Happy Organ" Clock waxing after Baby did the Sat. Dick Clark'er. Felsted's **Kathy Linden** does her "Goodbye Jimmy, Goodbye" chart item on this week's Clark show. . . . Ed S. Barsky's **Fran Murphy** notes that Warwick's **Harptones** and Cub's **Wanderers** were in town for recent record hops. 20th-Fox' **Roy Freeman** in to visit and plug **Al Martino's** "I Can't Get You Out Of My Heart". **Ella Fitzgerald** played to capacity crowds at Latin Casino while Verve's **Shelly Berman** does the Celebrity Room in May. . . . The folks over at King high on **Bubber Johnson's** "Until Sunrise" and "House Of Love", **Earl King's** "No Other To Love" and "Keep On Loving You" and **Dick Stabile's** LP, "Dancing On The Sunset Strip." . . . Columbia's **Harry Ascola** items that there's been very good reaction to **Billy Storm's** debut, "I've Come Of Age." . . . Decca's Joe Brooks sez that **Kenny Rankin** was in to promote his "Cindy Loo" and that **Billy Williams'** Coral pressing, "Goodnight Irene" is taking off. He adds that Everest's lyric version package of "Around The World In 80 Days" is making big noise. . . . **Matty Singer** and **Irv Dorfman** on the go while Dave Rosen's **Harry Rosen** remains on his Florida vacation. . . . The ones to watch at Marnell according to **Ted Kellem** are **Little Richard's** "Kansas City", cut awhile back for Specialty, **Wendell Smith's** U.A. offering, "Puddin' Pie", the Jaguars' "Jaguar" on Epic and the **Spices'** "Money, Fame And Fortune" on Carlton. . . . **Barry Abrams**, Lesco Distribs, infos that **Frankie Ford's** "Sea Cruise" on Ace is sailing along at top speed, that **Tony Bellus'** "Robbin' The Cradle" has broken wide open and that "If" by **Paul Peek** has smash potential. . . . NEW ORLEANS—The town's staged a 'welcome home Pete Fountain' promo and jazz concert, 4/5. The jazz clarinetist, who recently left the **Lawrence Welk** band, returned to his native city to open his Bateau Lounge.

GINA LOMBARDI

MAH $INGLE$ FOR $OLID ALE



"NASTY BREAKS"

by

The Dandevilles

GUYDEN #2014

"JOHNNY, JOHNNY, JOHNNY"

by

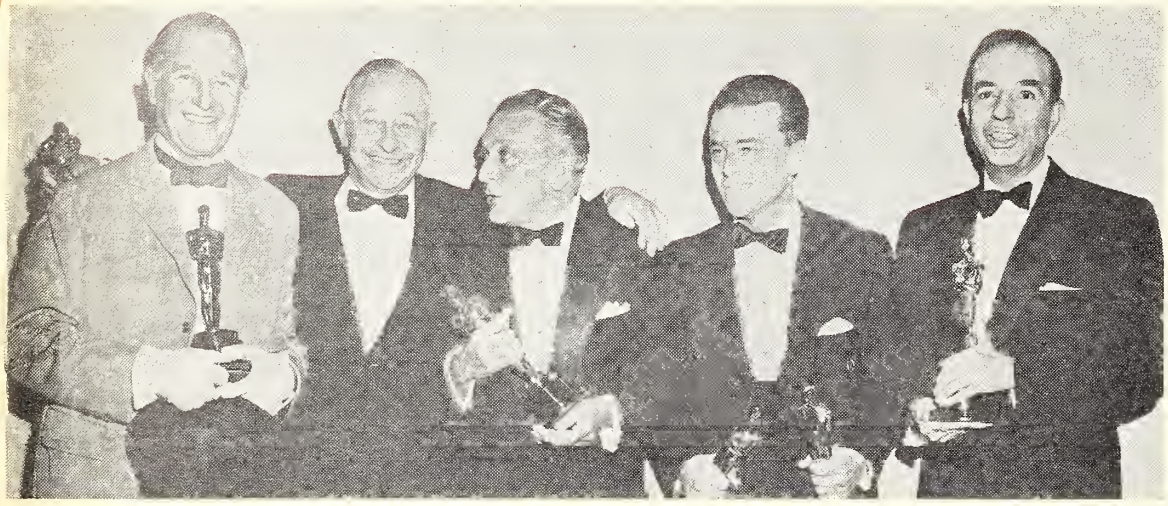
The G-Notes

GUYDEN #2012

Guyden RECORDS

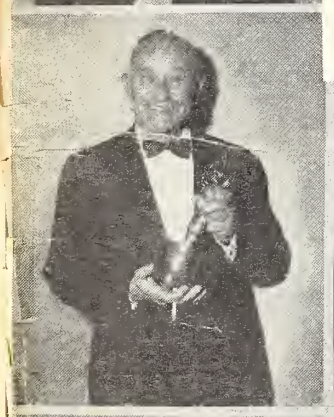
Nationally Distributed by **GONE RECORDS** 1650 Broadway, N. Y.

MGM—"Gigi" Sweep



Left to right: Maurice Chevalier, Arthur Freed, Frederick Loewe, Allan J. Lerner and Vincente Minelli.

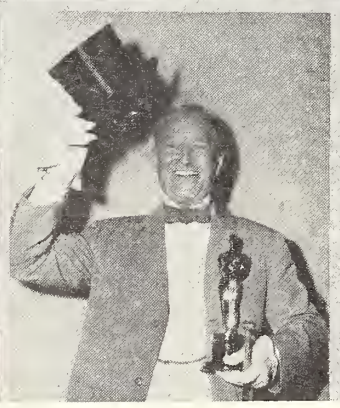
Lerner and Loewe



Arthur Freed

Andre Previn, June Allison, Dick Powell

Ingrid Bergman
Arthur Freed



Maurice Chevalier

Maurice Chevalier
Joe Ruttenberg

Film Wins Nine Oscars

NEW YORK—In one of the most sweeping runaways in "Oscar" history, MGM's "Gigi" last week was awarded nine "Oscars". MGM also picked up an "Oscar" for its "Tom Thumb" and a "Special Award" to Maurice Chevalier, who is starred on three current MGM albums.

MGM prexy Arnold Maxin stated that the album "Gigi" had already passed the half-million mark and that he expected the resulting award publicity to sell another half-million in the next three months. Eddie Heller, MGM's director of pop albums, reports that MGM is immediately shipping 150,000 "Gigi" albums to fill the already huge demand. Each album will carry a "Gigi Oscar" wrap-around-band and a big advertising and promotion barrage is ready to go. Heller will air-hop to the key areas around the country.

At the time 100,000,000 tv viewers were watching the Oscar Awards MGM's National Sales Manager Charles Hasin and National Promotion Director Sol Handwerger were counting the awards from the Hotel Morrison in Chicago, where they were attending the MOA Convention. Ten minutes later the entire convention was aware of MGM's feats and by the time the MGM exhibit booth was opened the next day it told its story in big, screaming posters.

The awards were:

"Best Song Of The Year", Lerner & Lowe.

"Best Screen Play From Another Medium", Allan J. Lerner (Adapted from the novel "Colette").

"Best Picture", Producer Arthur Freed.

"Best Direction", Vincente Minelli.

"Best Scoring Of A Musical", Andre Previn.

"Best Cinematography (Color)", Joe Ruttenberg.

Other awards were "Best Film Editing", "Best Costuming", and "Best Set And Art Decoration".

Maurice Chevalier was also presented with a "Special Honorary Award".

Charles Hasin stated in Chicago that this would stimulate heavy sales on Chevalier's "Yesterday and Today", the two disk LP, "Yesterday" and "Today", the single LP packages, and "Chevalier Sings Broadway".

Chevalier, who was appearing at the Palmer House in Chicago, was guest of honor at MGM's suite in the Hotel Morrison, and was introduced at the MOA Banquet.

Also expected to benefit from the awards was Lion's "Tom Thumb" LP. George Pal was awarded an "Oscar" for his production of the film.

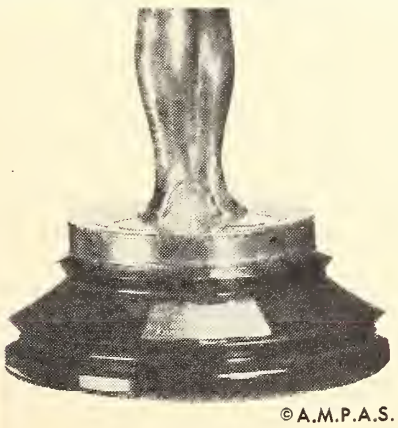
George Pal

ASCAP SALUTES THE OSCAR WINNERS

ASCAP congratulates the 1958 Winners

"GIGI"

FREDERICK LOEWE – ALAN JAY LERNER
PUBLISHED BY CHAPPELL & CO., INC.



©A.M.P.A.S.

ASCAP Academy winners since 1934:

1934—"The Continental"—Con Conrad, Herbert Magidson
1935—"Lullaby of Broadway"—Harry Warren, Al Dubin
1936—"The Way You Look Tonight"—Jerome Kern, Dorothy Fields
1937—"Sweet Leilani"—Harry Owens
1938—"Thanks for the Memory"—Ralph Ranger, Leo Robin
1939—"Over the Rainbow"—E. Y. Harburg, Harold Arlen
1940—"When You Wish Upon A Star"—Ned Washington, Leigh Har
1941—"The Last Time I Saw Paris"—Jerome Kern, Oscar Hammers
1942—"White Christmas"—Irving Berlin
1943—"You'll Never Know"—Harry Warren, Ma
1944—"Swinging On A Star"—James Van Heuse
1945—"It Might As Well Be Spring"—Rodgers a
1946—"On the Atchison, Topeka and Santa Fe"—H. Wa
1947—"Zip-A-Dee-Doo-Dah"—Allie Wrubel, Ray
1948—"Buttons and Bows"—Jay Livingston, Ray Evans
1949—"Baby, It's Cold Outside"—Frank Loesser
1950—"Mona Lisa"—Ray Evans, Jay Livingston
1951—"In the Cool Cool Cool of the Evening"—H. Carmichael, J. Mercer
1952—"Do Not Forsake Me, Oh My Darlin'"—Dimitri Tiomkin, Ned Washington
1953—"Secret Love"—Sammy Fain, Paul Webster
1954—"Three Coins in the Fountain"—Sammy Cahn, Jule Styne
1955—"Love is a Many Splendored Thing"—Paul Francis Webster, Sammy Fain
1956—"Whatever Will Be, Will Be" ('Que Sera, Sera')—Ray Evans, Jay Livingston
1957—"All The Way"—Jimmy Van Heusen, Sammy Cahn

BREAKING THROUGH!
"YOU'RE SO FINE"
by THE FALCONS
b/w GODDESS OF ANGELS
UR 2013
BILLBOARD: R&B CHART #14
UNART RECORDS
a division of United Artists Records, 729 Seventh Ave., N.Y.C.

AUSTRALIA'S
#1 HIT
(headed for an International Smash)
FOR THE
DANTON PHILLIPS 5
THE ORIGINAL VERSION OF
"SWEET WATER BAY"
b/w KIWI • UR 2014

LOTS OF APPEAL...
'OUGH TO STEP OUT"

BIG ONES
ROM MPHC
TIME GOES BY
OHNNY NASH ABC-PAR
THE HANGING TREE
MARTY ROBBINS COLUMBIA
RIO BRAVO
(From the W/B pic)
DEAN MARTIN CAPITOL

GONE, GONE, GONE
by
THE CREW CUTS
RCA Victor #47-7509
SHAWN MUSIC CO., INC.
1697 Bway, N. Y.
ROSES...MY CHINESE GIRL
by
The Five Discs
DWAIN RECORDS #DR-6072
DESTRY MUSIC CORP.
1697 Bway, N. Y.

London Lowdown and England's Top 30 Records

Frankie Vaughan's first season at the London Palladium opened this week with a bang. Frankie as usual is fabulous. The supporting acts which include the **Kaye Sisters**, the **King Brothers** and U.S. comedian **Charles Manna** are all terrific.

Tony Martin is expected to appear on British Television this summer.

Joy Beverley, the eldest of the Beverley Sisters gave birth to a baby daughter in the London Clinic yesterday. There was a double celebration as husband, **Billy Wright**, England's soccer captain played his 100th game for England on Saturday.

Planetary Kahl (London) Ltd., has acquired the British Publishing rights of the winning song of the Eurovision Song Contest, "**Een Beetje**", the Dutch entry.

English Decca plan to make a live album recording of the **Ted Heath** Band at the Beaulieu jazz Festival this year.

Woody Herman opened his tour of Britain at the Festival Hall, London on Saturday. The tour of the Herd will last a fortnight.

Pat Boone, Nat "King" Cole, Connie Francis, Doris Day and **Guy Mitchell** are among the names revealed to be presenting their own series on Radio Luxembourg during the Autumn.

Cockney cab driver, **Fred Griffiths**, is to take over the role of Eliza Doolittle's father in "My Fair Lady" from **Stanley Holloway** for a month whilst Stanley Holloway has a holiday. It will be the first time Fred has appeared on any stage, but he has played in nearly two hundred films, always taking a cockney part. He was "Discovered" during the war when he was a fireman helping to make a documentary film about the Blitz.

Next month will see a big invasion of Britain by American artists. Names mentioned so far include **Paul Anka, Billy Eckstine**, the four **Crosby** sons, **Jo Stafford, Jean Carson** and **Gordon MacRae**. It is also expected that **Sophie Tucker** will appear at the "Sunday night at the London Palladium" Show in May.

The **Irving Feld** package show has been cancelled. The Musicians Union would not allow the accompanying groups to appear here without a British group going to America on an exchange basis.

Ted Heath and his Band have flown to Spain for three concerts. It is the first time the Band has visited Spain although their recordings are very popular.

Little Richard's latest release over here, "By The Light Of The Silvery Moon" entered our Charts this week at No. 20. Other new entries include 'Ciao Ciao Bambina" by **Marino Marino** at No. 24 and **Dickie Valentine's** waxing of "Venus" at No. 25.

"New Musical Express" Best Selling Records in Britain

(Week ending Saturday Apr. 4, 1959)

2	1	**Side Saddle**— Russ Conway (Columbia)
1	2	**Smoke Gets In Your Eyes**— Platters (Mercury)
4	3	**It Doesn't Matter Anymore**— Buddy Holly (Coral)
3	4	**My Happiness**— Connie Francis (MGM)
6	5	**Petite Fleur**— Chris Barber (Pye-Nixa)
7	6	**Stagger Lee**— Lloyd Price (HMV)
5	7	**As I Love You**— Shirley Bassey (Philips)
10	8	**Gigi**— Billy Eckstine (Mercury)
8	9	**Little Drummer Boy**— Beverly Sisters (Decca)
9	10	**A Pub With No Beer**— Slim Dusty (Columbia)
11	11	**Tom Boy**— Perry Como (RCA)
23	12	**Donna**— Marty Wilde (Philips)
15	12	**C'mon Everybody**— Eddie Cochran (London)
16	14	**Charlie Brown**— The Coasters (London)
12	15	**Sing Little Birdie**— Teddy Johnson and Pearl Carr (Columbia)
19	16	**Wait For Me**— Malcolm Vaughan (HMV)
22	17	**By The Light Of The Silvery Moon**—Little Richard (London)
21	18	**Maybe Tomorrow**— Billy Fury (Decca)
14	19	**Does Your Chewing Gum Lose its Flavour?**— Lonnie Donegan (Pye-Nixa) (Pye-Nixa)
13	20	**My Heart Sings**— Paul Anka (Columbia)
—	21	**All-American Boy**— Bill Parsons (London)
17	22	**Kiss Me, Honey Honey, Kiss Me**— Shirley Bassey (Philips)
—	23	**Early To Bed**— The Poni-Tails (HMV)
18	24	**I Got Stung/One Night**— Elvis Presley (RCA)
27	25	**Problems**— Everly Brothers (London)
30	26	**Baby Face**— Little Richard (London)
—	27	**With The Wind And The Rain In Your Hair**— Pat Boone (London)
20	28	**Wonderful Secret Of Love**— Robert Earl (Philips)
29	29	**Manhattan Spiritual**— Reg Owen (Pye-Int.)
—	30	**French Foreign Legion**— Frank Sinatra (Capitol)

#21-30 By arrangement with 'New Musical Express"

"Only these records best suited for commercial use are reviewed by THE CASH BOX"

apitol April LP Releases

OLLYWOOD — Capitol Records popular and 'Capitol' of the ld albums this month include a ial recording of "A Party With y Comden and Adolph Green" the debut albums by Jeri South- Mark Murphy, The John LaSalle rtet, Hylo Brown.

he release consists of 29 new kages of which 23 are pop, the aining six 'Capitol' of the World. ong the new pop albums, 12 have n released simultaneously in stereo- nic and monophonic sound, eight available in stereo only (their nophonic counterparts having been viously released), and three in their nophonic versions only. Of the lf-dozen COW packages, four are ailable monophonically only, while e remaining two are available in reo only (their monophonic counter- rts having been previously re- ased).

In addition to the four new artist ackages, the month's release in- udes Stan Kenton's 24th LP for apitol, and new albums available in ther stereophonic or monophonic ound.

The new Capitol issues available in oth monaural and stereo form: "A arty With Betty Comden And Adolph reen"; "Jeri Southern Meets Cole orter"; "This Could Be The Start Of Something Big"—Mark Murphy; 'Jumpin' At The Left Bank"—The John La Salle Quartet; "Porgy & Bess"—Hank Jones, Piano; "The Les Brown Story"—Les Brown and his Band of Renown; "Blues With A Kick" — Bobby Hackett; "Sophisti- cated Pipes"—Don Baker at the Con- sole; "Fuego Del Ande"—Yma Sumac; "The Stage Door Swings'—Stan Ken- ton; "Listen To The Quiet"—Joe Bushkin, Piano; "At Marineland"— Red Nichols And The Five Pennies.

The eight Capitol stereo only pack- ages, previously issued monaurally are: "Swingin' At The Cinema"—The Jonah Jones Quartet; "Swingin' Fling"—The Music of Alvino Rey; "Cocktail Hammond"—The Don Baker Trio; "Welcome To The Club"—Nat "King' Cole; "Praise Him"— Fred Waring and The Pennsylvanians; "This Thing Called Love"—Tommy Sands; "I Like Men!"—Peggy King; "New In Town"—Ed Townsend.

The three Capitol albums available only monaurally are: "Crazy He Calls Me"—Dakota Staton; "Gloryland"— The Jordanaires and "Hylo Brown"

The four 'Capitol' of the World packages released monaurally are: "Hi-Fi Cuban Drums"; "Japan Re- visited"—Mamoru Miyagi and The Graduates of Tokyo's Univ. of Arts; "Italy's Gran Tajoli"—Luciano Tajoli; "A Night At The Tire Bouchon" (Re- corded in France).

The two 'Capitol' of the World LP's previously issued monaurally and now available stereophonically are: "Dag- enham Girl Pipers" (Recorded in the United Kingdom) and "Music In Or- bit" (Recorded in England)—Ron Goodwin.

In an all-out promotion effort to assist dealers in moving more of their new April merchandise, Capitol has prepared and distributed a number of full-color and die-cut display pieces. Among these is a giant "Swing to Stereo" display, featuring the pre- miere albums by Mark Murphy, The John LaSalle Quartet, and the new albums this month of "Red Nichols at Marineland," "Porgy and Bess," by Hank Jones, "The Stage Door Swings," by Stan Kenton, "Blues With a Kick," by Bobby Hackett, "Swingin' at the Cinema," by the Jonah Jones Quartet, and "The Les Brown Story," by Les Brown and the Band of Re- nown.

In addition, an all-out promotion is under way for the new Kenton pack- age. To help the nation's record dealers move more of Kenton's Capi- tol catalog items, Kenton album jackets and soft-sheet photos have been distributed. Other empty jackets provided for dealer display use are those of Yma Sumac, Mark Murphy, Dakota Staton, and "A Party With Betty Comden and Adolph Green."

To launch Jeri Southern as a Capi- tol artist, a new streamer has been printed and made available to dealers on this artist's album "Jeri Southern Meets Cole Porter." A large full-color and die-cut counter or window dis- play has also been distributed to dealers spotlighting the new Dakota Staton album and re-plugging her earlier "Dynamic!" and "The Late, Late Show" albums. Another promo- tional device for the month is an April "Swing to Stereo" supplement for dealer distribution to consumers.

Advertising has been scheduled in two-thirds page size in such national consumer magazines as Holiday, Es- quire, and others. The copy in these publications will be headed "Their Names are Familiar—Meet the Faces of Their Brand-New Albums!"

Other advertising scheduled for April includes an advertisement fea- turing "Capitol's Full Range of Mu- sic in 120 Stereo Albums," which is to appear in Esquire, Holiday, At- lantic, The Reporter, Saturday Re- view, and the New Yorker.

Disk jockey promotion includes a servicing to radio stations throughout the nation, 45rpm introductory pack- ages which contain selections from the albums of three of the new artists of the month—Mark Murphy, Jeri Southern, and The John LaSalle Quar- tet. In addition, a new April Pro- gramming Preview Kit of the new pop and COW albums has been ship- ped to key DJ's throughout the coun- try.

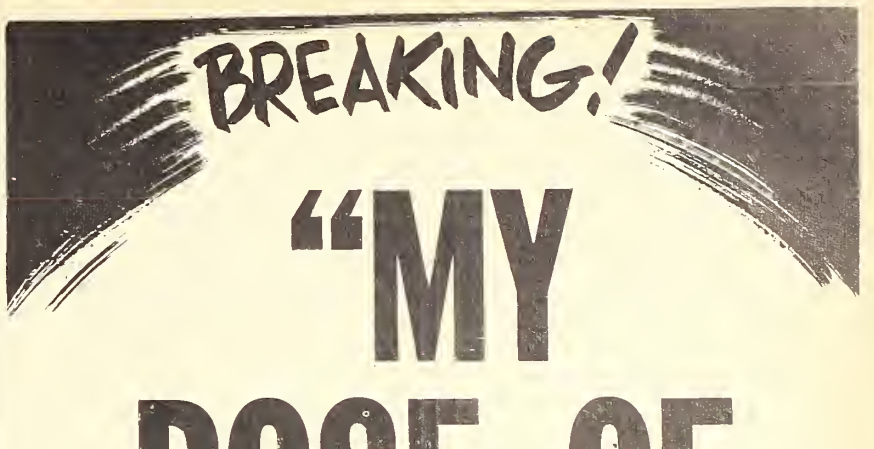
Other 45rpm excerpt albums serv- iced to key disk jockeys are from "A Party With Betty Comden and Adolph Green" and the new recordings of Dakota Staton, Bobby Hackett, Hank Jones, The Jordanaires, and Hylo Brown.

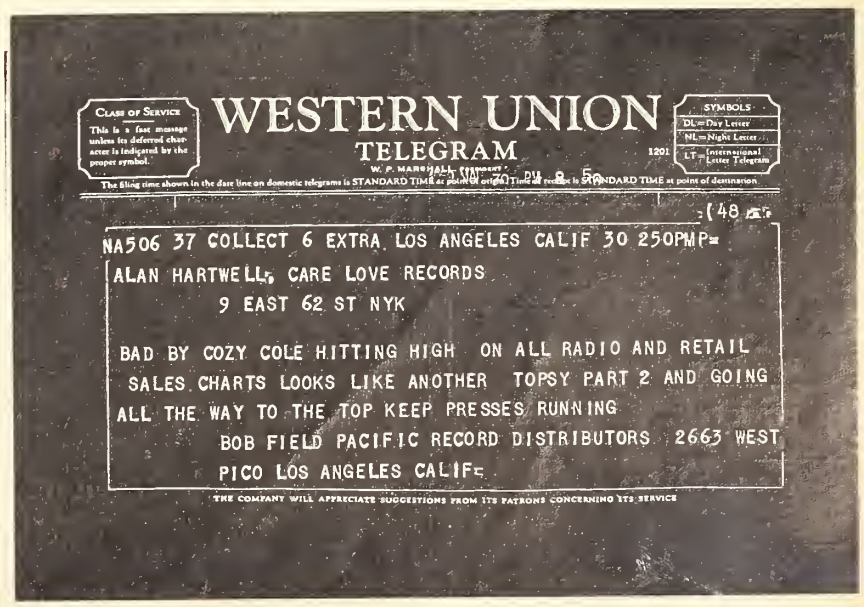
A special "mystery" element of the month's promotion includes a 45rpm gimmick record "Listen to the Quiet," which has been serviced to disk jockeys. Tieing in with the same fea- ture of the campaign is a "Listen to the Quiet" lapel sticker to be worn by record store clerks.

Rondo-lette Issues 5 LP's In April

NEW YORK — Eli Oberstein, president of Rondo-lette Records, announced last week the release of five of the $1.98 monaural LP's in April. All five of the albums are by pianist Kurt Maier, the top seller in the Rondo-lette line.

The packages are titled "French Hits", "Italian Moods", "Vienna", "Latin Rhythms" and "Pops".





Rack Best Sellers
Stereo Albums (Regular Priced)

1. **PETER GUNN** — *Henry Mancini (RCA Victor LSP-19S6)*
2. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
3. **FILM ENCORES** — *Mantovani (London PS-124)*
4. **GEMS FOREVER** — *Mantovani (London PS-106)*
5. **KING AND I** — *Movie Cast (Capitol SW-740)*
6. **SING ALONG WITH MITCH** — *Mitch Miller (Columbia CS-8004)*
7. **TCHAIKOVSKY CONCERTO No. 1** — *Van Cliburn (RCA Victor LSC-22S2)*
8. **COME DANCE WITH ME** — *Frank Sinatra (Capitol SW-1069)*
9. **GAITE PARISENNE** — *Arthur Fiedler (RCA Victor LSC-2267)*
10. **OKLAHOMA** — *Movie Cast (Capitol SWAO-59S)*

Rack Best Sellers
Stereo Albums (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6600)*
2. **DANCE, DANCE, DANCE** — *Geralda (Camden CAS-442)*
3. **GIGI** — *Hill Bowen Orch. (Camden CAS-436)*
4. **FLOWER DRUM SONG** — *Bill Heyer (Design SS-41)*
5. **GRAND CANYON SUITE** — *Wilhelm Schuechter (Stereo Fidelity SF-7900)*
6. **ANYTHING GOES** — *Prince-Joseph (Camden CAS-416)*
7. **WORLD'S GREATEST STANDARDS** — *101 Strings (Stereo Fidelity SF-4300)*
8. **BROADWAY SPECTACULAR** — *Norman Leyden (Camden CAS-467)*
9. **AWARD WINNING SCORES FROM SILVER SCREEN** — *101 Strings (Stereo Fidelity SF-7000)*
10. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*

Rack Best Sellers
Kiddie Albums

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
3. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
4. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
5. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
6. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
8. **PETER PAN** — *Norman Leyden (RCA Victor LBY-1009)*
9. **THE HARMONY CHILDREN'S STORY** — *Various Artists (Harmony HL-7139)*
10. **TOM THUMB'S TUNE** — *Movie Cast (Lion O-70084)*

Rack Best Sellers
Extended Play (EP's)

1. **PETER GUNN** — *Henry Mancini (RCA Victor EPA-4333)*
2. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial IMP-1S9, 60, 61)*
3. **FABULOUS JOHNNY CASH** — *Johnny Cash (Columbia B-12S31, 32, 33)*
4. **KING CREOLE** — *Elvis Presley (RCA Victar EPA-4319)*
5. **HYMNS** — *Tenn. Ernie Ford (Capitol EAP-1, 2, 3-7S6)*
6. **THE LONELY ONES** — *Duane Eddy (Jamie EP-100)*
7. **JAILHOUSE ROCK** — *Elvis Presley (RCA Victor EPA-4114)*
8. **RICKY** — *Ricky Nelson (Imperial IMP-1S8)*
9. **EVERLY BROTHERS** — *Everly Brothers (Cadence CEP-111, 12)*
10. **SONGS OUR DADDY TAUGHT US** — *Everly Brothers (Cadence CEP-108, 9, 10)*

Album Reviews
($1.49 thru $2.98)

STEREO

"DESTINATION STEREO"—RCA Victor LSC-2307, $2.98
Contents: Complete highlights from nine regular priced albums including "Sabre Dance", "Hernando's Hideaway" and "Piano Concerto No. 2". **Cover:** Offbeat color art demonstrates stereo theme. **Performance:** Excellent. Stereo sound comes off with great dimension. Material is very good. All selections from solid selling LP's. **Commercial Value:** A classical gem selling at $2.98 for a limited time. A top choice for racks. **Name Value:** Excellent LP line of established sellers.

"TCHAIKOVSKY, SYMPHONY NO. 5 IN E MINOR, OP. 64"—Oslo Philharmonic Orch., Odd Gruner-Hegge, Conductor. Camden, CAS-489, $2.98
Content: Popular Tchaikovsky opus of almost a century standing. **Cover:** Numeral "5" identifies 5th symphony, tastefully and in eye-catching manner. **Performance:** The Oslo orch. performs in top flight fashion, sure to please the classical ear. **Commercial Value:** A good low-price pick for classical lovers and a good rack choice. **Name Value:** Content and Oslo orch. should draw well.

"SURPRISE SYMPHONY NO. 94, IN G"—The Oslo Philharmonic Orch., Oivin Fjeldstad. Conductor, Camden CAS-481, $2.98
Contents: Haydn's famous opus composed in 1791. **Cover:** Colorful display of firecrackers reflects "surprise" element associated with this symphony. Attractive, distinctive and eye-catching. **Performance:** The Oslo orch. captures the surprise element in the second movement quite well and expresses musically the reason for the popularity of the four movement symphony. Stereo orchestration lends to greater dimension and enhances. **Commercial Value:** Package stacks up as a good rack classical pick, as evidenced in jacket, contents, composer and stereo low-price.

"FLOWER DRUM SONG"—Rondo-lette SA-79, $2.49
Content: Music and songs from the Broadway hit musical. **Cover:** Oriental color design identifies. **Performance:** Chorus and orch., under direction of Ira Wright, capture feeling of show throughout—vocals are very good in female and male leading parts. **Commercial Value:** Top hit musical at this price should sell. Stereo won't hurt either. **Name Value:** Broadway hit is getting strong national promotion. **Other Comments:** Place in Broadway Hit category on racks.

"SHOW BOAT"—Hill Bowen and His Chorus and Orch., Camden CAS-488, $2.98
Contents: Selections from the perennial musical featuring "Ol' Man River", "Bill" and "Make Believe". **Cover:** Bright water color painting of the famous riverboat makes an attractive jacket. **Performance:** Stereo sound permits right-left stage sounds which helps create a theater mood. Solos and chorals on show favorites come off well. **Commercial Value:** Top-notch impulse buy for racks based on popularity of show and strong jacket display. **Name Value of Performer:** The title will carry.

"STEREO ON CANAL STREET N.O."—The New Orleans Stompers and Singers, Rondo-lette SA 42, $2.49
Contents: A mixture of dixie and modern jazz treatments on "Swanee River", "Blues", "Please Come Home", etc. **Cover:** Twilight scene of the famous street showing maze of street lights, neon signs, sharpened by the dampened street and trolley tracks. **Performance:** Lizzie Miles chirps on "Blues", "Bungling" and adds to informal jazz mood. **Commercial Value:** New Orleans' streets have a glamour attached (Canal, Bourbon, Basin) and could help move the eye-catching jacket. **Name Value of Performers:** None.

Baby Sitter

NEW YORK—Film star Greer Garson holds a story telling session for the kiddies on the cover of her new Lion album—re-printed above. The LP, "Greer Garson Baby Sits With Stories and Songs," has just been issued by MGM as part of Lion's April release.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

($1.49 thru $2.98)

MONAURAL

"HELEN TRAUBEL IN OPERA AND SONG"—Camden CAL-485, $1.98
Content: A combination package including the operettas "Merry Widow Waltz", "Yours Is My Heart Alone" plus selections from the operas "Tannhauser", "Lohengrin", etc. **Cover:** A tasteful color reproduction of the artist dominates the jacket. **Performance:** The versatile Miss Traubel delivers in typical high fashion on semi-classic standards, operas and some religious material including "Ave Maria". A good Traubel package. **Commercial Value:** The Traubel name has accumulated fans from all music and entertainment levels and should attract more than the usual limited market on classics. **Name Value of Performer:** Very good.

"THE ART OF KIRSTEN FLAGSTAD"—The Philadelphia Orch. Conducted by Eugene Ormandy, and Hans Lange
Contents: Selections from operas in which the Met star has performed, including "Lohengrin", "Tannhauser" and "Fidelio". **Cover:** Color portrait dominates the jacket which lists selections. **Performance:** Madame Flagstad sings in her inimitable fashion the arias she has successfully performed from stages around the world. **Commercial Value:** An excellent low-priced gem for classical lovers. **Name Value of Performer.** Excellent.

"JAZZ FESTIVAL IN HI-FI"—Warner Bros. 1281, $2.98 (stereo and monaural)
Content: Choice selections by top jazzmen especially prepared to showcase the new Warner Bros. jazz releases—individual LP's by these artists. Selections do not appear in the new albums, several of which are reviewed this week in **The Cash Box** Album Review section. **Cover:** Exciting, colorful and eye-catching—sax played by musician in shining armor. **Performance:** Chico Hamilton, Ruby Braff, First Jazz Piano Quartet, Matty Matlock, etc. all deliver in first class form. **Commercial Value:** Excellent buy in stereo or monaural (both $2.98) appealing to the widest jazz market. **Name Value:** Excellent. **Other Comments:** Perfect for racks.

"SOME LIKE IT COOL"—United Artists MX 21, $1.98
Content: Jazz sampler featuring selections by Johnny Mandel Orch., Art Farmer Quintet, Diahann Carroll-Andre Previn Trio, Big Miller, Morgana King, etc. **Cover:** Cool colors reflect "cool" jazz content well. **Performance:** Good collection of jazz styles both instrumentally and vocally a la Carroll and King. **Commercial Value:** The price is certainly right for "cool ones", and billing of forty-two artists on cover should catch sales. **Name Value of Performers:** Very good. **Other Comments:** Good rack item.

Kiddie Album Reviews

"GREER GARSON BABY SITS WITH STORIES AND SONGS"— Lion L70102, $1.98
Content: Collection of children stories including "Red Riding Hood", "Puss-In-Boots" and "Sinbad, The Sailor" plus two songs performed by the movie star. **Cover:** "Bedtime story" scene with Miss Garson and four young children, in color. **Performance:** Greer Garson manages humor and drama equally well in the story telling and the songs should appeal. **Name Value of Performer:** Excellent. Should attract parents. **Commercial Value:** A good kiddie item. Fresh material and a new face, (this is ths actress' first recording) could spur rack kiddie sales.

Kiddie E P Reviews

"6 GREAT GOLDEN BOOK SONG STORIES"—The Sandpipers and Mitch Miller Orch., Golden EP-529
"Scuffy the Tugboat", "The Poky Little Puppy", "The Taxi That Hurried", etc. are tunes based on the books of the same name. Each selection offers tunes, sounds and stories that should have wide appeal with the kids. Jacket illustrates all six book covers in color. Package warrants rack space. Possible book-record promotion idea for stores.

"3 GREAT WALT DISNEY WESTERN FAVORITES", Sandpipers and Mitch Miller Orch. Golden EP-528
"John Slaughter" tells the story of a heroic Texas ranger; "Elfego Baca" chants of the sheriff with nine lives while "Pecos Bill" is the third western tune. All three are appealing westerns and if it's "western" and good, and this is, stock it. Cover depicts all three heros in western cartoon color.

Rack Best Sellers

Monaural Albums (Low Priced)

1	JUST FOR YOU	*Perry Como (Camden 440)*
2	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD	*(Harmony HL-7143)*
3	DREAM ALONG WITH ME	*Perry Como (Camden 403)*
4	EDDY ARNOLD	*Eddy Arnold (Camden 471)*
5	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
6	PETER GUNN	*Aaron Bell (Lion L 70112)*
7	HAPPY GO LUCKY SOUND	*Three Suns (Camden 454)*
8	THAT'S WHAT I LIKE ABOUT THE SOUTH	*Phil Harris (Camden 456)*
9	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
10	WORLD'S GREATEST STANDARDS	*101 Strings (Somerset SF-4300)*

Rack Best Sellers

Monaural Albums (Regular Priced)

1	PETER GUNN	*Henry Mancini (RCA Victor LPM-1956)*
2	THE HUNGRY i	*Kingston Trio (Capitol T-1107)*
3	RICKY SINGS AGAIN	*Ricky Nelson (Imperial LP-9061)*
4	FOR LP FANS ONLY	*Elvis Presley (RCA Victor LPM-1990)*
5	OPEN FIRE, 2 GUITARS	*Johnny Mathis (Columbia CL-1270)*
6	COME DANCE WITH ME	*Frank Sinatra (Capitol W-1069)*
7	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia CL-1253)*
8	MORE SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1243)*
9	HYMNS	*Tenn. Ernie Ford (Capitol T-756)*
10	RITCHIE VALENS	*Ritchie Valens (Del-Fi DLP-1201)*

Cricket-Design Issues Twenty LP's

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm of Design Records, announced last week the shipment of ten new LP's comprising the "Spring Release" for the $1.49 diskery, and ten Cricket kiddie LP's.

The Design sets feature four instrumentals and six vocals. In the "instrumentals only" group are "Redhead", the music from the Broadway show played by the Rex Stewart Quintet, "Holiday In Manhattan", twenty-four Cole Porter tunes done by society orkster Addison Bailey; "Waltz Time In Vienna" with D'Artega conducting the "Symphony Of The Air" orchestra and an album of dance music by Claude Thornhill.

The six vocal packages among the new Design releases are "Rodgers And Hart Song Folio" sung by Connee Boswell; "Songs Of Faith" sung by Alan Dean; 'The Golden Era Of Al Jolson" sung by Jack La Delle; "The Last Of The Minstrel Men" performed by George Jessel; "The Glenn Miller Way", an assortment of tunes associated with the career of Glenn Miller featuring Ray Everle singing and conducting the orchestra. The final set in "Join-In" starring "The Idlers" of the U. S. Coast Guard Academy singing 24 rousing songs.

The Cricket kiddie packages are: "Smiley Burnette and his Rodeo Songaree", "Dennis Day Narrates and Sings 'Johnny Appleseed' ", "David Wayne Narrates 'Tubby The Tuba' and "Adventures Of A Zoo' ", "Ringling Brothers Barnum and Bailey Circus", "The Best Of Mother Goose", "David Wayne Narrates 'Once Upon An Orchestra' and 'The Story of Celeste' ", "Woody Woodpecker And His Friends", "Marches For Children", "Kiddie Pop Parade" and "Musical Stories For Children."

The Crickets records retail at $1.98. Each album has a full color cover and is sealed in a polyethylene bag for protection. They are shipped in corrugated packages that fold out to become "in-store" display pieces.

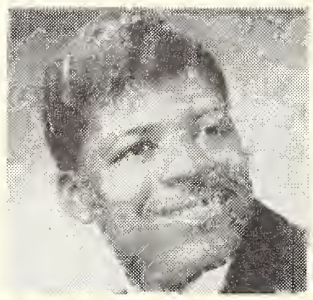
Leslie stated, "Initial plans call for the release of an additional twenty albums before the end of the year. All of our recording is being done in stereo although we have no intention of releasing binaural children's LP's at this time. We believe, however, that before too many years the majority of all albums sold will be stereo and we want to be ready to convert quickly.

Helen Hayes
Narrates
THE WHITE MAGNOLIA TREE
DRS - 828
With D'ARTEGA
Conducting the Symphony of The Air Orchestra
DESIGN RECORDS
PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

101 Strings
The World's First
STEREO-SCORED
Orchestra

JIMMY BARNES

GIBRALTAR RECORDS IS ROCKIN' with 2 HITS



by

I NEED YOU SO MUCH

and

BE CAREFUL WITH MY LOVE

The Cash Box Award o' the Week

GIBRALTAR # 102

Stronger Than Ever

NO REGRETS

GIBRALTAR # 101

GIBRALTAR RECORDS

60 Main St. (phone ORange 2-3030) EAST ORANGE, N.J.

MOA Holds Its Ninth Annual Convention

CHICAGO—For the ninth year the music industry took part in the annual conclave of the Music Operators of America at a convention held in the Morrison Hotel in Chicago.

Almost all the major and independent record manufacturers were represented — and the Morrison lobby, hospitality suites, and exhibition rooms were the scenes of continuous activity.

Many manufacturers took the opportunity to hold distributor meetings, and manufacturers got together among themselves to discuss ways and means of remedying some of their outstanding problems.

ARMADA (American Record Manufacturers and Distributors' Association) met last Tuesday afternoon to vote its first convention to take place on Monday and Tuesday, June 8 and 9 at the Hotel Morrison, this city.

All in all, music men once again found that the convention was the place and the time to meet distributors and discuss their product and plans.

Picture coverage of the convention can be seen on page 42.

We're Sorry:

NO PHOTOGRAPHS OF ARTISTS WHO PERFORMED AT MOA BANQUET WILL APPEAR THIS YEAR

GEORGE A. MILLER REFUSED PHOTOGRAPHERS PERMISSION TO TAKE PICTURES OF ARTISTS

NEW YORK — As usual, *The Cash Box* had its photographers on hand to snap photographs of the artists who performed at the MOA Banquet in Chicago last week.

However, when showtime began *The Cash Box* cameraman was ordered off the floor. An appeal to George A. Miller resulted in continued refusal to allow any photographers to take pictures.

Since one of the compensating factors to artists who appear gratis is the resulting publicity in *The Cash Box*, the artists as well as their managers and recording companies were highly incensed.

LATEST RELEASE

NAT WRIGHT

sings

"ANYTHING"

10015

ABC-PARAMOUNT

FULL COLOR FIDELITY

Just Released!!

SEECO GOES POP!

OPEN UP YOUR GARDEN GATE

by

Kenny Adams

S-6014

SEECO

39 West 60th Street • New York, N.Y.

"I KNEEL AT YOUR THRONE" — Joe Medlin—Mercury

"CARELESS" —Sarah Vaughan—Mercury

"IMAGINATION" —Paula Wayne—Monocle

"BEAT O' MY HEART" —Harry Simeone Chorale—20th Fox

"ARE YOU LONESOME TONIGHT"— Jaye P. Morgan—MGM

and on the bottom as you have been so using FOR SEASONAL PROGRAMMING

"WHEN THE RED RED ROBIN (COMES BOB BOB BOBBIN' ALONG)" and

"SWINGIN' IN A HAMMOCK"

BOURNE, INC. ABC MUSIC 136 W. 52nd St., N. Y.

England's #1 Instrumental—

SIDE SADDLE

Showing Up Strong Here With—

★ RUSS CONWAY on Capitol (No. 1 Disc in England)

★ JOHN BUZON TRIO on Liberty

★ FREDDY MORGAN on Challenge

★ FERRANTE & TEICHER on ABC-Par.

★ SCOOBIE & DOOBIE on Climax

MILLS MUSIC, INC.

Running to the Top

Valarie Carr

"I'D RUN ALL THE WAY"

R-4146

RUETE

• CAMEO • CAMEO • CAMEO •

New Teen Age Heart Throb

Bobby Rydell

singing

"PLEASE DON'T BE MAD"

Cameo 160

CAMEO RECORDS

NARAS Sets First Annual Awards Banquet For May 4, In L.A.

HOLLYWOOD — The National Academy of Recording Arts and Sciences will hold its First Annual Awards Banquet in the Grand Ballroom of the Beverly Hilton Hotel on Monday evening, May 4, it was announced by Paul Weston, president of the Los Angeles chapter of NARAS.

Weston stated that the Academy expects some 500 recording personalities and executives to attend the black-tie affair, at which awards in 28 categories will be presented to winning recording artists and personalities.

Individual and group tickets for the banquet are available through the Academy office at 9034 Sunset Blvd., Hollywood 46.

Final ballots have been mailed to Academy members by the accounting firm of Haskins and Sells. After the voting deadline of April 15, Russel P. Shomler, a partner in the firm's Los Angeles office, will tabulate the votes in secret.

Winners in each category will receive a miniature, gold-finished replica of an old-fashioned phonograph.

Phil Rose Blooms

NEW YORK — Phil Rose, Glory Records prexy, hit it big in his initial venture as a producer; he is the co-producer of the smash Broadway play, "A Raisin In The Sun." Production, starring Sidney Poitier, has won the New York Drama Critics Circle Award.

Disk-wise, Rose has produced such Glory click efforts as "Banana Boat Song" by the Tarriers; "Cindy" by Vince Martin and "Ambrose (Part 5)" by Linda Laurie.

Record Business Held-Up Thru Recession, RIAA Reports

NEW YORK—The Record Industry Association of America (RIAA) released its Seventh Annual Report last week which contained several interesting developments within the organization.

The report's introduction states, "Although nearly all of American business suffered a recession during 1958 and most industries were obliged to accept a moderate to a sharp decline in sales, the record industry was fortunate in its ability to maintain volume and earnings which compare favorably with the peak year of 1957. Sales in 1958 at manufacturers' billing prices remained close to the figures for 1957 of $175,000,000, equivalent to about $360,000,000 at retail prices."

The RIAA added seventeen new members and lost four during 1958 to bring the total membership to 65, among which are record companies, guilds and clubs, music publishers and various other firms associated with the industry. An interesting note is that all seven companies affiliated with a motion picture firm have become RIAA members. They are: Decca (Universal Pictures), MGM (Loews), Dot (Paramount Pictures), Warner Bros. (Warner Bros.), 20th Fox (20th Century Fox), Colpix (Columbia Pictures) and United Artists (United Artists).

During April of last year the seventh annual meeting was held at the New York Athletic Club and resulted in the election or re-election of the following Directors: Archie Bleyer (Cadence), David Kapp (Kapp), Goddard Lieberson (Columbia), George R. Marek (RCA Victor), Leonard W. Schneider (Decca), Glen E. Wallichs (Capitol) and Randy Wood (Dot).

Immediately following this election the Board met and elected RIAA officers for the year. President—Irving B. Green of Mercury; Sr. VP—Harry C. Kruse of London; VP—MGM's Arnold Maxin; VP and treasurer—John Stevenson of Children's Record Guild.

The report further reveals that stereophonic record sales increased rapidly during the year to account for approximately 15 per cent of total LP sales at year's end. This trend is expected to continue.

Four major committees accounted for much of the progress by the RIAA. The Legal Committee has filed an objection to the House and Senate bills requiring higher royalty payments. A counsel is maintained in the capitol to inform members of any changes that would affect the industry.

The Statistical and Accounting committee, responsible for industry-wide profit and loss statements, has engaged a well-known firm of economists, Boni, Watkins, Jason & Co., "to study and report on the principle economic forces affecting the welfare of the record business." The report has been completed and is now under study by the Board of Directors.

The engineering committee has engaged in developing standards for the recording of disks and tapes. Prominent in this endeavor was the resolving of differences in stereo recording techniques and arriving at one standard for the entire industry.

The Gold Record Committee "has established a plan of certification of sales attainments of vairous types of records, placing the prestige of the Association behind authentic awards of this nature."

Approval was given for a design of a gold-record plaque to be awarded to all member companies' million sellers.

"Anne Frank" Music Released On 20th-Fox

NEW YORK — Henry V. Onorati last week announced the release of the soundtrack album of the background music from George Stevens' 20th-Century Fox flick "The Diary Of Anne Frank" written by Alfred Newman. The album is being released simultaneously in monaural and stereo versions, and it is reported that initial distributor reaction has been very good. The picture, which opened at the Palace here on St. Patrick's Day to critical raves is based on the long run Broadway stage hit and the best-selling book of the same name.

Onorati said, "20th-Fox is preparing an initial pressing of 50,000 albums and looks to the album to be the best selling non-musical film soundtrack of the year."

The picture is being roadshowed on a ten-a-week basis, and advance indications are that it should play most major locations through the end of the year. The Palace in New York is now acepting reservations through the Fall, and reports the greatest advance ticket sale in the history of the theater, even exceeding that of the smash "Bridge Over The River Kwai".

The label is releasing the "Theme From The Diary Of Anne Frank" and "Spring Is Coming," two of the tracks from the album, as single concurrently with the release of the album. A complete disk jockey distribution, the largest ever shipped by 20th-Fox, will be the initial spearhead in the promotional campaign. Countercards, window streamers and tie-ins with the theater ads are all included in the plan for maximum saturation promotion. Co-op ads in key markets and a strong push from Fox branch offices will be used to develop maximum consumer exposure.

Takes Two To Taffy-Apple

NEW YORK—"The Wang Dang Taffy Apple Tango Cha Cha Cha," Pat Boone's latest hit (with "For A Penny"), has posed the question: Just how does one do the "Wang Dang Taffy Apple Tango Cha Cha Cha?" To clear up this pressing problem Connie Anhard, representing the Arthur Murray Studios dropped in on New York's leading deejays to teach them the basic fundamentals of the dance. Above, in proper dance sequence, Miss Anhard gambols with Jack Lacy (WINS), Jack Lazare (WINS), Del Sharbutt (WABC), Jerry Marshall (WMGM), Scott Muni (WMCA) and William B. Williams (WNEW).

YOUR ALBUM COLLECTION
IS NOT COMPLETE
UNTIL YOU HAVE CL 200

"MUSICAL GEMS FROM
EDDIE PADDOCK'S
HAMMOND TREASURES"

Signed Jeanie K. (President)

CASS RECORDS
BEVERLY HILLS, CALIFORNIA

JAZZ GREATS PLAY GREAT JAZZ IN THE MAY 1st

"COLUMBIA JAZZ FESTIVAL"

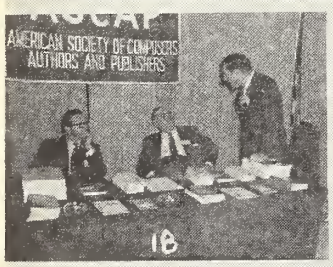
FROM

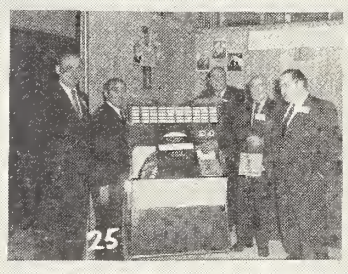
THE FIRST NAME IN JAZZ

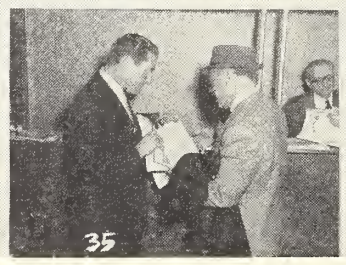
HEAR

DAVE BRUBECK
BUCK CLAYTON
MILES DAVIS
DUKE ELLINGTON
ERROLL GARNER
BENNY GOODMAN
LIONEL HAMPTON
THE HI-LO'S
BILLIE HOLIDAY
J. J. JOHNSON
GERRY MULLIGAN
JIMMY RUSHING
ART VAN DAMME
JOE WILDER
TEDDY WILSON

The Cash Box Camera Clicks At MOA







CHICAGO —

1. Bob Austin, Haskell Golden, Morty Craft, Cecil Scaaife and Barry Golden.
2. The Elvis Presley Parade.
3. Paul Carlson, Harry Carlson and Lee Brooks.
4. Boudleaux Bryant, Joe Lucas, Felice Bryant, Wesley Rose and Lester Rose.
5. Bob Austin, Joe Norton, Bruni Hiltrop and Dave Kapralik.
6. Steve Sholes, Hirsh De La Viez, Ben Rosner and Austin.
7. Mel Turoff, Danny Driscoll and Jerry Winston.
8. Austin, E. G. "Red" Matthews and Lee Brooks.
9. Matthews, Joe Maitta and Lee Brooks.
10. Austin, Freddie Bienstock and Johnny Bienstock.
11. Sol Handwerger, Manny Goldberg and model.
12. Norman Orleck, Bobbie Shad and Bob Austin.
13. Norman Orleck, Tommy Schlesinger, Bob Austin and Arlene Kay.
14. Norman Wienstroer, Al Bramy and Shim Wiener.
15. Paul Bain and Carl Wayne.
16. Phil Rose, Lou Klayman, John Halonka, Johnny Thompson, Howard Kaye and Lou Sebock.
17. Marty Ostrow, Harold Friedman, Norman Wienstroer, Al Sherman and Al Bramy.
18. Don Mackay, Herman Burkland and Bob Austin.
19. Austin, Steve Clark and Lee Brooks.
20. Joe Matthews, Sam Ricklin and Gabe Orland.
21. Sol Handwerger, Herb Sandel, model, Bill Taylor and Sam Keenholtz.
22. Lindy Nardonne, Judy Neal and Johnny Thompson.
23. Stanley Mills, Stan Dale, Bill Stewart and Bill Buchanan.
24. Bob Austin, Calvin Carter, Lee Brooks and Paul Geallis.
25. Al Levine, Happy Goday, Paul Cohen, Bud Mannison and Herb Nelson.
26. Austin, Peter Uharriet and Lee Brooks.
27. Jack Perrin, Jimmy Myers and Austin.
28. Perrin, Marty Faye, George Parkhill and Austin.
29. Syd Nathan and Sam Ricklin.
30. Calvin Carter, Jimmy Bracken, Ewart Abner and Nelson Verbit.
31. Bob Austin, Webber Parrish, Sandy Harbin and Jerry Thomas.
32. Alan Hartwell and Bob Austin.
33. Lee Brooks, Ernie Leaner and George Leaner.
34. Murray Nash and Nelson Verbit.
35. Bob Austin and Moe Preskell.
36. Jerry Shifrin, Bill Lowry, Joe Galkin and Sam Weiss.
37. Austin, Bill Odell and Frank Amaru.

Disk Jockey

REGIONAL RECORD REPORTS

JIM LOWE
WRR—Dallas, Tex.
1. It Must Be Love (Downing)
2. Been Lookin' For Love (O. Tucker)
3. Three Stars (T. Dee)
4. I Waited Too Long (Baker)
5. Casting My Spell (J. Otis)
6. Shambolar (Sheriff)
7. I Need Your Love Tonight (E. Presley)
8. Come Softly To Me (Fleetwoods)
9. White Lightning (G. Jones)
10. Springtime In Alaska (J. Horton)

DALE A. FULMER
WHLM—Bloomsburg, Pa.
1. Venus (F. Avalon)
2. Enchanted (Platters)
3. Tell Him No (Jackson Bros.)
4. Only You (F. Purcell)
5. For A Penny (P. Boone)
6. Happy Organ (B. Cortez)
7. Come Softly To Me (Fleetwoods)
8. Sorry (Impalas)
9. Morning Side Of The Mountain (T. Edwards)
10. I Can't Get You Out Of My Heart (A. Martino)

TOMMY CHARLES
WSGN—Birmingham, Ala.
1. Little Drummer Boy (H. Simeone)
2. Tell Him No (Travis & Bob)
3. Who Are You (Four Coins)
4. That's My Little Suzie (Valens)
5. Lovey Dovey (C. McPhatter)
6. Guess Who (J. Belvin)
7. There Must Be A Way (Four Flickers)
8. Cindy (Kingston Trio)
9. Venus (F. Avalon)
10. Tragedy (T. Wayne)

JIM PIDCOCK
WFMW—Madisonville, Ky.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Since I Don't Have You (Skyliners)
4. I've Had It (Bell Notes)
5. It's Just A Matter Of Time (B. Benton)
6. It's Late (R. Nelson)
7. Six Nights A Week (Crests)
8. Never Be Anyone Else But You (R. Nelson)
9. Happy Organ (B. Cortez)
10. So Fine (Fiestas)

EARL McDANIEL
KPOP—Los Angeles, Calif.
1. Come Softly To Me (Fleetwoods)
2. Since I Don't Have You (Skyliners)
3. I've Had It (Bellnotes)
4. Never Be Anyone Else But You (R. Nelson)
5. I Need Your Love Tonight (E. Presley)
6. Sorry (Impalas)
7. Sea Cruise (F. Ford)
8. Quiet Village (M. Denny)
9. Pink Shoe Laces (D. Stevens)
10. Because You're Young (J. Rodgers)

RANDY HALL
KDKA—Pittsburgh, Pa.
1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Turn Me Loose (Fabian)
4. Everybody Likes To Cha Cha Cha (S. Cooke)
5. Come To Me (M. Johnson)
6. Enchanted (Platters)
7. Venus (F. Avalon)
8. Charlie Brown (Coasters)
9. No Other Arms (Four Aces)
0. Tell Him No (Travis & Bob)

JOE GLOVER
WQAM—Miami, Fla.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. I Need Your Love Tonight (E. Presley)
4. It's Just A Matter Of Time (B. Benton)
5. Pink Shoe Laces (D. Stevens)
6. Guitar Boogie Shuffle (Virtues)
7. Never Be Anyone Else But You (R. Nelson)
8. Tragedy (T. Wayne)
9. Charlie Brown (Coasters)
0. Morning Side Of The Mountain (T. Edwards)

JERRY OAKLEY
WCOG—Greensboro, N. C.
1. The Twist (H. Ballard)
2. Never Be Anyone Else But You (R. Nelson)
3. I Need Your Love Tonight (E. Presley)
4. I Ain't Giving Up Nothin' (B. Hewitt)
5. White Lightning (G. Jones)
6. Tragedy (T. Wayne)
7. Enchanted (Platters)
8. It's Late (R. Nelson)
9. Please Mr. Sun (T. Edwards)
10. Some Softly To Me (Fleetwoods)

PAUL WILLIAMS
WKOK—Tyler, Tex.
1. Still In Love With You (Tu-Tones)
2. Come Softly To Me (Fleetwoods)
3. Enchanted (Platters)
4. A Fool Such As I (E. Presley)
5. This Should Go On Forever (R. Bernard)
6. That's Why (J. Wilson)
7. Happy Organ (B. Cortez)
8. Peter Gunn (R. Anthony)
9. It's Late (R. Nelson)
10. Guess Who (J. Belvin)

RED EVANS
WTAL—Tallahassee, Fla.
1. Come Softly To Me (Fleetwoods)
2. Tiajuana Jail (Kingston Trio)
3. It's Just A Matter Of Time (B. Benton)
4. Venus (F. Avalon)
5. She Say (Diamonds)
6. Leadfoot (D. Sargent)
7. Since I Don't Have You (Skyliners)
8. A Fool Such As I (Presley)
9. It's Late (R. Nelson)
10. Tell Him No (Travis & Bob)

JIM WAYNE
KOSI—Denver, Colo.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Pink Shoe Laces (D. Stevens)
4. Never Be Anyone Else But You (R. Nelson)
5. I Need Your Love Tonight (E. Presley)
6. Guitar Boogie Shuffle (Virtues)
7. Alvin's Harmonica (Seville)
8. Tragedy (T. Wayne)
9. Charlie Brown (Coasters)
10. Turn Me Loose (Fabian)

RICK FIGHT
WQOK—Greenville, S. C.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. It's Just A Matter Of Time (B. Benton)
4. Come To Me (M. Johnson)
5. Never Be Anyone Else But You (R. Nelson)
6. This Should Go On Forever (R. Bernard)
7. No Other Arms (Chordettes)
8. Everybody Likes To Cha Cha Cha (S. Cooke)
9. The Twist (H. Ballard)
10. That's Why (J. Wilson)

BILL MOYER
CHLO-St. Thomas, Ont., Can.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Pink Shoe Laces (Stevens)
4. It's Late (R. Nelson)
5. Guitar Boogie Shuffle (Virtues)
6. Tragedy (T. Wayne)
7. If I Didn't Care (C. Francis)
8. I've Had It (Bell Notes)
9. Fool Such As I (E. Presley)
10. Please Mr. Sun (T. Edwards)

NORGIE HESTER
WBLA—Elizabethtown, N. C.
1. This Should Go On Forever (R. Bernard)
2. Need Your Love Tonight (E. Presley)
3. Come Softly To Me (Fleetwoods)
4. Pink Shoe Laces (D. Stevens)
5. It Doesn't Matter Anymore (B. Holly)
6. Tell Him No (Jackson Bros.)
7. I Told Myself A Lie (C. McPhatter)
8. I Do (Crests)
9. A Fool Such As I (Presley)
10. I Ain't Giving Up Nothin' (B. Hewitt)

JOHNNY HOLLIDAY
WHK—Cleveland, Ohio
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Sea Cruise (F. Ford)
4. Pink Shoe Laces (Stevens)
5. Happy Organ (B. Cortez)
6. Pretty Girls Everywhere (E. Church)
7. Please Mr. Sun (T. Edwards)
8. Since I Don't Have You (Skyliners)
9. If I Didn't Care (C. Francis)
10. Guitar Boogie Shuffle (Virtues)

DICK McFARLAND
CKSL—London, Ont., Can.
1. Guitar Booge Shuffle (Virtues)
2. A Fool Such As I (Presley)
3. For A Penny (P. Boone)
4. Sorry (Impalas)
5. Tell Him No (Travis & Bob)
6. The Chick (Lee & Paul)
7. That's Why (J. Wilson)
8. Come Softly To Me (Fleetwoods)
9. Sweet Leilani (A. Williams) (EP)
10. Poor Jenny (Everlys)

GARY HOWARD
WKNE—Keene, N. H.
1. A Fool Such As I (Presley)
2. Turn Me Loose (Fabian)
3. Venus (F. Avalon)
4. Guitar Boogie Shuffle (Virtues)
5. This Should Go On Forever (R. Bernard)
6. For A Penny (P. Boone)
7. Come Softly To Me (Fleetwoods)
8. Tragedy (T. Wayne)
9. Happy Organ (B. Cortez)
10. Rawhide (L. Wray)

T. C. ROCHE
WNHC—New Haven, Conn.
1. Come Softly To Me (Fleetwoods)
2. I Miss You So (P. Anka)
3. Tiajuana Jail (Kingston Trio)
4. That's Why (J. Wilson)
5. Carmen (R. Lewis)
6. French Foreign Legion (F. Sinatra)
7. Love Me In The Daytime (D. Day)
8. A Teenager In Love (Dion & Belmonts)
9. Nightfall (Three Dimensions)
10. Darlin' Cora (H. Belafonte)

GRAHAME RICHARDS
KIMN—Denver, Colo.
1. Come Softly To Me (Fleetwoods)
2. I Need Your Love Tonight A Fool Such As I (Presley)
3. Venus (F. Avalon)
4. Alvin's Harmonica (Seville)
5. It's Just A Matter Of Time (B. Benton)
6. Guitar Boogie Shuffle (Virtues)
7. Pink Shoe Laces (D. Stevens)
8. Never Be Anyone Else But You (R. Nelson)
9. Charlie Brown (Coasters)
10. Tragedy (T. Wayne)

TED SHERMAN
WKBR—Manchester, N. H.
1. Turn Me Loose (Fabian)
2. Come Softly To Me (Fleetwoods)
3. A Fool Such As I (Presley)
4. Someone (J. Mathis)
5. I Miss You So (P. Anka)
6. It's Just A Matter Of Time (B. Benton)
7. Happy Organ (B. Cortez)
8. I've Come Of Age (Storm)
9. Thanks A Lot (J. Cash)
10. Venus (F. Avalon)

BILL EDWARDSEN
WGY—Schenectady, N. Y.
1. Love Me In The Daytime (D. Day)
2. Say It With Music (L. Brown)
3. Too Close For Comfort (E. Gorme)
4. Spanish Marching Song (J. Reisman)
5. The Last Dance (F. Sinatra)
6. I Enjoy Being A Girl (P. Suzuki)
7. The Brothers Go To Mothers (H. Mancini)
8. Sing A Smiling Song (Commanders)
9. Jalousie (J. Jones)
10. Fancy Meeting You Here (Crosby Clooney)

DICK HORSTMANN
WHEN—Syracuse, N. Y.
1. Come Softly To Me (Fleetwoods)
2. Does The Chewing Gum Lose Its Flavor (Donegan)
3. Boom-A-Dip-Dip (Robinson)
4. Venus (F. Avalon)
5. Love Me In The Daytime (D. Day)
6. Pink Shoe Laces (Stevens)
7. It's Late (R. Nelson)
8. Just For Me (Nobles)
9. La Bamba (Valens)
10. Everywhere You Go (Quaker City Boys)

WHIP FERISS
WASA—Havre de Grace, Md.
1. Venus (F. Avalon)
2. No Other Arms (Chordettes)
3. Mama Says (A. Cogan)
4. Everywhere You Go (Quaker City Boys)
5. Guess Who (J. Belvin)
6. Don't Ever Leave Me (E. Townsend)
7. Heavenly Lover (T. Brewer)
8. Only You (F. Purcell)
9. Cindy Lou (J. Rankin)
10. If I Didn't Care (C. Francis)

MITCH DUPRE
WCMP—Pine City, Minn.
1. Come Softly To Me (Fleetwoods)
2. Never Be Anyone Else But You (R. Nelson)
3. Tragedy (T. Wayne)
4. I Kneel At Your Throne (J. Medlin)
5. Someone (J. Mathis)
6. That's Why (J. Wilson)
7. Tell Him No (Travis & Bob)
8. Venus (F. Avalon)
9. Poor Jenny (Everlys)
10. She Say (Diamonds)

GORDON CLARK
KRYS—Corpus Christi, Tex.
1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Venus (F. Avalon)
4. Never Be Anyone Else But You (R. Nelson)
5. Enchanted (Platters)
6. I Need Your Love Tonight (E. Presley)
7. Guess Who (J. Belvin)
8. Since I Don't Have You (Skyliners)
9. Tragedy (T. Wayne)
10. Tiajuana Jail (Kingston Trio)

RON McCOY
KLAC—Hollywood, Calif.
1. Peter Gunn (R. Anthony)
2. Wang Dang Taffy Apple Tango (P. Boone)
3. Venus (F. Avalon)
4. Being True To One Another (T. Bennett)
5. Very Much In Love (Mathis)
6. Star Love (Playmates)
7. Dancing In The Streets (Ames Bros.)
8. Walls Have Ears (P. Page)
9. I'm Never Gonna Tell (J. Rodgers)
10. Love Me In The Daytime (D. Day)

ARNOLD SCHORR
WRVM—Rochester, N. Y.
1. A Fool Such As I (Presley)
2. Come Softly To Me (Fleetwoods)
3. Six Nights A Week (Crests)
4. Poor Jenny (Everlys)
5. Maybe Tomorrow (B. Fury)
6. That's Why (J. Wilson)
7. Since I Don't Have You (Skyliners)
8. Almost Grown (C. Berry)
9. Turn Me Loose (Fabian)
10. Please Mr. Sun (T. Edwards)

DUTCH MEYER
KXLL—Missoula, Mont.
1. Venus (F. Avalon)
2. Alvin's Harmonica (Seville)
3. It's Late (R. Nelson)
4. Tiajuana Jail (Kingston Trio)
5. Pink Shoe Laces (D. Stevens)
6. Charlie Brown (Coasters)
7. Midnight Ride Of Paul Revere (B. McCoy)
8. Sea Cruise (F. Ford)
9. Petite Fleur (C. Barber)
10. Tomboy (P. Como)

SONNY SIEVERS
KCTI—Gonzales, Tex.
1. Tiajuana Jail (Kingston Trio)
2. Morning Side Of The Mountain (T. Edwards)
3. This Should Go On Forever (R. Bernard)
4. It's Just A Matter Of Time (B. Benton)
5. Never Be Anyone Else But You (R. Nelson)
6. Pink Shoe Laces (Stevens)
7. Wishful Thinking (Anthony)
8. A Touch Of Pink (Wallace)
9. I Miss You So (P. Anka)
10. No Other Arms (Chordettes)

JIMMY LAWRENCE
WSYB—Rutland, Vt.
1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. For A Penny (P. Boone)
4. Apple Blossom Time (Hunter)
5. Guitar Boogie Shuffle (Virtues)
6. Easter Bunny (L. Cindy)
7. Tell Him No (Travis & Bob)
8. Tomboy (P. Como)
9. Venus (F. Avalon)
10. Bonaparte's Retreat (B. Grammer)

LEON MARGARITE
WBBF—Rochester, N. Y.
1. Poor Jenny (Everlys)
2. Oh Me (Fields Madera)
3. It's Just A Matter Of Time (B. Benton)
4. A Fool Such As I (Presley)
5. Enchanted (Platters)
6. Someone (J. Mathis)
7. Guitar Boogie Shuffle (Virtues)
8. Three Stars (T. Dee)
9. Turn Me Loose (Fabian)
10. You Can't Be True Dear (M. Kaye Trio)

DANDY DON
KIHO—Sioux Falls, S. Dak.
1. If I Didn't Care (Francis)
2. It's Late (R. Nelson)
3. Come Softly To Me (Fleetwoods)
4. Guitar Boogie Shuffle (Virtues)
5. It Doesn't Matter Anymore (B. Holly)
6. Never Be Anyone Else But You (R. Nelson)
7. Venus (F. Avalon)
8. The Beat (Rockin' R's)
9. Tragedy (T. Wayne)
10. Pink Shoe Laces (D. Stevens)

DAN SORKIN
WCFL—Chicago, Ill.
1. Meet Me Tonight In Dreamland (Four Lads)
2. Because You're Young (J. Rodgers)
3. Tomboy (P. Como)
4. Something Happens To Me (N. Cole)
5. Gidget (J. Darrin)
6. Yours (E. Gorme)
7. Sweet Sue Cha Cha Cha (V. Faraci)
8. Frenesi (J. Davis)
9. French Foreign Legion (F. Sinatra)
10. Alvin's Harmonica (Seville)

"KOOL" HUGH COOPER
WCKI—Greer, S. C.
1. Venus (F. Avalon)
2. It's Just A Matter Of Time (B. Benton)
3. If I Didn't Care (C. Francis)
4. No Other Arms (Chordettes)
5. As Time Goes By (J. Nash)
6. Peter Gunn (R. Anthony)
7. I Miss You So (P. Anka)
8. Heavenly Lover (Brewer)
9. Tragedy (T. Wayne)
10. There Must Be A Way (J. James)

GLENN C. "TURTLE" LEWIS
WSLS—Roanoke, Va.
1. High School Love (Three D'S)
2. Come Softly To Me (Fleetwoods)
3. Pink Shoe Laces (D. Stevens)
4. It's Late (R. Nelson)
5. A Fool Such As I (Presley)
6. Loving Up A Storm (Lewis)
7. That's All I Want (B. Day)
8. Sea Cruise (F. Ford)
9. That's Why (J. Wilson)
10. Squeeze (Three D's)

STANLEY MACK
WDGY—Minneapolis, Minn.
1. Come Softly To Me (Fleetwoods)
2. Guitar Boogie Shuffle (Virtues)
3. A Fool Such As I (Presley)
4. Venus (F. Avalon)
5. It Doesn't Matter Anymore (B. Holly)
6. Pink Shoe Laces (D. Stevens)
7. It's Late (R. Nelson)
8. Tragedy (T. Wayne)
9. Never Be Anyone Else But You (R. Nelson)
10. The Beat (Rockin' R's)

ANDY THOMPSON
KENE—Toppenish, Wash.
1. It's Just A Matter Of Time (B. Benton)
2. Where Were You (L. Price)
3. Venus (F. Avalon)
4. Come Softly To Me (Fleetwoods)
5. It's Late (R. Nelson)
6. Heavenly Lover (T. Brewer)
7. Three Stars (T. Dee)
8. Tiajuana Jail (Kingston Trio)
9. Lovey Dovey (C. McPhatter)
10. Lovers Never Say Goodbye (Flamingos)

GEORGE FENNELL
WHIL—Medford, Mass.
1. Come Softly To Me (Fleetwoods)
2. It's Just A Matter Of Time (B. Benton)
3. Venus (F. Avalon)
4. Sorry (Impalas)
5. Guitar Boogie Shuffle (Virtues/Super Sonics)
6. Come To Me (M. Johnson)
7. Guess Who (J. Belvin)
8. For A Penny (P. Boone)
9. Someone (J. Mathis)
10. This Is Always (B. Storm)

JACK CHADDERTON
WLYN—Lynn, Mass.
1. A Fool Such As I (Presley)
2. I Miss You So (P. Anka)
3. Until Sunrise (Prima & Smith)
4. A Touch Of Pink (J. Wallace)
5. That's My Little Suzie (R. Valens)
6. It's Just A Matter Of Time (B. Benton)
7. Someone (J. Mathis)
8. French Foreign Legion (F. Sinatra)
9. Since I Don't Have You (Skyliners)
10. Message To Mary (Everlys)

MERLE BLAIR
K-TOP—Topeka, Kans.
1. A Fool Such As I (Presley)
2. Come Softly To Me (Fleetwoods)
3. Never Be Anyone Else But You (R. Nelson)
4. I Think I'm Gonna Kill Myself (B. Knox)
5. For A Penny (P. Boone)
6. Guitar Boogie Shuffle (Virtues)
7. It's Just A Matter Of Time (B. Benton)
8. Venus (F. Avalon)
9. Trumpeter's Prayer (Gozzo)
10. Alvin's Harmonica (Seville)

JACK PALVINO
WGVA—Geneva, N. Y.
1. A Fool Such As I (E. Presley)
2. Miss You (P. Anka)
3. It's Just A Matter Of Time (B. Benton)
4. Hanging Tree (M. Robbins)
5. Till Him No (Travis & Bob)
6. Promise (J. October)
7. Enchanted (Platters)
8. Guitar Boogie Shuffle (Virtues)
9. Rockin' Cricket (Hot Toddys)
10. Three Stars (T. Dee)

CLIFF SHILLING
WICU—Erie, Pa.
1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Turn Me Loose (Fabian)
4. Never Be Anyone Else But You (R. Nelson)
5. Tragedy (T. Wayne)
6. Tell Him No (Dean & Marc)
7. Guitar Boogie Shuffle (Virtues)
8. Sorry (Impalas)
9. Happy Organ (B. Cortez)
10. I'll Write A Book (Wonders)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Gone And Affiliates Launch Spring Album Sales Program

NEW YORK — Gone Records and its affiliates, End, Mardi Gras and Jamie Records, have launched a "Spring Album Sales Program" on behalf of their LP lines. The dealer incentive plan for each diskery began April 1 and is skedded to continue through June 30. There were reportedly 87,000 LP's ordered at the recent Gone distrib convention in New York.

Features of the Gone, End and Mardi Gras program are: for every 12 monaural or stereo LP's ordered, 2 monaural or stereo LP's will be given free; as an additional bonus, diskeries will issue 3% in merchandise with every order of 500 LP's; albums are 100% exchangeable and requests for exchange on this program will be accepted after August 1, 1959. Ads, displays, etc. will help promote deal.

The Jamie program consists of 3 order plans: "A": with 1000 LP's ordered 10% free goods; "B": with every 2000 LP's ordered, plus additional 15% free goods; "C": with every 3000 LP's ordered, 15% free goods.

New Gone packages include "Bourbon St. After Hours"—The Bourbon Street Barons; "Easy Does It"—The Charlie Palmieri Quartet (Monaural & Stereo); "Destination Dixie"—The All American Ramblers; "Big Beat Cha Cha Cha's"—Sal Sicari and his Rio Madrid Orchestra (stereo); "The Fabulous Touch" — Irving Fields; "Groovin' At The Embers" —Yugene Smith (monaural & stereo); "Jazzville A.M."—Johnny Martel (stereo); "Cotton Club Review 1958" — Cab Calloway. The new End LP is: "Flamingo"—The Flamingos (monaural & stereo).

The new Jamie LP's are: "Especially For You"—Duane Eddy (monaural & stereo); "Connie Conway"; "Too Tough" — Bobby Tucker Trio (monaural & stereo); "Music For Dreamers"— Francois Vermeille and his orchestra (monaural & stereo); "Magic Sounds Of Pierre Cavalli" (monaural & stereo); "Trompette Bouchee"—Jack Melrose and his orchestra (monaural & stereo).

The drive on the Gone, End, Jamie and Mardi-Gras, "Spring Album Program" will be spearheaded by Sam Goldner, newly appointed national manager of album sales and production for these labels.

Goldner has spent the last five years covering every phase of the record business. In 1954, he joined the original Tico Recording Co., as assistant to George Goldner, then prexy of that firm. Then, he was in charge of production of singles and LP's. When Tico Distributing was first formed in N.Y. he was appointed sales manager for that firm. Upon its sale to the Roulette combine, Goldner remained on as assistant sales manager and covered the Manhattan area in N.Y.

Imperial Contracts Gabor, Randall & King

BEVERLY HILLS, CAL.—Following Henri Rene's recent appointment to head Imperial Records' album department, label prexy Lew Chudd announced the signing of three new artists—Zsa Zsa Gabor, Tony Randall, and Peggy King.

Miss Gabor, the only one of these three never before heard on wax, will do a special "kiddies album for adults," it was disclosed by Chudd, who finalized a month of negotiations with the Hungarian beauty this week. Special material writers are at work now preparing the LP. Miss Gabor and Chudd are working out a worldwide personal appearance tour to launch the album, which may see the famous blonde in such countries as Japan, Australia, and South America, as well as the majority of European countries. Album tour will tie in with a movie Miss Gabor will do abroad this summer.

Tony Randall, previously heard in the Columbia original Broadway cast album of "Oh, Captain!" in which he starred, will cut a minimum of two albums this year. Randall is currently starring with Rock Hudson and Doris Day in U-I's "Any Way the Wind Blows," and can be seen in "The Mating Game" with Debbie Reynolds. Though he has never sung in a movie, Randall has appeared as a singer on TV, having vocalized on such shows as Dinah Shore, Steve Allen, and Jack Paar. Randall meets with Henri Rene next week to pick tunes for the initial session, set tentatively for May.

Peggy King, formerly on Columbia, will do both singles and albums, and her first session is scheduled for April. One of the albums may be "Ballads of the Roaring West," to capitalize on a recent co-starring stint on a "Maverick" show, in which she sang six old ballads.

"Rashomon" Music To Be Waxed By Carlton

NEW YORK — Last week Carlton Records announced that it had contracted exclusive rights to record the music from the Broadway show "Rashomon". The album will be the company's initial release in its new "5000" series, slated to retail at $4.98 and $5.98 for the monaural and stereo versions respectively.

Although the show is not a musical, the music, due to its uniqueness, plays an important part in creating the moods of the Japanese story. Lawrence Rosenthal, who composed the score, directs the pit orchestra comprised of such unusual instruments as a Nigerian squeeze drum, a South African friction drum, a Tibetan rice drum, an African antelope horn and native Japanese instruments—the samisen, the gamelan and Japanese flutes. This same aggregation will be featured on the Carlton recording also conducted by Rosenthal.

Advertisements is Esquire, New Yorker, Saturday Review of Literature, New York Times Magazine and Sunday magazine sections in newspapers in Chicago, Philadelphia, Baltimore, Boston and San Francisco are scheduled for promoting the package.

Honor 3 Westminster LP's

NEW YORK — Three classical Westminster Records LP's have been awarded the Grand Prix du Disque in France. They are: Hector Berlioz: Requiem—the Orchestra of the Theatre National De l'opera conducted by Hermann Scherchen and Radiodiffusion Chorus; Anton Webern: Six Pieces For Orchestra—Alban Beg: Three Pieces For Orchestra — Igor Stravinsky: Agon (Ballet)—Sudwestdentsches Orchestra conducted by Hans Rosbaud and Maurice Ravel: The Orchestral Ravel (three-disks) —Paris Opera Orchestra conducted by Manuel Rostenthal.

Sonny Lester Named Rank A&R Head

NEW YORK — Norman Weinstroer, general manager of The Rank Record Company of America, last week announced the appointment of Sonny Lester as Director of Artist and Repertoire for the new company.

Prior to joining Rank Records Lester was on the A&R staff at Dot Records. Before his association with Dot, he served in a similar capacity with the Coral and Brunswick labels.

Benton Cuts Album

CHICAGO—Because of the excitement created by their first Brook Benton single, "It's Just A Matter Of Time," Mercury Records is rushing into a special mid-April release his first Mercury album, "It's A Matter Of Time", in both stereo and monaural. A second Benton single, "So Close" backed by "Endlessly," is, as indicated by initial orders from Mercury distributors, already assured of a smash success. The rapidly ascending popularity of the young composer and his distinctive song styling is attested by solid coast-to-coast bookings up to and including September. Three Ed Sullivan Show appearances are scheduled for April 12, June 14, and September 27. The special-release album includes "The Nearness Of You," "I Can't Begin To Tell You," "You Tell Me Your Dream," "I'm In The Mood For Love," "But Beautiful," "When I Fall In Love," "Hold Me," "(You May Not Be An Angel But) I'll String Along With You," "The More I See You," "Love Me Or Leave Me," "I Could Have Told You" and the title-song.

Clarkson Gets New RCA Post

NEW YORK — Emmett B. Dunn, manager of RCA custom record sales, has announced the appointment of Robert J. Clarkson as sales planning and service manager of the custom record sales department. In his new capacity, Clarkson will be responsible for supervising service of Custom clients' accounts, and for developing sales planning programs.

Clarkson's appointment is in line with RCA Custom's expansion of facilities and services made necessary by a continuing increase of business over previous years. Within the past month, RCA has opened new studios in Hollywood and expanded production facilities in its factory there. The custom department has also established label-printing equipment in its Rockaway, New Jersey, plant which will enable it to offer faster service to clients in the New York area.

Clarkson comes to RCA with long experience in the custom record field. For more than a dozen years, he was with Columbia transcription and custom record division, for most of that time as general manager in charge of offices in New York, Chicago and Hollywood. Clarkson has also had extensive experience in radio and television as a producer of such shows as ABC's "Offbeat", and CBS' "Good Morning With Will Rogers" and "Jimmy Dean" shows.

HIT OF THE MOA!

"JUST KEEP IT UP"
by
Dee Clark
ABNER 1026

"TAKE OUT SOME INSURANCE"
by
Jimmy Reed
VEE-JAY 314

"HOLD ME CLOSE"
by
Wade Flemons
VEE-JAY 309

"LOVELY ONE"
by
The Impressions
ABNER 1025

VEE-JAY — ABNER RECORDS
2129 S. Michigan Ave., Chicago16, Ill.

Disk Jockey

REGIONAL RECORD REPORTS

ERNIE SCHNEIDER
KODY—No. Platte, Neb.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Never Be Anyone Else But You (R. Nelson)
4. I Need Your Love Tonight (E. Presley)
5. Tragedy (T. Wayne)
6. Three Stars (T. Dee)
7. Poor Jenny (Everlys)
8. Sound And The Fury (Platters)
9. Bella (J. Scott)
10. Star Love (Playmates)

UNCLE JIM PRESTON
WPRY, Perry, Fla.
1. Venus (F. Avalon)
2. It's Just A Matter Of Time (B. Benton)
3. Never Be Anyone Else But You (R. Nelson)
4. I've Had It (Bell Notes)
5. Come Softly To Me (Fleetwoods)
6. If I Didn't Care (C. Francis)
7. Please Mr. Sun (T. Edwards)
8. Pink Shoe Laces (D. Stevens)
9. Heavenly Lover (T. Brewer)
10. Six Nights A Week (Crests)

BURT STEERE
WSBS-Great Barrington, Mass.
1. Tiajuana Jail (Kingston Trio)
2. If I Didn't Care (C. Francis)
3. No Other Arms (Chordettes)
4. Someone (J. Mathis)
5. Please Mr. Sun (T. Edwards)
6. Because You're Young (J. Rodgers)
7. Tomboy (P. Como)
8. Guess Who (J. Belvin)
9. French Foreign Legion (F. Sinatra)
10. Hawaiian Wedding Song (A. Williams)

DICK MORELAND
KACY—Oxnard, Calif.
1. Venus (F. Avalon)
2. Come Softly To Me (Fleetwoods)
3. A Fool Such As I (Presley)
4. Pink Shoe Laces (D. Stevens)
5. Since I Don't Have You (Skyliners)
6. Sorry (Impalas)
7. It's Late (R. Nelson)
8. I Need Your Love Tonight (E. Presley)
9. It's Just A Matter Of Time (B. Benton)
10. For A Penny (P. Boone)

BOB BRAUN
WLW—Cincinnati, Ohio
1. Everybody Likes To Cha Cha Cha (S. Cooke)
2. Come Softly To Me (Fleetwoods)
3. Tomboy (P. Como)
4. It's Late (R. Nelson)
5. Please Mr. Sun (T. Edwards)
6. Tragedy (T. Wayne)
7. It's Just A Matter Of Time (B. Benton)
8. You Can't Be True Dear (M. Kaye Trio)
9. Guess Who (J. Belvin)
10. I Need Your Love Tonight (E. Presley)

DON SPIER
WNSL—Laurel, Miss.
1. A Fool Such As I (Presley)
2. It's Just A Matter Of Time (B. Benton)
3. Charlie Brown (Coasters)
4. Venus (F. Avalon)
5. Happy Organ (B. Cortez)
6. Pink Shoe Laces (D. Stevens)
7. Enchanted (Platters)
8. Come Softly To Me (Fleetwoods)
9. That's Why (J. Wilson)
10. For A Penny (P. Boone)

JIMMY HUTSELL
WCRK—Morristown, Tenn.
1. Charlie Brown (Coasters)
2. Venus (F. Avalon)
3. Stagger Lee (L. Price)
4. Bigger Than Texas (T. Sands)
5. Ambrose 5 (L. Laurie)
6. My Happiness (C. Francis)
7. Lonely Teardrops (J. Wilson)
8. My Heart Sings (P. Anka)
9. All American Boy (Parsons)
10. I've Had It (Bell Notes)

MEL CLARK
WKIP—Poughkeepsie, N. Y.
1. Venus (F. Avalon)
2. Come Softly To Me (Fleetwoods)
3. Please Mr. Sun (T. Edwards)
4. It's Just A Matter Of Time (B. Benton)
5. Peter Gunn (R. Anthony)
6. French Foreign Legion (F. Sinatra)
7. Petite Fleur (C. Barber)
8. Heavenly Lover (T. Brewer)
9. Hawaiian Wedding Song (A. Williams)
10. Tomboy (P. Como)

JOHN DALTON
WGUS—Augusta, Ga.
1. Sea Cruise (F. Ford)
2. Little Queenie (C. Berry)
3. This Should Go On Forever (R. Bernard)
4. A Fool Such As I (Presley)
5. It's Just A Matter Of Time (B. Benton)
6. That's Why (J. Wilson)
7. Pink Shoe Laces (D. Stevens)
8. No Name Girl (B. Riley)
9. Come To Me (M. Johnson)
10. I Need Your Love Tonight (E. Presley)

DOROTHY KINNEY
KVSA—Dermott, Ark.
1. Three Stars (T. Dee)
2. It's Just A Matter Of Time (B. Benton)
3. Never Be Anyone Else But You (R. Nelson)
4. No Other Arms (Chordettes)
5. If I Didn't Care (C. Francis)
6. Pink Shoe Laces (D. Stevens)
7. Come Softly To Me (Fleetwoods)
8. Much Be Catching (London)
9. May You Always (McGuires)
10. Tell Him No (Travis & Bob)

HARRY HARRISON
WPEO—Peoria, Ill.
1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Venus (F. Avalon)
4. Guitar Boogie Shuffle (Virtues)
5. It's Late Never Be Anyone Else But You (R. Nelson)
6. Hanging Tree (M. Robbins)
7. Turn Me Loose (Fabian)
8. It's Just A Matter Of Time (B. Benton)
9. Tragedy (T. Wayne)
10. The Happy Organ (B. Cortez)

JACK BARR
KUDL—Kansas City, Mo.
1. Come Softly To Me (Fleetwoods)
2. It's Just A Matter Of Time (B. Benton)
3. Venus (F. Avalon)
4. A Fool Such As I (Presley)
5. It's Late (R. Nelson)
6. Turn Me Loose (Fabian)
7. Guitar Boogie Shuffle (Virtues)
8. It Doesn't Matter Anymore (B. Holly)
9. I Miss You So (P. Anka)
10. Since I Don't Have You (Skyliners)

GENE WINTERS
WPGC—Washington, D. C.
1. Sorry (Impalas)
2. Turn Me Loose (Fabian)
3. A Fool Such As I (Presley)
4. I Miss You So (P. Anka)
5. Come Softly To Me (Fleetwoods)
6. Who's That Knocking (Genies)
7. Tell Him No (Travis & Bob)
8. Young Boy (Hits)
9. Sea Cruise (F. Ford)
10. Calhoun (D. Webb)

MIKE STEPHENS
CJAD—Montreal, Que., Can.
1. Tell Him No (Travis & Bob)
2. Poor Jenny (Everlys)
3. Felicia (Bobby & Orbits)
4. A Fool Such As I (E. Presley)
5. I Go Ape (N. Sedaka)
6. Guitar Boogie Shuffle (Virtues)
7. Turn Me Loose (Fabian)
8. Rockin Cricket (Hot Toddys)
9. Sea Cruise (F. Ford)
10. Sorry (Impalas)

BILL VICTOR
WABJ—Adrian, Mich.
1. Come Softly To Me (Fleetwoods)
2. It's Just A Matter Of Time (B. Benton)
3. Happy Organ (B. Cortez)
4. Venus (F. Avalon)
5. A Fool Such As I (E. Presley)
6. Pink Shoe Laces (D. Stevens)
7. Guitar Boogie Shuffle (Virtues)
8. Tragedy (T. Wayne)
9. Never Be Anyone Else But You (R. Nelson)
10. Who Dat (Commodores)

CARMINE ANTONY
WJJD—Chicago, Ill.
1. Venus (F. Avalon)
2. Come Softly To Me (Height Fleetwoods)
3. Pink Shoe Laces (D. Stevens)
4. It's Late (R. Nelson)
5. Guitar Boogie Shuffle (Virtues)
6. Turn Me Loose (Fabian)
7. Donna (R. Valens)
8. I Need Your Love Tonight (E. Presley)
9. Sea Cruise (F. Ford)
10. Class Cutter (D. Hawkins)

HY DAVIS
WABB—Mobile, Ala.
1. That's Why (J. Wilson)
2. Lovey Dovey (McPhatter)
3. I Won't Cry (J. Adams)
4. A Fool Such As I (Presley)
5. Guess Who (J. Belvin)
6. Three Stars (T. Dee)
7. Pink Shoe Laces (Stevens)
8. Everybody Likes To Cha Cha Cha (S. Cooke)
9. What Makes You So Tough (T. Humphries)
10. You Can't Be True Dear (M. Kaye Trio)

DEWEY STONE
WDEC—Americus, Ga.
1. For A Penny (P. Boone)
2. Venus (F. Avalon)
3. Heavenly Lover (T. Brewer)
4. Come Softly To Me (Fleetwoods)
5. Pink Shoe Laces (D. Stevens)
6. It Doesn't Matter Anymore (B. Holly)
7. Hanging Tree (M. Robbins)
8. Never Be Anyone Else But You (R. Nelson)
9. Hawaiian Wedding Song (A. Williams)
10. Alvin's Harmonica (Seville)

KAY TAGGART
KSBK—Naha, Okinawa
1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. To Know Him Is To Love Him (Teddy Bears)
4. Everybody Likes To Cha Cha Cha (S. Cooke)
5. I'm Going Home (Mickey & Sylvia)
6. Pretty Girls Everywhere (E. Church)
7. Peter Gunn (R. Anthony)
8. Alvin's Harmonica (Seville)
9. My Happiness (C. Francis)
10. It Doesn't Matter Anymore (B. Holly)

MARTY GREEN
WSGS—Chicago, Ill.
1. Sweet Sue Cha Cha (Faraci)
2. Tell Him No (Travis & Bob)
3. Pink Shoe Laces (Stevens)
4. Turn Me Loose (Fabian)
5. Young Ideas (C. Holiday)
6. I Need Your Love Tonight (E. Presley)
7. That's Why (J. Wilson)
8. Two Brothers (D. Hill)
9. Kansas City (W. Harrison)
10. That's My Little Susie (R. Valens)

JIM NELLY & JERRY GIBSON
KBRC—Mt. Vernon, Wash.
1. Venus (F. Avalon)
2. It's Just A Matter Of Time (B. Benton)
3. It's Late (R. Nelson)
4. Tragedy (T. Wayne)
5. Come Softly To Me (Fleetwoods)
6. If I Didn't Care (C. Francis)
7. 77 Sunset Strip (D. Ralke)
8. Heavenly Lover (T. Brewer)
9. Guitar Boogie Shuffle (Virtues)
10. Tiajuana Jail (Kingston Trio)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Capitol Issues First Stereo EP's

HOLLYWOOD — Capitol Records makes available to the public this week (13) its initial stereophonic EP albums. Heretofore, the company has produced only monophonic 45 rpm albums.

The initial release is loaded with exclusive Capitol big-name power—Nat "King" Cole, Frank Sinatra, Ray Anthony, The Kingston Trio, and Peggy Lee.

The premiere Capitol stereo EP release includes: Nat "King" Cole—"You Made Me Love You" including title song, "I Must Be Dreaming," "Give Me Your Love" and "Madrid"; Frank Sinatra—"French Foreign Legion" including title song, "Mr. Success," "Come Dance With Me," and "The Last Dance; Ray Anthony—"Peter Gunn" including the title tune, "Fallout," "Walkin' to Mother's," and "Dreamsville"; The Kingston Trio—"The Tiajuana Jail" including the title song, "Oh Cindy," "Copias," and "Tom Dooley"; Peggy Lee—"Fever" including the title number, "My Man," "Alright, Okay, You Win" and "I Like Men!"

Ellington To Pen Film Track

NEW YORK—Duke Ellington has agreed to write a modern jazz score for the flick, "Paris Blues", which will star Sidney Poitier. Effort, based on Harold Flender's novel about American Negro jazz musician in the French capital, goes before the cameras in Paris this fall as a high-budget Technicolor production.

I'D RATHER BE
recorded by
ERNEST TUBB ..... DECCA
Ernest Tubb Music, Inc.

YOU DREAMER YOU
recorded by
JOHNNY CASH .. COLUMBIA
Johnny Cash Music, Inc.

FRANKIE'S MAN JOHNNY
recorded by
JOHNNY CASH .. COLUMBIA
Johnny Cash Music, Inc.

HYMNS BY JOHNNY CASH
JOHNNY CASH .. COLUMBIA
Johnny Cash Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

OVER 50 SHIPPED THE FIRST WEEK
(mother-says)
LOOKS LIKE A SMASH
Al Barkle's new FRANTIC release
COME SUMMER
C/W
GREENBACKS
45F111
D.J.'s: If you haven't received your copy, drop us a postcard right away. We're pressing 100 more next week. No wires or phone calls please—my partner has a bad heart.
FRANTIC & SPEC RECORDS
984 BENITO COURT
PACIFIC GROVE CALIFORNIA

United Artists April Album Releases

NEW YORK—The April release of albums from United Artists marks the company's entry into the classical market with three LP's by Leopold Stokowski conducting the Symphony of the Air. They include Shostakovich: Symphony No. 1, Khachaturian: Symphony No. 2, and Block's "Shelomo" coupled with Paul Ben-Haim's "From Israel". These are being offered in both monophonic and stereo at $4.98.

One other $4.98 album on UA for April is a field recording of authentic negro folk music compiled by noted folklorist Alan Lomax. The album is entitled "Blues In The Mississippi Night" and is available only monaurally. It was previously released in England where it reportedly did very well.

UA's pop list for April has 3 entries headed by Connie Russell's first LP, "Don't Smoke In Bed". The Clovers appear on their first UA outing, "The Clovers In Clover," and Morgana King is represented in an album of assorted folk songs titled "Folk Songs Ala King."

Two EP's complete the April release. "Porgy and Bess" featuring Diahann Carroll and Andre Previn, culled from a recent LP, and selection from the "Some Like It Hot" flick starring Marilyn Monroe.

Bream Joins Victor

NEW YORK—Julian Bream, world-famous guitarist and lutenist, has joined the roster of Red Seal artists on RCA Victor, it was announced by Alan Kayes, Manager, Red Seal Artist and repertoire, RCA Victor Record Division. Now in England, the 26-year-old Bream will come to America this fall to embark on a nation-wide tour.

(ADVERTISEMENT)
Peter De Rose

The week of April 23-30th has been designated as "Peter De Rose Memorial Week," commemorating the 6th anniversary of the death of the composer of "Deep Purple" and many other popular songs. April 1959 also marks the silver anniversary of "Deep Purple" which he wrote and introduced as a piano solo in 1934. A special Album has been released by EVEREST records with 12 De Rose songs entitled "A HI-FI TRIBUTE to Peter De Rose." In addition to a brilliant career as a composer he ranked high in popularity as a Radio Pioneer.

After The Ball Was Over

PHILADELPHIA—Al Alberts relaxes after his opening night stint at Sciolla's here, with friends who came to wish him luck. Along the front of the table are Alberts, Dick Clark, Mrs. Ed Barsky and Ed Barsky of MGM Records. On the far side are Mrs. Al Alberts, Mrs. Dick Clark, Tony Mammarella and his wife.

Alberts' latest wax effort is his Coral LP, "A Man Has Got To Sing."

Breaking in Albany, Norfolk & New York

LAST SATURDAY NIGHT

by

The C-Notes

Arc 4447

ARC RECORDS

Nationally Distributed by:
Allied Record Manufacturing Co.,
1041 No. Las Palmas, Hollywood 38, Calif.

DION AND THE BELMONTS

A GREAT NEW SINGLE

"A TEENAGER IN LOVE"

LAURIE 3027

A Real Humdinger

Little Marie ALLEN

HUMDINGER

b/w

OH OH I'M IN LOVE

TRIUMPH # 603

TRIUMPH

224 W. 49th St., N.Y.C.
JU 6-0420

Wieland To Aamco

NEW YORK—Norm Wieland announced last week that he has left his national sales manager position at 20th-Fox Records to become director of sales and merchandising for Aamco Records. Heading the new set-up at Aamco, along with Wieland, are Carl LeBow, president, and Ted Steele, VP and secretary.

The announcement was made at a dinner party at P. J. Moriarity's, during which time Wieland justified his move by saying, "The independent operation offers more latitude and scope."

The low priced album line currently consists of a catalogue of 44 $1.98 monaural LP's and 35 $2.98 packages, which lists among its artists such names as Duke Ellington, Jonah Jones, Perez Prado, Julie London and Carmen McRae.

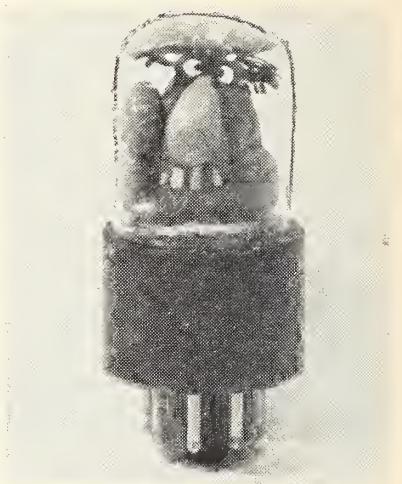
Scientia, Aamco's language series subsid consists of 5 albums in French, Spanish and Italian prepared by Jeanne Pleasente Verney, Dean of Languages at Columbia University. This series also retails at $1.98.

Two new albums are now being readied for release. They are "Chips of Wisdom" by Paul Winchell and Jerry Mahoney—tapes from their TV show; and "Jack Carter on Broadway."

Currently under contract to Aamco are Carter, the Paulette Sisters and Teal Joy. LeBow disclosed plans for the issuance of 6 LP's per month utilizing this talent and other artists not yet under contract. Negotiations are also under way with the Julliard School of Music to cut classical sets with students enrolled at the famed music school. The diskery will eventually enter the singles market, but no plans are being formulated for this venture as yet.

Both Steele and LeBow expressed satisfaction for their new association with Wieland, who brings to the firm many years of diversified experience in the record business.

Gazachstahagen Contest Winner



NEW YORK—What is a Gazachstahagen? This is a Gazachstahagen! At least that's what the panel of judges decided during the run-off of United Artists' national Gazachstahagen contest.

The above-pictured clay gremlin installed in a radio tube, submitted by Mrs. Paul Guma of New Orleans was selected as the winning entry. For this she will bask in the sun for one week at the British Colonia Hotel in Nassau, The Bahamas. Joining her will be co-winner Jeff Hugg, deejay at WSMB, New Orleans.

Seventy additional prizes have been awarded to DJ's and their listeners for their efforts during the contest, which promoted the record of the same name.

The following is a poem which accompanied Mrs. Guma's gremlin:

GAZACHSTAHAGEN, or "Gus" for short
Is a nasty little man,
Who lives in tubes . . . and blows them out
Every chance he can!

He's here . . . he's there . . . he's everywhere
In radio and T. V.
How he knows just when to strike
Remains a mystery.

It's derby day . . . the horses come
A-pounding down the track . . .
That's the time that "Gus" decides
To give a tube a whack!

The Tigers intercept a pass . . .
And Cannon breaks away
To the 30 . . . the 20 . . . the 10 . . . WHEN
P O W! "Gus" does it again!!!

When things go wrong at the missile base,
And scientists tear their hair . . .
You can bet your bottom nose cone
GAZACHSTAHAGEN was there!

So next time, folks,
When your radio croaks,
Or your picture goes "bezerk" . . .
No doubt it's GAZACHSTAHAGEN
Doing more of his dirty work!

JAZZ GREATS PLAY GREAT JAZZ IN THE MAY 1st

"COLUMBIA JAZZ FESTIVAL"

FROM THE GREATEST NAME IN JAZZ HEAR

DAVE BRUBECK
BUCK CLAYTON
MILES DAVIS
DUKE ELLINGTON
ERROLL GARNER
BENNY GOODMAN
LIONEL HAMPTON
THE HI-LO'S
BILLIE HOLIDAY
J. J. JOHNSON
GERRY MULLIGAN
JIMMY RUSHING
ART VAN DAMME
JOE WILDER
TEDDY WILSON

Subscription To The Cash Box

$15 Per Year

Kapp Issues 22 LP's For April

N5W YORK — Kapp Records last week announced the release of twenty-two LP's for April, four new monaurals and eighteen stereos. Fourteen stereos were previously issued monaurally by the label.

The four new monaurals, also available in stereo are: "More Songs Of The Fabulous Fifties"—Roger Williams; "Suite For Two Bands"—The Les Brown & Vic Schoen Bands; "The Troubadors In Venezuela"; and "Cha Cha Cha"—Harry Harden.

The fourteen stereos previously released monaurally are: "Valentino Tangos In Stereo"—Jaime Jardin; "Waltzes In Stereo" — Roger Williams; "Banjos And Minstrels In Stereo"—Happy Harts "Singing Banjo" Band (two separately issued disks); "Hollywood Themes In Stereo"—Frank Hunter and His Orch.; "Sing Along In Stereo" — Marty Gold's Guys and Gals; "Broadway In Stereo"—Jane Morgan; "Honky Tonk Piano In Stereo" — Eddie "Piano" Miller; "College Songs In Stereo"—Marty Gold Chorus and Orch.; "Paris In Stereo"—Raymond Lefevre and his Grande Orch.; "Waltzes In Stereo" — David Rose; "Latin Rhythms In Stereo" — John Gart at the Conn Electronic Organ with the Latin Rhythm Boys; "Gay Nineties In Stereo"—Various Artists; "Marches In Stereo"—John Gart at the Conn Electronic Organ with the Minute Men.

Len Levy To Rank

NEW YORK — Norm Wienstroer, vice-president and general manager of the new Rank label, last week announced the appointment of Len Levy as his executive administrative assistant.

Levy had been sales manager of Hanover Records for the past year. Prior to that he was eastern division sales manager of Coral and Brunswick.

Wedding Bells

LOS ANGELES — Wedding bells will undoubtedly be a popular song in weeks to come for 75% of the Four Preps quartet. Standing (left to right), Preps Don Clarke, Bruce Belland and Ed Cobb, are shown being greeted by their respective fiances, Cynthia Clough, Brenda Hall and Carole Winterburne on their arrival recently from Lackland Air Force base in San Antonio where they're enrolled in the Air National Guard. Composer-member Glen Larson, foreground, despite the wholesale display of engagement rings, continues a lone holdout to Dan Cupid's advances.

Upon completion of their basic training at the end of April, the Preps will begin an extensive tour of nightclub and outdoor fair engagements, disclosed the Preps' personal manager, Melville Shauer. They have been booked to play the Crescendo Club in Hollywood, June 4 through June 15, and the Town House on Monroeville, Pa., July 10 through the 18.

During a recent Tennessee Ernie Ford TVer the Preps introduced a new song, "Listen Honey, I'll Be Home," written by Larson and Belland, which they'll record for Capitol as their next release.

New Fascinato - Capitol Pact

HOLLYWOOD — Jack Fascinato, arranger & conductor has signed an exclusive recording contract with Capitol Records, it was announced by Lloyd W. Dunn, Vice President and head of the company's Artist and Repertoire Division. Fascinato's recordings in the Capitol Tower studios in Hollywood will be supervised by A & R producer Bill Miller.

A previous option agreement between Fascinato and Capitol was converted into a long-term contract after the release in March of the composer-conductor's first Capitol album, "Palm Springs Suite."

Fascinato has been featured as musical director on several National Broadcasting Company television and radio network programs, including the "Tennessee Ernie Ford Show." It was Fascinato who arranged and conducted for Tennessee Ernie's million-selling Capitol disk, "Sixteen Tons."

Musical About San Fran. Gets New York Date

SAN FRANCISCO, CALIF.—"San Francisco—My Enchanted City" composed by a San Francisco couple, arranged, conducted and recorded by David Rose on the Seal label and endorsed by the city's Chamber of Commerce, will open in(New York in June as a musical show reported G. Chamber.

Plans have already been formulated for an expanded version of the show, including ballet, to be presented at the Roxy Theatre, followed by a TV spectacular and then a touring company.

Composed by Stephen and Libby McNeil, the score is based on authentic sounds of the West Coast city—cable cars, fog horns, bells of ocean liners, chimes of Dolores Mission and the international flavor of its many districts.

The recorded version is sung by a large cast which includes Ray Goman, Jr., Bill Lee and Bob Grabot. Comic Don Sherwood does a poetry-to-music bit on the flip side of the disk.

The record was cut in 1957 and Fox said that "since then we felt that eventual stage or television production was inevitable if sales of the record in the San Francisco area maintained a good level."

"The Chamber of Commerce has promoted the record at every opportunity through publicity, mailings and presentations to distinguished visitors," Fox disclosed. The mayor also presents it along with each key to the city.

Recording Artists Perform At 9th Annual MOA Banquet

CHICAGO — The following artists appeared at the 8th annual MOA banquet in the Terrace Casino of the Morrison Hotel Wednesday night, April 8: Tommy Edwards (MGM); Cathy Carr (Roulette), Wild Child Gipson & Freddie Tieken & the Rockers (Hit)); Suzy Dallas (Todd); Sonny James (Capitol); Kirby Stone Four (Columbia); Teddi King (Coral); Jackie Wilson (Brunswick); Dodi Stevens (Crystalette); Red Foley & the Promenaders (Decca); Donna Hightower (Capitol); Strangers (Christy); Joy Layne (Mercury); Connie Francis (MGM); Ersel Hickey (Epic) and Jerilyn Oliver. Bob Kirk directed the Griff Williams Orch. Peter Potter emceed. Producer was Buddy Basch.

The Cash Box is, unfortunately, unable to reproduce photos of artists performing at the show, as is the publication's yearly custom. MOA president and general manager George Miller prohibited the use of cameras while the show was in progress (for further details on the Miller no-camera decision see another story in this week's issue).

A GREAT SOUND! FOR ALL MARKETS!
MARGIE BOWES
POOR OLD [redacted] HEARTSICK ME
[redacted] c/w BLUE DREAM
HICKORY 1094

I WANT TO GO HOME
b/w
EDUCATED FOOL
by
Charles Brown
&
Amos Milburn
2219 W. Capitol Street
Jackson, Miss.
Phone: Fleetwood 2-6904
ACE RECORDS

BREAKING FOR A HIT!
BLUE JAY
LU ANN SIMMS
JUBILEE # 5370

Heading For The Top
TAKE A MESSAGE TO MARY
by
The Everly Brothers
Cadence 1364
CADENCE RECORDS
119 W. 57th St. N. Y. C.

A HIT!!
ROD BERNARD
"THIS SHOULD GO ON FOREVER"
ARGO 5327

"ALMOST GROWN"
by CHUCK BERRY
CHESS 1722

DALE HAWKINS
"YEAH YEAH"
(CLASS CUTTER)
CHECKER 916

"KANSAS CITY"
by ROCKY OLSON
CHESS 1723

"12 MONTHS OF THE YEAR"
by HARVEY
CHESS 1725
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Album Reviews

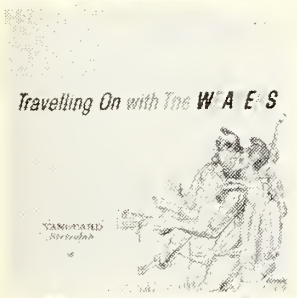
POPULAR PICKS OF THE WEEK

"SWING ALONG"—The Four Lads—Columbia CL 1299 & CS 8106 (Monaural & Stereo)

Thirteen ageless tunes get a swingful, modernized reading from the versatile quartet. Favorites such as "The Old Oaken Bucket," "Grandfather's Clock," "Love's Old Sweet Song," "Let Me Call You Sweetheart" and "Moonlight Bay," regardless of their original tempo, are now brimful of a lively, easy gait and the harmonic subleties of their voices. A fun-packed package that will please all ages.

"TRIBUTE TO THE LADY"—Sam Cooke—Keen A2004

Sam Cooke, currently on the lists with "Everybody Likes To Cha Cha Cha," pays his personal tribute to one of the greatest jazz singers, Billie Holiday, from whom Cooke attributes his early influence. All the tunes here that have been associated with Lady Day are now invested with Cooke's sincere, straightforward delivery. Package make-up includes "She's Funny That Way," "I've Got A Right To Sing The Blues," "T'Ain't Nobody's Bizness," and Holiday's exclusive "God Bless The Child." Hot item.

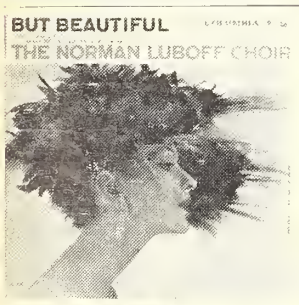


"TRAVELLING ON WITH THE WEAVERS"—Vanguard VRS 2022 & VSD 2022 (Monaural & Stereo)

Another excellent folk-song package from the famous group. Ex-member Pete Seeger, who has attained individual prominence, is featured on 5 of the 16 bands including the group's current single, "Gotta Travel On." Other selections that have been revised by the members, giving them that special Weavers' touch, include "Erie Canal," "I Never Will Marry," "Sinner Man" and "State Of Arkansas." Top seller.

"TOMMY DORSEY'S GREATEST BAND"—20th Fox TCF 101-2

This two-disk package contains 22 famous Dorsey tunes recorded for radio, but never before released. Side one opens with the theme "I'm Getting Sentimental Over You," and a spoken introduction by Tommy Dorsey—then the rest of the set swings through such well loved favorites as "Boogie Woogie," "Marie," "Opus # 1," "Song Of India," "On The Sunny Side Of The Street" and "Amor." Sure to score big.



"BUT BEAUTIFUL"—The Norman Luboff Choir—Columbia CL 1296 & CS 8114 (Monaural & Stereo)

The much-acclaimed Luboff Choir goes on a musical excursion to the Thirties and early Forties, softly rendering some of the tenderest ballads to come out of that highly creative period. The voices blend perfectly on such moss covered items as "Blue Moon," "I Don't Know Why," "Don't Worry 'Bout Me," "Moonglow" and "I'll See You In My Dreams." A vocal beaut that's a shelf staple.

"ENCORE"—Domenico Modugno—Decca DL 8853

Included in Modugno's second Decca LP is this year's San Remo Musical Festival winner, "Ciao Ciao Bambina" (Piove), which constituted his second award winning year at the famed festival—copping last year with the immensely successful "Volare." Most of the tunes herein are Modugno originals plus his own rendition of the popular "Come Prima." His "Volare" won many new fans for him in the U. S. and this set should find favor with them.

"CUGAT IN SPAIN"—Xavier Cugat and his Orchestra—RCA Victor LPM 1894 & LSP 1894 (Monaural & Stereo)

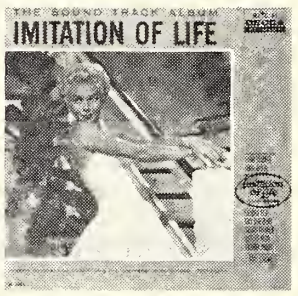
A dozen Spanish tunes have been transformed by the Cugat orchestra into danceable cha cha chas. The melodies, from pasadobles, gypsy music and the classics, have been retained, adding authentic flavor to the disk. Among the selections are "Granada," "Malaguena," "Valencia," "Ritual Fire Dance" and "El Relicario," which will greatly please the Latin maestro's many fans.

"ALL ABOUT LOVE"—Steve Lawrence—Coral CRL 57268 & CRL 757268 (Monaural & Stereo)

The young singer hops on the love idiom with a dozen legit deliveries that explain his fast rising popularity with the more sedate crowd. Tunes that comprise the date combine popular favorites as "Hooray For Love," "Time After Time" and "Love Is A Simple Thing" with a few obscure oldies and one recent cleffing, "Love Is A Season." All display vocal charm and originality. Will increase his professional stock.

"SOME LIKE IT HOT CHA-CHA-CHA"—Sweet Sue and her Society Syncopaters—United Artists UAL 3029 & UAS 6029 (Monaural & Stereo)

Music from the "Roaring Twenties" with a contagious cha cha cha beat which draws from tunes in the widely acclaimed "Some Like It Hot" flick. Taking advantage of the pic's publicity, deck can cash in here.



"IMITATION OF LIFE"—Music from the motion picture sound track—Decca DL 8879 & DL 78879 (Monaural & Stereo)

Earl Grant sings the title song from the recently released Universal-International film starring Lana Turner and John Gavin. Other vocal band is "Soon I Will Be Done With The Trouble Of The World" sung by Lillian Hayman (not in the pic). The other 11 tracks are original instrumentals written by Frank Skinner and played by Joseph Gershenson and the UI studio ork. Sales can be helped by flick's success.

"LONNIE DONEGAN"—Dot DLP 3159

The English folk singer, of "Rock Island Line" fame, shows the various sides of his interests and talents in this package. Of the twelve tunes six are Donegan penned, three of which were in collaboration with folk expert Alan Lomax. All the numbers are basically from the folk category, some blues, some with a modern beat, and a few spirituals—all getting a vivid reading from Donegan. Varied material here can direct disk to several markets but essentially for the folk music purveyors.

JAZZ PICKS OF THE WEEK

"UP THE MISSISSIPPI"—The Dukes of Dixieland—Audio Fidelity AFLP 1892 & AFSD 5892 (Monaural & Stereo)

Volume 9 in the Dukes' series on the Audio Fidelity label continues its tradition of presenting highly volatile Dixie jazz with its rough edges trimmed, making it acceptable in all markets. Novel arrangements are put to tunes owing their allegiance to the Mississippi—such as "Old Man River," "Up The Lazy River," "Down By The Riverside" and "Mississippi Mud." Previous Dukes' LPs have made it—this should too.

"ONE O'CLOCK JUMP"—Count Basie, Joe Williams, Ella Fitzgerald—Verve MG V-8288

Variety is the essence of this LP with three instrumentals (including the immortal title tune), six vocal tracks by Williams ("Smack Dab In The Middle," "Don't Worry About Me," "Stop, Pretty Baby, Stop," etc.) and the opening "Too Close For Comfort," a duet by Williams and Miss Fitzgerald—her only stint on the set. Highly potent merchandise.

"WHAT IS THERE TO SAY?"—The Gerry Mulligan Quartet—Columbia CL 1307 & CS 8116 (Monaural & Stereo)

Mulligan's ubiquitous baritone sax is once again an LP delight, here in riffs with Art Farmer's trumpet as well as in numerous solo flights. And Farmer is no slacker—demonstrating his increasing importance as an innovator. Of the eight numbers, "Utter Chaos" leads the five Mulligan penned tunes. The three standards incorporated here are "My Funny Valentine," "Just In Time" and the title tune. Major jazz issue.

Album Reviews

JAZZ PICKS (cont.)

"PRES AND TEDDY"—The Lester Young-Teddy Wilson Quartet—Verve MG V-8205

The monumental and profoundly influential tenor sax of the recently deceased Lester Young is accorded the cooperation of pianist Teddy Wilson, no lesser a jazz figure, and with rhythm assistance from Jo Jones and Gene Ramey he swings through six numbers waxed in 1956. The tunes that receive the already immortal treatment are "All Of Me," "Prisoner Of Love," "Louise," "Love Me Or Leave Me," "Taking A Chance On Love," and "Love Is Here To Stay." Package will enhance the libraries of innumerable jazzists.

"GONGS EAST"—The Chico Hamilton Quintet—Warner Bros. W 1271 & WS 1271 (Monaural & Stereo)

Behind an Oriental theme the Hamilton Quintet moves in a way-out jazz medium, taking full use of Nat Gershman's cello and Eric Dilphy's alto, flute and bass clarinet. As usual, Hamilton's drums lay down a solid basis on each number, which includes standards "Beyond The Blue Horizon," "Long Ago And Far Away" and "I Gave My Love A Cherry" among others. The group's large fandom and the way-outers are in for a treat.

"FINGER POPPIN' WITH THE HORACE SILVER QUINTET"—Blue Note 4008

Eight original Silver compositions provide the impetus for a deck that manages to swing hard all the way through—one of Silver's accomplishments as a modern jazz leader. With four relatively unknown sidemen, Blue Mitchell, Junior Cook, Eugene Taylor and Louis Hayes, the Quintet is earning a reputation for expertly retaining the basic jazz elements of drive, funk and blues, in modern experiments. Big attraction in the Silver name.

"HISTORIC JAZZ CONCERT AT MUSIC INN"—Jimmy Giuffre, Pee Wee Russell, Rex Stewart, Herbie Mann, Teddy Charles, Dick Katz, George Wein, Percy Heath, Oscar Pettiford, Ray Brown, Connie Kay—Atlantic 1298

Recorded on the spot in August 1956, this set is a complete improvisation by the participating musicians—no previous arrangements having been made as to selections. Since deck only contains four numbers, ample time is available for each man to be spotlighted. Will be desired by the way-out coterie.

"SOUL"—Coleman Hawkins—Prestige 7149

One of the early jazz innovators, Coleman Hawkins has been stimulating renewed interest in the warmth and richness of his tenor work, contrasting the thinned-out tones of many modernists. His rhythm accompaniment includes ace jazzmen Osie Johnson, Kenny Burrell, Ray Bryant and Wendell Marshall, who aside from supplying the basic drive for Hawkins' tenor, manage to solo impressively. Selections include "Groovin'," "Soul Blues," "Until The Real Thing Comes Along," and "Sunday Mornin'," complete with a rocking tambourine. The "Hawk's" in flight with this.

"YOU'RE GETTING TO BE A HABIT WITH ME" — Ruby Braff — Stere-O-Craft RCS-507 (Stereo only)

Six top studio jazzmen, Don Elliot, Milt Hinton and Nat Pierce among others, join Braff in this concert of improvised standards. Braff's warm and mellow trumpet is the featured performer on such nostalgia as "You'd Be So Nive To Come Home To," "Taking A Chance On Love," "Lazy" and "You're Gettin To Be A Habit With Me." Tasteful solo excursions are also provided by the others. Pleasant jazz offering, enhanced by outstanding stereo separation.

"JAZZ FOR COMMUTERS" — Sam "The Man" Taylor—Metrojazz E 1008 (Monaural & Stereo)

Taylor, having established a far-reaching reputation in pop and r&b for the past few years, returns to his original stamping grounds—jazz. The "Commuters" set covers side A, five numbers titled for a suburb, while side B is Taylor's "Salute To The Saxes." Here the tenor finds its ablest vehicles, Lester Young's "Lester Leaps In," Coleman Hawkins' "Body And Soul," Ben Webster's "All Too Soon" and two others. Should return Taylor to the good graces of jazzdom.

"FAT JAZZ"—The Jackie McLean Sextet—Jubilee JLP 1093

The sextet, a unique combination of alto sax, cornet and tuba, plus rhythm makes with an equally unique sound on five numbers—three by members of the group, one Miles Davis effort and a ballad offering, "What Good Am I Without You?" McLean, a member of Art Blakey's Jazz Messengers, organized the group, which, although lasting only a short time, communicated a highly virile sound—recorded here.. Should gain recognition.

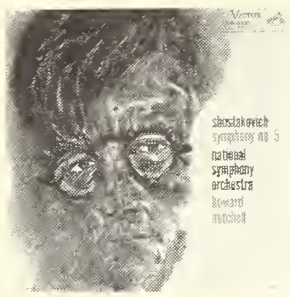
CLASSICAL PICK OF THE WEEK

"LIFE IN VIENNA"—Rudolf Kempe conducting the Vienna Philharmonic Orchestra—Capitol-EMI G 7167 & SG 7167 (Monaural & Stereo)

This album is dedicated to composers associated with the city of Vienna, the music here culled mainly from 19th century works when the city was the cultural center of Europe. Among the seven pieces are representations from the three Strauss', best known of which are the Overture to "Die Fledermaus" and "Radetzky March." Included also is Franz Lehar's "Gold And Silver." Deck will find favor among many.

"THE COMPLETE BRAHMS SONATAS FOR VIOLIN AND PIANO"; SCHUBERT: Fantasie in C Major—Yehudi Menuhin, violin—Louis Kentner, piano—Capitol-EMI GBR 7142

The first three sides of this two-disk package comprise the three Brahms Sonatas, the fourth side is the Schubert Fantasie. The two world renowned virtuosos combine their respective vast talents to give an exhilarating performance of the much loved works. Highly respected name value of the performers will move the set.



SHOSTAKOVICH: Symphony No. 5, Op. 47—National Symphony Orchestra, Howard Mitchell, Conductor—RCA Victor LM-2261 & LSC-2261 (Monaural & Stereo)

The work, although politically controversial due to its subtitle, "A Soviet Artist's Reply to Just Criticism," has been hailed musically as the composer's finest work. Powerful, vigorous and inventive, the symphony gets a vivid airing here. Although the piece has seven previous waxings, this latest one — exceptionally fine — will be much sought after.

MILHAUD: La Creation du Monde; STRAVINSKY: L'Histoire du Soldat—John Carewe conducting the London Symphony Orchestra Chamber Group—Everest LPBR 3017 & SDBR 3017 (Monaural & Stereo)

An incorporation of jazz elements is evident in these works by two leading modernists. Milhaud's "The Creation of the World" (a ballet) makes extensive use of jazz along classical lines; Stravinsky's "The Soldier's Tale" makes only token use of jazz in several parts of his piece. Since both composers are influences on modern jazz, disk will sell to that market as well as in classical area.

BACH: Three Concertos for Harpsichord and Orchestra—No. 1 in D minor, No. 4 in A major, No. 5 in F minor—Anton Heiller, harpsichord—Vienna State Opera Orch. conducted by Miltiades Caridis—Vanguard BG-588 & BGS-5009 (Monaural & Stereo)

The three compositions here represent an historically significant departure from the solo concerto works of the time—Bach initiating original works for the keyboard. The historical importance of these works and the immense appeal of Bach recommends this album for the classical connoisseur.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	1
2	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	3
3	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	2
4	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	4
5	COME DANCE WITH ME *Frank Sinatra (Capitol EAP-1-1069)*	8
6	SING ALONG WITH MITCH *Mitch Miller (Columbia B-1160, 1, 2, 3)*	6
7	KING CREOLE *Elvis Presley (RCA Victor EPA-4319)*	7
8	OPEN FIRE, TWO GUITARS *Johnny Mathis (Columbia B-12701-2-3)*	10
9	DETOUR *Duane Eddy (Jamie LP-301)*	5
10	STILL MORE SING ALONG WITH MITCH *Mitch Miller (Columbia B-12831, 2, 3)*	11
11	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	14
12	I WALK THE LINE *Johnny Cash (Sun EP-113)*	—
13	SONGS OUR DADDY TAUGHT US *Everly Brothers (Cadence CEP-108, 9, 10)*	9
14	YEP *Duane Eddy (Jamie EP-302)*	—
15	MORE SING ALONG WITH MITCH *Mitch Miller (Columbia B-12431, 2, 3)*	12

BEST SELLING SHEET MUSIC

		Pos. Last Week
1	VENUS *Rembed-Larsdale BMI—Marshall*	1
2	HAWAIIAN WEDDING SONG *Pickwick ASCAP—King, Hoffman, Manning*	4
3	MAY YOU ALWAYS *Hecht-Lancaster & Buzzell ASCAP—Markes, Charles*	2
4	NOLA *Sam Fox ASCAP—Arndt, Skylor*	3
5	MY HAPPINESS *Happiness ASCAP—Peterson, Bergantine*	5
6	CHILDREN'S MARCHING SONG *Miller ASCAP—Sharp, Arnold*	6
7	PETER GUNN *Northridge ASCAP—Mancini*	9
8	IT'S JUST A MATTER OF TIME *Eden BMI—Benton, Hendricks, Otis*	7
9	COME SOFTLY TO ME *Cornerstone Music BMI—Traxel, Christopher, Ellis*	—
10	IF I DIDN'T CARE *Chappell ASCAP—Lawrence*	10
11	PINK SHOELACES *Pioneer BMI—Grant*	—
12	PETITE FLEUR *Hill & Range BMI—Bechet*	8
13	SMOKE GETS IN YOUR EYES *T. B. Harms ASCAP—Harbach, Kern*	13
14	TOM BOY *Rancom ASCAP—Farrell, Conway*	14
15	ALVIN'S HARMONICA *Monarch ASCAP—Bagdasarian*	12

BREAKING IN THE EAST!
"TROUBLES TROUBLES"
WARREN STORM
NASCO 6025
NASHBORO RECORD CO.
NASHVILLE, TENN.
Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

"It's Late"
b/w
"Never Be Anyone Else But You"
Ricky Nelson
5565
Imperial Records

DECCA RECORDS Get The Play
DECCA
RECORDS

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
Your successful competitors are Leslie customers.
639 10th Ave., N. Y. 36, N. Y. PLaza 7-1977
240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222
2231 5th Ave., Pittsburgh, Pa. GRant 1-9323
377 Windsor St., Hartford, Conn. JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155
Daily Shipments Everywhere
FREE TITLE STRIPS

Verve's "99'er" Dealer-Consumer Plan

NEW YORK—Verve Records has initiated a "Ninety-Niner" dealer-consumer plan for its line of 500 packages. The program, which began April 6 and runs through May 30, offers the dealer any Verve monaural or stereo album for 62¢, with the purchase of any monaural or stereo at the regular dealer cost. Consumer can then buy any Verve monaural or stereo LP for 99¢ if he buys one at list price.

Upcoming Verve sets will be included in the deal. New packages include: "Porgy & Bess"—Ella Fitzgerald and Louis Armstrong (two-disks); "The Lester Young Story"; "Easy To Dance With"—Fred Astaire; "Serenata"—Bobby Scott; "Kid From New Orleans"—Kid Ory; "Stay With Me"—Billy Holiday; "Oscar Peterson At Concertgebouw"; "Dukes In Bed"—Johnny Hodges & Ellington All-Stars.

New Haley-Joyce Pact

NEW YORK—Rock 'n roll star Bill Haley and Jolly Joyce, head of Jolly Joyce talent agency, have ended their legal tassle, with Haley signing a three year contract with Joyce. Haley and Joyce plus their attorneys, Charles Seaton and Leo Wiener, respectively, met last week.

The new pact calls for Joyce to exclusively handle world-wide Haley bookings in all fields of the entertainment industry. Two films starring Haley have already been skedded for Germany this August and Italy in September. A four year Haley-Joyce pact expired last Sept.

Riverside Coast Office

NEW YORK — The opening of a West Coast A&R office in Los Angeles has been announced by Riverside Records. Ross Russell, veteran A&R man and noted jazz authority, will head the operation.

Russell pioneered the jazz A&R field in the mid-forties via his Dial label and his notable releases included some of the first recordings of jazz giant Charlie Parker.

Riverside will extend its West Coast recording, until now limited, in both jazz and other fields.

Lad Label Debuts

NEW YORK — Ken Martel and Chuck Bernard, heads of the new Lad label, a division of Talad Advertising, this city, last week released their initial single, "Someone Loves Ya Joe" b/w 'How Sweet Your Kiss" by Donna Jean Young.

This is the 19-year-old singer's first wax effort and when she was signed Martel and Bernard expressed high expectations for her debut disk. In the works now are plans for her first DJ tour. Indie promotion man Morty Wax has been engaged to handle the disk's promotion.

"South Pacific" Oscar

NEW YORK—A special Academy Award went to "South Pacific" last week for Achievement in Sound. The original soundtrack of the movie is available on RCA Victor LP's in monaural and stereo versions. Both are among the leading best-sellers in the industry. The monaural version made its bow on the charts more than a year ago and remains among the top ten.

Vee Eight Release

CHICAGO — "Red" Matthews, of Vee Eight Records, and composer of a previous hit tune "White Silver Sands" released a new record recently of his latest tune titled, "My Rose Of Kentucky." Flip side is "My Baby Don't Love Me," vocal by Larry Kirby.

Offbeat Couples Reviews

NEW YORK — Spurred on by the reported success of their first two revue recordings—"Take Five" and "Demi-Dozen," both Julius Monk ventures, Offbeat Records prexy Bob Bialek has announced plans to make a combined disking of "The Son of Four Below(" and "Four Below," the two showcases which were previously staged at the Monk bistro before "Demi-Dozen" which is currently in nightly session at the Upstairs at the Downstairs.

Featured on the album will be June Erickson who was last seen in "Son of Four Below" plus Jack Fletcher, Ceil Cabot and Gerry Matthews, all three of whom were represented in "Son" as well as in "Four Below" and are currently on view in the "Demi-Dozen" production and the Offbeat cast recording. The album which is scheduled to go into the works in March has been entitled "The Best of Four Below and Son of Four Below."

Versatile Miss Smith

NEW YORK—Ethel Smith, Decca Recording Artist and a leading exponent of the Hammond Organ has added acting to her many talents.

Miss Smith is featured in the new play "Season Of Choice" which opened on Monday evening, April 13, at the Barbizon Plaza Theatre, New York City. The play was written by Nathaniel Banks, produced by Boden, Barr and Bullock, and stars Betsy Von Furstenberg and Douglass Watson.

It is a comedy concerning a Southern family and showcases Miss Smith as a Southern "flibberty gibbet". She was selected for this part when the producers were overwhelmingly impressed with her uncanny facility for dialect. She auditioned for the role in competition with several more seasoned dramatic actresses.

This is her debut in a straight acting role, and marks a new milestone in a career hitherto sparked with success in the recording, supper club and personal appearance fields.

ARMADA Officers Meet In Chi

CHICAGO—Officers and the Board of Directors of American Record Manufacturers and Distributors Association (ARMADA), headed by E. G. Abner, Jr., met on April 3 at the Morrison Hotel, here, to finalize plans for the organization's first convention this year. Tentative plans call for the convention to be held at the Morrison Hotel on Monday and Tuesday, June 8 & 9, with the possibility of new date being arrived at. The executive committee will hold a meet in New York this week on Friday, April 17. ARMADA was formed in July, 1958 to deal with the problems of record manufacturers and distributors.

The ARMADA exec line-up is as follows: President: E. G. Abner, Jr., Vee-Jay Records; Vice-Pres.: Sam Phillips, Sun Records; Secretary: Nelson Verbit, Marnel Distribs, Philly; Treasurer: Harry Schwartz, Schwartz Bros., distribs, Wash. D.C.; Legal Counsel: Roy Scott; Board of Directors: Phil Chess, Chess Prod.; Joe Kolsky, Roulette Records; Al Schulman, Epic Records; Ahmet Ertegun, Atlantic Records; Sidney Nathan, King Records; John Kaplan, Pan-American distribs, Detroit Mich.; Jake Friedman, Southland distribs, Atlanta, Ga.; Lou Chudd, Imperial Records; Ernie Leaner, United distribs, Chicago; Lester Lees, United Artists Records; Harold Friedman, Record Consultant; Harry Apostoleris, Alpha, New York; Joe Cohen, Essex distribs, Newark, N. J.; Bernie Lowe, Cameo Records; Jerry Blaine, Jubilee; Earl Glicken, All-State distribs, Chicago; Andy Litzchi, Rex Prod., Hollywood; George Goldner, Gone Records; Herman Lubinsky, Savoy, Newark, N. J.; Harry Finfer, Universal, distribs, Philly; Marv Browdy, Sterling distribs, Cleveland; Steve Janis, Variety Records; Joe Carlton, Carlton Records and Tom Robinson, Atlas Records; and Don Robey, Peacock Records.

Decca Pacts Mills Artists

NEW YORK—Sidney Mills, Diana Music topper and personal manager, announced last week that Bobby Hamilton and Sam Hawkins have been pacted to Decca Records. Both artists are skedded for sessions this week. Mills also announced that he had sold Decca a master released on his label, Diana Records, tabbed "Lonesome Blues" and "Uh-huh, Baby" and that he had signed arranger Mercer Ellington, Duke's son, and arranger - conductor - composer Marc Fredericks to personal management contracts.

Belasco Album Cut

NEW YORK — Tom Frost, A&R director for Urania Records, revealed that he has just finished waxing "S.O.S.—Serenade Our Sweethearts", —an album featuring Jacques Belasco, Academy Award-winning pianist-arranger accompanied by an instrumental group. The set is dedicated to girl-titled tunes; i.e. "Lydia", "Desiree", "Brigitte".

The Belasco disk will be released both monaurally and in stereo during April. A second Belasco date is planned for June release.

Sign Those Cups!

NEW YORK—In the new Liberty disking of "Side Saddle" by the John Buzon Trio, the effect of a cavalry troop was made by pounding paper coffee cups upside down on the floor.

In refhearsal, the boys were getting an excellent sound of hoofs on cobblestones, but at the recording studio the sound came out dull and woody. The musicians complained about the recording quality of the studio's coffee cups, and to go along with the gag, the studio complained to the vendor who services them.

It wasn't long before the vendor had it figured out. He was using Dixie cups, and these musicians weren't Dixie musicians. The cups they had uhed in rehearsal were made by the Solo Cup Company of Chicago, and it was natural that if horses were to be the soloists in this record Solo cups would record better.

All of which just might lead to a jurisdictional dispute between Dixie Cup and Solo Cup vendors at recording studios.

Capitol Inks Fallin

HOLLYWOOD—Country-and-western singer John Fallin has signed an exclusive, long-term recording contract with Capitol Records, it was announced by Lloyd W. Dunn, vice president and head of the company's Artist and Repertoire division.

She Has "Most Kissable Lips"

SEATTLE, WASH.—Radio station KING, here, program director Bill Clark presents Miss Patsy Puetz with one of the 100 Columbia record albums she won in the recent KING contest to find the girl with the "most kissable lips." Thousands of lip imprint entries sent in on postcards were reportedly received by the station. The outlet is now considering a second contest for bachelors only, the prize to be the postcard entries from the first contest.

"Someone Loves Ya Joe"

PITTSBURGH, PA.—Jay Michael, WCAE deejay, and Donna Jean Young appear very pleased as they discuss the initial reaction to her Lad debut "Someone Lôves Ya Joe" b/w "How Sweet You Are."

Miss Young was discovered by Elmer Willet, owner of the Vogue Terrace, a Pittsburgh nitery, who brought her to the attention of Chuck Bernard and Ken Martell, Lad execs.

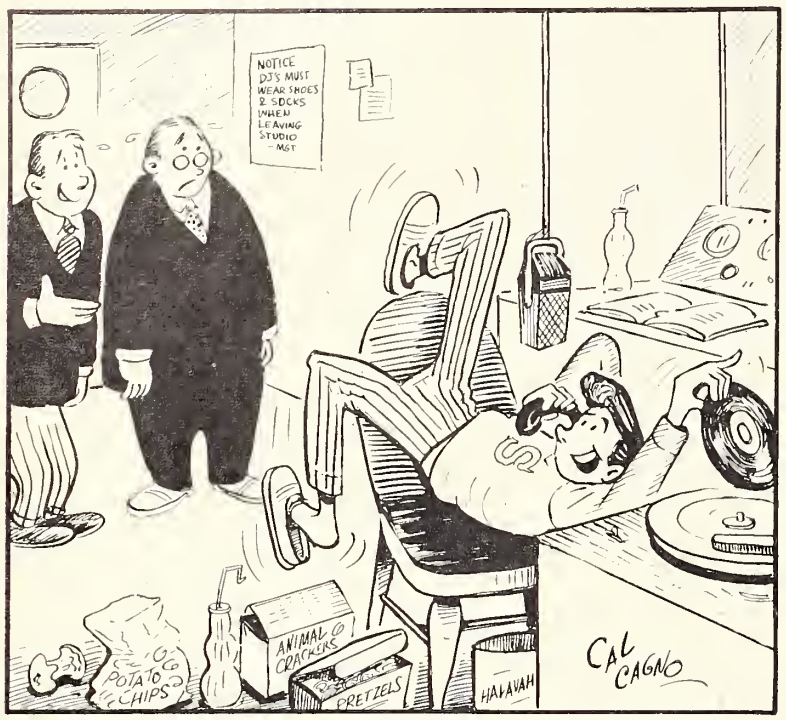
HOT TIP!
Breaking In Cleveland
Jimmy Isle
WITHOUT A LOVE
Sun # 318
SUN RECORD CO. 706 UNION ST. MEMPHIS, TENN.

Breaking Big!!
KANSAS CITY
by
Rockin' Ronald
End 1043
END RECORDS
1650 Bway, N. Y. N. Y.

The Industry's HOTTEST RECORD
THE
"KANSAS CITY" *
Fury # 1023
by Wilbert Harrison
that EVERYONE is Playing-Buying
* Already 250,000 records sold
Still Going Strong:
"MY LOVE WILL NEVER DIE"
The Channels
Fury # 1021
"NUMBER 9 TRAIN"
Tarheel Slim
Fury # 1016
FURY RECORDS
271 W. 125th ST. NEW YORK, N. Y.

"THE FLIP SIDE"

By Joe Cal Cagno



"We, er—want our teenage deejay to feel at home."

MAINLINE RECORD DISTRIBUTORS, INC.
1510 Fairmount Avenue
Philadelphia 30, Pennsylvania

ANNOUNCES THAT ON AND AFTER MARCH 21, 1959 ITS OWNERSHIP AND MANAGEMENT VESTS EXCLUSIVELY IN

Haskell Golder, Pres.
Selma H. Golder, Treas.
Barry S. Golder, Sec'y
Sole Officers and Stockholders

Other Staff Members
Buzz Curtis, Promotion Abe Abrams, Sales, Myron Schiff, Sales

Record Manufacturers seeking a young and aggressive distributor, please phone Mr. H. Golder, Poplar 3-6021 or Poplar 3-4905

New Freed-ABC Pact

NEW YORK — Deejay Alan Freed has renewed his contract with station WABC, here, for a five year period, it was announced last week by Jack Hooke, Freed's business manager. Freed began working for WABC in June, 1958, with the contract calling for a renewal on April 6 of this year. The new contract is a straight five year deal, eliminating any in-between options. The deejay will reportedly receive $50,000 a year from the outlet.

Freed also has a daily teenage TV show over WNEW-TV and on Sat. April 4 began a nightime stint, "The Alan Freed Show" over the same station. His first Sat. night stint pulled a 7.6 rating, compared to a 1.2 rating for WNEW-TV on previous Sat. shows during the same time slot.

Hooke said that recent Hooper and Trendex ratings showed Freed to be the top New York nightime deejay on radio.

L&M Adds 5 Weeks

NEW YORK — L & M Cigarettes, already sponsors of the Jimmy Rodgers Show (NBC-TV, Tuesdays, 8:30-9:00 p.m. EST), on alternate weeks, were reportedly so pleased with the enthusiastic comments of the public and tobacco dealers, plus the show's rating, that they have picked up an additional five weeks sponsorship. This gives Rodgers a guarantee of 18 weeks out of 26 for the cigarette company. Other agencies are also expressing great interest in the show as a result of its auspicious debut.

Hillman To Ford Office

NEW YORK — Mort Hillman has resigned his position as vice-president and general manager of Citation Records to accept the top executive post in deejay Art Ford's office, it was announced last week. He will take over his duties April 13.

Hillman will supervise the musical chores for "Gang Girl" and "Love And Jazz", two pics being shot under the Formont Corp. banner, of which Ford is head. Hillman will also supervise the music publishing, jazz concerts and other activities of Ford's New York and New Jersey offices. His duties will also include Ford's in-person film shots. Recently, Ford has appeared in "Sing Boy Sing", starring Tommy Sands and "Country Music Holiday", featuring Zsa Zsa Gabor. Ford at present writes the "Record Star Directory" for the monthly national fan mag, "Movie Life".

"Jenny Kiss'd Me"

BEVERLY HILLS, CAL.—It was announced that the title of the next Lerner-Loewe musical play, based on a romance in the Court of King Arthur, will be "Jenny Kiss'd Me." The title comes from the first line of a poem by the 19th century poet, Leigh Hunt.

Alan Jay Lerner is writing the book and lyrics, and Frederick Loewe is composing the score, Moss Hart, who functioned in a similar capacity with "My Fair Lady," will direct; and Lerner, Loewe, and Hart will produce.

Lerner and Loewe, whose film, "Gigi" received nine Oscars plan to depart for France in May and will remain through the summer working on their new project. "Jenny Kiss'd Me" is expected to be ready for the rehearsal stages in January.

BMI Acquires Stock

NEW YORK — Broadcast Music, Inc. (BMI) announced last week that it had acquired and is retiring as treasury stock the BMI stock held by the Columbia Broadcasting System. The amount paid was $35,000, the price at which the stock was originally issued. The acquisition of this stock follows the recent renewal by CBS of its licenses to perform BMI music over its networks and its owned and operated stations. CBS has not been represented on the BMI Board of Directors since March, 1958.

H&L Appoint King

CHICAGO — Hugo Pieretti and Luigi Creatore, of Hugo & Luigi Productions (a division of RCA Victor), announced during the MOA convention at the Morrison Hotel, this city, that Bob King of St. Louis, Missouri was appointed last week as their sales and promotional representative in the St. Louis-Kansas City territories.

King, who has been active in the record industry for several years, will work under the direct orders of Mike Collier, national sales and promotional director for the firm.

Annette And Friend

CLEVELAND, OHIO—Annette and her shaggy dog appeared on a special benefit show produced by WERE deejay Bill Randle on behalf of the YMCA Camp fund. Annette (Funicello) talked to—and signed autographs for over 2,000 teenagers, fans of her "Tall Paul" single and her new "Annette" Buena-Vista album. Her appearance coincided with the opening of her first movie, "Shaggy Dog."

JAZZ GREATS PLAY GREAT JAZZ IN THE MAY 1st "COLUMBIA JAZZ FESTIVAL" FROM THE FIRST NAME IN JAZZ HEAR

DAVE BRUBECK	DUKE ELLINGTON	THE HI-LO'S	JIMMY RUSHING
BUCK CLAYTON	ERROLL GARNER	BILLIE HOLIDAY	JOE WILDER
MILES DAVIS	BENNY GOODMAN	J. J. JOHNSON	TEDDY WILSON
ART VAN DAMME	LIONEL HAMPTON	GERRY MULLIGAN	

Lowell-Clock Torrid

NEW YORK—Publisher and diskery topper Walter Moody is currently celebrating 25 years in the record business, a career that has been of note in both England and now the U.S.

Moody, a former A&R manager in England for such labels as EMI, His Masters Voice, Columbia and MGM, has, since his arrival here in January, 1958, concentrated his activities in the music publishing field. His firms include Lowell and Mecca music—Lowell currently one of the hottest pubberies in the nation with such chart items as "Tell Him No", "Tragedy", "Ballad Of A Girl And Boy" and "Rockin' Crickets". Recently Moody formed Clock Records, and clicking big for the label is "The Happy Organ" by "Baby" Cortez.

Moody revealed that in the past year he had been making masters and placing them with various record companies, and had also produced many LP's, recorded here or on one of his trips to Europe.

Talking about the current state of business, Moody thinks that it is "passing through an evolution" and that to be successful it was not only a necessity to be "flexible" and aware of all the phases of operating, from studio to sales field, but to be aware of "one's limitations". "Today", says Moody, "to be able to compete in the singles market one must expect the hits to come from odd quarters, for it is these that are meeting the buyers demands, and it is a different kind of talent needed". He does not feel that the industry will ever return to the record business of "yesterday", for with the "increasing importance" of LP's, two "completely diversified" operations are in evidence. With reference to his Clock operation when asked about albums, he said: "I will concentrate solely on singles, for under capitalization is the downfall of any independent attempting to compete in the packaged goods market". However, realizing that in his artists he may have LP potential, he would be prepared to produce LP's and lease the master to any interested major capable of handling a "hot artist package" on a national scale for its own label, but retaining rights to single releases. He thinks this could also be a future trend for other indies.

Currently experimenting with record racks through distributors, Moody revealed that the regular Clock pressings were on yellow label stock, but in order to service racks, watch their shipping points, and control return through distributors, a red label pressing was available, and that would identify rack singles from regular shipments. Here again, he added, "we may, if successful, set a trend for independent operators". Not overlooking the one-stop, and the small retail store, Moody says these will always be the sales front-line, "for it is these people who generate the initial action, and their cooperation with local radio stations and distributors determine the fate of the singles market".

Garrett On Tropical Isle

HOLLYWOOD — John Vance-Bennett, Tropical Isle Records topper, announced last week the signing of actress-thrush Betty Garrett for four pop singles, two to be released this month and two for release in May. Jerry Dolin, motion picture-TV arranger will provide the orchestrations.

Parrish Promoted At Dot

HOLLYWOOD — Webber Parrish returned to Dot Records' home offices here from a 10-day promotion tour through the East last week to learn that president Randy Wood had appointed him to the top promotion spot as National Sales Representative for the firm. His duties entail constant traveling for contact with the label's distributors in all parts of the country, as well as retail stores, in behalf of Dot's entire line of singles and albums. Twenty-five-year-old Parrish was formerly in charge of national promotion for albums only. He will headquarter in Hollywood, under the direction of VP in charge of sales Christine Hamilton.

"Save-On-Stereo" Extended

NEW YORK—RCA Victor's "Save-on-Stereo" promotion, which allows the consumer to buy an RCA Victor "Living Stereo" record for one dollar with the purchase of a "Living Stereo" record at the regular nationally advertised price of $5.98, has been extended two weeks, due to widespread and enthusiastic dealer demand, it was reported by J. Y. Burgess, Jr., Manager, Commercial Sales and Merchandising Department, RCA Victor Record Division.

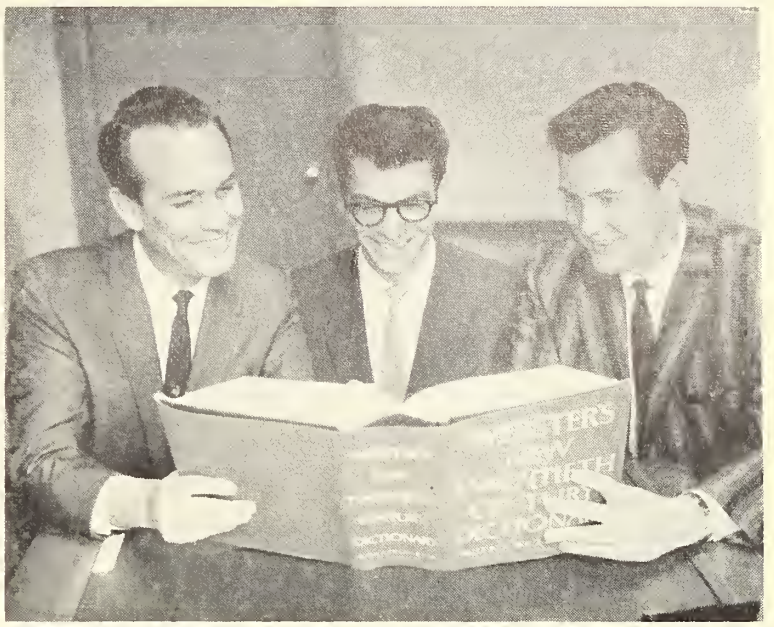
"'Save-on-Stereo' has been an absolute sell-out," Burgess said. "Distributor, dealer and consumer response has so far exceeded our original expectations that to fulfill demand, we are forced to postpone the closing-date another two weeks."

Century-EMI Pact

PITTSBURGH, PA. — Eddie Moschetti, prexy of Century Records, announced last week that his firm has made a pact with EMI Records of London, England to have EMI represent Century under the EMI label throughout the entire world, excepting Belgium, Holland and Japan. Tonality Records is the Century rep in Belgium and Holland, Thomas Folster in Japan. Label's current release, "Hey Girl" by the Doubles will soon be released by EMI.

Moschetti also announced that Joey Sasso is handling Century's national promotion.

Webster Had A Word For It



HOLLYWOOD—Challenge Records execs Johnny Thompson (left) and Joe Johnson (right) search for words to describe their feelings about the new sound of the Rey De Michel band. De Michel (center) is the flattered maestro who'll debut soon with a jazz-flavored dance album, "Cookin' With Rey" on the Challenge label.

Great Instrumental Interpretation!

FOR YOU MY LOVER

Recorded by

FLIP BLACK and the Boys Upstairs

on BERGEN

110 Bergen Pike, Little Ferry, New Jersey

Breaking Nationally
"SKUMBO"
GOOGIE RENÉ
248
"THAT'S ALL I WANT"
BOBBY DAY
245
Class RECORDS

Sheldon
BEST IN MASTERING
More hits on charts than any other independent studio!
Sheldon RECORDING STUDIOS INC.
6742 N. Trumbull, Chicago 45, Ill.

JAZZ GREATS PLAY GREAT JAZZ IN THE MAY 1st
"COLUMBIA JAZZ FESTIVAL"
FROM
THE FIRST NAME IN JAZZ!
HEAR

DAVE BRUBECK	ERROLL GARNER	BILLIE HOLIDAY	ART VAN DAMME
BUCK CLAYTON	BENNY GOODMAN	J. J. JOHNSON	JOE WILDER
MILES DAVIS	LIONEL HAMPTON	GERRY MULLIGAN	TEDDY WILSON
DUKE ELLINGTON	THE HI-LO'S	JIMMY RUSHING	

Songster's LP Debut

NEW YORK—It's the "Smart" look in records as young starlet Hildi Shiber, Marty Ostrow, music editor of The Cash Box, and Everest recording star Dick Smart discuss the latter's initial album, "Smart and Continental."

THE LABEL WITH THE HITS:
"6 NIGHTS A WEEK"
The Crests
#509
"MOONLIGHT SERENADE"
The Rivieras
#508
"16 CANDLES"
#506
COED RECORDS
1619 Broadway New York, N. Y.

BREAKING
PAUL PERRYMAN'S
"TEENAGE ROMEO"
AND
"PAUL LOVES BETTY"
DUKE 305
DUKE RECORDS, INC.
2809 EASTUS ST.
HOUSTON 26, TEX.

Thanks Crew Cuts
For A Wonderful Job!!
GONE, GONE, GONE
Crew Cuts on Victor #47-7509
BERNIE KAHN, BEBE STARR, BILLY MARTIN

Breaking Wide Open
"I CAN'T GET YOU OUT OF MY HEART"
by
Al Martino
FOX # 132
look to . . .
20th FOX
for the greatest!

Breaking In All Territories
"X + Y = Z"
by
THE THREETEENS
45-1021
TODD RECORDS
101 West 55th Street New York 19, N. Y.
Circle 5-9260-1

Buena
Her Latest Smash!!
JO-JO
(THE DOG FACED BOY)
by
Annette
Vista F-336
vista RECORDS
A Division of Walt Disney Music Co.
Burbank, California

Nappy's Big One!
"A LONG TIME"
NAPPY BROWN — Savoy # 1562
Esther's Big One!
"IT'S SO GOOD" b/w
"DO YOU EVER THINK OF ME"
LITTLE ESTHER — Savoy # 1563
SAVOY RECORD CO.
58 MARKET ST.
NEWARK, N. J.

GOLDEN CREST
"The Wailers" ARTIST
TALL COOL ONE
SELECTIONS b/w
ROAD-RUNNER
TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY, HUNTINGTON STATION, N. Y.
HAmilton 3-7090

Jubilee LP Price Change

NEW YORK—Jubilee Records last week announced a change in retail prices for their LP line. As of April 1, Jubilee 1000 series "StereoSonic" has been raised from $4.98 to $5.98. Notice has gone to retailers to change their files accordingly.

Other Jubilee album prices have remained the same although they are subject to change, reports Howard Caro, the firm's album promotion man.

Carlton Contest Winners

NEW YORK — Concurrently with the release of Jesse Lee Turner's "Thinkin' " single last week, Carlton Records announced the winners of the national "Little Space Girl" Contest for DJ's and their listeners. The contest ran for 60 days and drew over 130,000 entries of listeners' sketched impressions of the title character from Turner's hit.

First prize of a portable stereo phonograph went to Miss Geneva South, Florence, Kentucky, and Bob Braun, WLW, Cincinnati. Second prize of a transistor radio went to Mrs. Alvin W. Weaver, Pennellville, New York, and Dan Leonard, WNDR, Syracuse. Transistor radios were also awarded to third place winners, twelve-year-old Linda Lee Heal, Redonde, California, and Ernie Meyers of XEAK, San Diego.

Carlton promotion director Morris Diamond reported that 268 deejays had entered the competition.

Subbing Torme Clicks

BEVERLY HILLS, CAL. — Mel Torme parlayed a one-week subbing stint for the ailing Louis Prima at the Sahara Hotel in Las Vegas last week into a three-year deal with the hotel which will bring over $210,000 into the Torme till, it was reported last week.

Torme, preparing for his dramatic role in MGM's "Girls Town," accepted a fill-in date at the Sahara on one day's notice to help out Prima. He worked the Casbar Theater with Prima's regular backstoppers, Sam Butera and the Witnesses, and did overflow business each night. As a result, Torme, in a deal negotiated by his manager, Bill Loeb, of Gabbe, Lutz, Heller, and Loeb, will play the Sahara twelve weeks a year for three years. Initial twelve-week engagement will be this year following his two movie commitments.

Torme disclosed that he will assemble his own musical group for his return to the hotel. He plans to have five musicians and a female singer with him. Loeb is in the process of screening femme chirps now.

Torme's jackpot deal came at a time when he is de-emphasizing club dates in favor of acting. "Girls Town" is his third dramatic movie this past year, having recently completed "The Big Operator" with Mickey Rooney for MGM, and "The Fearmakers" with Dana Andrews for UA. Following completion of shooting on "Girls Town" near the end of April, Torme starts production planning on "Night Light," which he will co-produce and star in for his own Pacemaker Production Company.

Torme also completed sessions on his second album for Verve Records last week, entitled "Ole Torme," with Billy May arranging and conducting.

Goodman's 25th

NEW YORK—Celebrating his 25th anniversary as a bandleader, Benny Goodman hosted a party at New York's 21 last week (8) and on Friday, April 10, starred in the CBS-TV network show honoring the anniversary, "Swing Into Spring."

Attending the fete were such luminaries as Peggy Lee, Lionel Hampton, Ella Fitzgerald, Helen Ward, Andre Previn and a host of others. The evening was capped by a 3 tier cake, surrounded by 25 real clarinets, with candles inserted in the mouthpiece section.

Cerami To New Post

NEW YORK—The appointment of Joseph A. Cerami as district sales manager of District No. 4 of Capitol Records distributing succeeding Larry Owens, resigned, has been announced by Max K. Callison, vice president and national sales manager of CRDC. District No. 4 encompasses Buffalo, Cleveland, Detroit and Pittsburgh.

Cerami joined CRDC in January, 1952, at is Chicago Branch as a sales representative. Four years later, he was made promotion man of CRDC, District No. 3 (serving Atlanta, Jacksonville, Memphis and New Orleans), and in October, 1956, was promoted to sales manager of CRDC's Chicago branch.

Succeeding Cerami, as sales manager of the Chicago branch, is Earl D. Horwitz. Horwitz is in his seventh year as a CRDC employee. His first position with the corporation was as a sales representative at the San Francisco branch. In January of this year, he was promoted to sales manager of CRDC's Seattle branch.

Ralph Wilson, who succeeds Horwitz as sales manager of the Seattle branch, first joined CRDC as a sales representative at the Los Angeles branch in March, 1955, and was promoted to assistant sales manager of that branch in August, 1958.

Click Gets Lyric

NEW YORK—"Manhattan Spiritual," Reg Owens' hit waxing of the Billy Maxted tune on the Palette label, was cut recently in Europe by Caterina Valente for release on the Decca label there. It will be available on RCA Victor here.

The song has been recorded in French and is re-titled "Mes Freres, Mes Freres." Frenchmen Delanoe and Aber collaborated on the French lyric.

Bernstein To Conduct Jazz-Folk Symphony

NEW YORK—On April 16 at Carnegie Hall, Leonard Bernstein will conduct "The Titans," a new symphony that he had commissioned jazz musician William Russo to write. The work is in classical form, but in composing it, Russo has drawn on his past training and has woven both jazz and folk influences into it.

The fourth movement, "Finale," is scored for either a woodwind or trumpet solo. For the premiere Bernstein has chosen to use the more powerful trumpet and has selected well-known jazz trumpeter Maynard Ferguson as guest soloist.

The work has already received the Koussevitsky Foundation Award.

"Kookie" Hitting

NEW YORK—Ed (Kookie) Byrnes, one of the stars of the ABC-TVer "77 Sunset Strip," appeared to have a runaway best-seller with his first Warner Bros. Records release this week.

Byrnes, kicked off the disk, "Kookie, Kookie (Lend Me Your Comb)," nationally on the Dick Clark Show last Saturday (April 4). The records went into stores Monday. At mid-day Thursday, Vice President and Director of Sales, Hal Cooke announced that actual sales for the single were more than 175,000.

The novelty, done by Byrnes with singer Connie Stevens, was pegged on the hair-combing character Byrnes portrays in the "77 Sunset Strip" show. The youth's immediate connection with the teen-age audience was apparent from the screaming, near-hysterical reaction his appearance caused at the Clark show. A full-color sleeve for the single was expected to add to the impetus of the disk.

Fan magazine covers and articles have already gone into production on Byrnes, and TV Guide has the actor-singer slated for full cover treatment within the next few weeks. His co-stars on "77 Sunset Strip," Roger Smith and Efrem Zimbalist, shared last week's TV Guide cover.

In addition, a national comb manufacturer is rushing a special Kookie comb into production.

Seen above are Connie Stevens and Ed (Kookie) Byrnes who arrived here for the Dick Clark show.

Taylor To Keyline

CHICAGO — Herbert Sandel, head of Keyline Distributing in Minneapolis, Minnesota, announced last week that William H. (Bill) Taylor was recently appointed sales manager, effective this week.

Taylor was Midwestern divisional sales manager for MGM Records prior to his present appointment. He had been associated with MGM since 1949, when he was southern representative for the New York based firm, with headquarters in New Orleans. Taylor was then shifted to the Midwestern territory in May, 1958.

Prior to Taylor's association with MGM Records he was an announcer and program director in radio, from 1943 until 1949.

Keyline distributing, which was formed by Sandel earlier this year, serves such record label accounts as MGM, Audio Fidelity, Disneyland, Little Gold, and other singles and LP lines.

Urania Signs Siviero

NEW YORK—Tom Frost, director of artists and repertoire for Urania Records, has announced the signing of Vincenzo Siviero, young Italian opera and concert star, to an exclusive 2-year contract with the label. First album, another in Urania's International Personality Series, will consist of Italian folk songs.

Siviero made his debut in 1955 in a Roman production of "La Boheme," and since then has sung leading roles in such popular Italian operas as "The Barber of Seville," "L'Elisir D'Amore," "L'Amico Fritz." He has made a name for himself on the concert stages of Italy, Venezuela, Cuba and the United States.

Urania's plans include several other LP's by the tenor after the first is released this fall.

20th-Fox Pacts Painter

NEW YORK—Henry Onorati, president of 20th-Fox Records, announced last week the pacting of Huldah, an American artist, to paint original works to be identified exclusively with the label's "Sing We Now" series, featuring Harry Simeone Chorale.

Del Pat Records Formed

NEW YORK—Del Pat Records, a newly formed independent label, last week announced its first single release, "I Really Love You So" and "Please Don't Leave Me" by Sweet and Sassy.

The label, now in the process of lining up national distribution, revealed plans to follow soon with a complete line of albums and singles.

Del Pat is headquartered at 47 School Street, Yonkers, New York. Its executive line-up includes Angelo Mele, president; Joseph Ruffin, VP; William Coleman, secretary and treasurer; and Charles Caruso, business manager.

Holiday Boon To Racks

NEW YORK—The Easter Holidays proved a sales boon to rack jobbers, with reports that sales had doubled during the period. This was attributed to the ten-day kiddie school vacation, bringing them into stores with their parents as strong moppet disk sales (the rack jobber's major business) the result.

The Cash Box

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL

● BLUE HAWAII
BILLY VAUGHN
(Dot DLP-3165; 25165)

● FAVORITES IN HI-FI
NELSON EDDY & JEANETTE McDONALD
(RCA Victor LPM-1738; LSP-1738)

STEREO

LET'S DANCE
DAVID CARROLL
(Mercury SR-60001)

MY FAIR LADY
ORIGINAL BROADWAY CAST
(Columbia OS-2015)

JAZZ GREATS
PLAY GREAT JAZZ
IN THE MAY 1st

"COLUMBIA JAZZ FESTIVAL"

FROM
THE FIRST NAME IN JAZZ

HEAR
DAVE BRUBECK
BUCK CLAYTON
MILES DAVIS
DUKE ELLINGTON
ERROLL GARNER
BENNY GOODMAN
LIONEL HAMPTON
THE HI-LO'S
BILLIE HOLIDAY
J. J. JOHNSON
GERRY MULLIGAN
JIMMY RUSHING
ART VAN DAMME
JOE WILDER
TEDDY WILSON

R & B Sure Shots

"ENDLESSLY" — Award of the Week — 4/11
Brook Benton — Mercury 71443

"THAT'S ENOUGH" — Award o' the Week — 4/4
Ray Charles — Atlantic 2022

"YOU'RE SO FINE"
Falcons — Unart 2013

"SIX NIGHTS A WEEK" — Disk o' the Week — 3/14
Crests — Coed 509

Bristol Appoints Vail

CHICAGO — "Honest John" Vail, record promotion and sales executive, was recently appointed sales and promotion manager of the newly formed record label, Bristol Records.

Vail assumes this title on a free lance basis in conjunction with other record accounts, which he represents.

The debut release for Bristol is "Square Rock" Part III. Vail reported that the disk is getting terrific air exposure and sales in this area.

CRDC Ups McCarty

HOLLYWOOD—Jack A. McCarty has been appointed operations manager of the Indianapolis branch of Capitol Records Distributing, replacing Francis Flynn, resigned. The announcement was made by Stephen H. Strohman, national operations manager of CRDC, in Hollywood.

McCarty, who joined CRDC last December as assistant operations manager of the Los Angeles branch, received his B.A. degree in Business Administration from Claremont Men's College, and was employed in the field of operations for six years prior to joining CRDC.

"Magic Mountain"
The Medallions
#446
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

ON THE SQUARE RECORDS
New York, New York
CASH BOX "AWARD O' THE WEEK"
UGLY FACE
b/w
BAND OF ANGELS
by
The Pearls
320
Dist.: Some territories still open
Call CO 5-9093
1587 Broadway,

JUST OUT, TWO BIG ONES
BLUES MARCH
ALONG CAME BETTY
Art Blakey's Jazz Messengers
BLUE NOTE 45-1736
GOIN' HOME
TIME AFTER TIME
BLUE NOTE 45-1726
The Three Sounds
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) — * Indicates first appearance on Territorial Tips

*A LONG TIME
Nappy Brown (Savoy 1562)

A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)

*AS TIME GOES BY
Johnny Nash (ABC-Paramount 9996)

BABY
Tal Miller (Hollywood 1094)

BIG BOY PETE
Don & Dewey (Specialty 659)

BUT NOT FOR ME
Flamingos (End 1040)

COME SOFTLY TO ME
Richard Barret (Gone 5056)

DON'T FAIL ME
Buddy Johnson (Roulette 4134)

EARTH ANGEL
Penguins (Dooto 348)

EVENING RAIN
Earl Grant (Decca 30819)

FENDER BENDER
Starfires (APT 25030)

5-10-15 HOURS
Ruth Brown (Atlantic 2015)

FRIED EGGS
Intruders (Fame 101)

*GIDGET
James Darin (Calpix 113)

HOLD ME
Bobby Long (Glow-Hill 504)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

I GO APE
Neil Sedaka (RCA Victor 7473)

I GOT A WIFE
Mark IV (Mercury 71403)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)

I'LL KEEP ON TRYING
Eddie Bo (Ace 555)

I'M A LONELY MAN
THAT WILL NEVER DO
Little Milton (Babbin 101)

*I'M HOLDING ON
Little Junior Parker (Duke 306)

I MISS YOU SO
Paul Anka (ABC-Paramaunt 10011)

IN THE KITCHEN
Eddy Davis (Prestige)

I TOLD MYSELF A LIE
Clyde McPhatter (MGM 12780)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WON'T CRY
Johnny Adams (Ric)

*LET THE GOOD TIMES ROLL
E. Knight & George Kelly (Winley)

LIVE IT UP
Ernie Freeman (Imperial 5566)

MATILDA
Cookie (Judd)

MIDNIGHT OIL
Charlie Blackwell (Warner Bros. 5031)

MIGHTY HAND
Johnny Fuller (Specialty 655)

MONSTER PARTY
SCOTT'S BLUFF
Bill Doggett (King 5176)

MORE THAN ANYTHING
Rabin Robinson (Poplar 114)

MY LOVE IS STRONG
Jimmy Clanton (Ace 560)

MY LOVE WILL NEVER DIE
Channels (Fury 1021)

ONE BY ONE
Jerry Butler (Abner 1045)

PAPER LADY
Bob Gaddy (Old Town 1064)

PUPPY LOVE
Tops (V-Tone)

QUIET VILLAGE
Martin Denny (Liberty 55162)

RAWHIDE
Link Wray (Epic 9300)

*RECORD HOP BLUES
Quarter Notes (Whiz)

ROCKIN' CRICKET
Hot-Toddy (Shan-Todd 0056)

SATISFIED
Chateaus (Warner Bros. 5023)

SECRET LOVE
Jimmy Ricks (Felsted 8506)

SHIRLEY
John Fred & Playboys (Montel)

SHOMBALOR
Sheriff & Ravels (Vee-Jay 306)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

TAKE A MESSAGE TO MARY
Everly Brothers (Cadence 1364)

TEARDROPS WILL FALL
Dicky Doo & Don'ts (Swan 4025)

TELL HIM NO
Travis & Bob (Sandy 1017)

THAT'S ALL I WANT
Bobby Day (Class)

THE BEAT
Rockin R's (Tempus 7541)

THE CHALLENGE
Ronnie Savoy (Candelo 381)

THE FOOL
Ann Ford (Apollo 532)

THE MORNING SIDE OF THE MOUNTAIN
PLEASE MR. SUN
Tommy Edwards (MGM 12757)

THE WOBBLE
Jimmy McCracklin (Mercury 71412)

THREE STARS
Tommy Dee (Crest 1057)

TIAJUANA JAIL
Kingston Trio (Capitol 4167)

24 HOURS OF FEAR
Eddie Boyd (Oriole 101)

WALKING ALONG
Cornell Sisters (Flame)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)

WONDERIN'
BY THE LIGHT OF THE SILVERY MOON
Little Richard (Specialty 660)

YEAH YEAH (CLASS CUTTER)
Dale Hawkins (Checker 916)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

YUM YUM
Swinging Earls (Vega 101)

The Cash Box HOT —

REGIONAL RECORD REPORTS

NEW YORK

1. THAT'S WHY — *Jackie Wilson (Brunswick)*
2. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
3. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*
4. WHERE WERE YOU ON YOUR WEDDING DAY — *Lloyd Price (ABC-Paramount)*
5. SECRET LOVE — *Jimmy Ricks (Felsted)*
6. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*
7. LOVE'S BURNING FIRE — *Beverly Ann Gibson (Deb)*
8. ALMOST GROWN — *Chuck Berry (Chess)*
9. KANSAS CITY — *Wilbert Harrison (Fury)*
10. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*

CHICAGO

1. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*
2. THAT'S WHY — *Jackie Wilson (Brunswick)*
3. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
4. PRETTY GIRLS EVERY-WHERE — *Eugene Church (Class)*
5. ALMOST GROWN — *Chuck Berry (Chess)*
6. CHARLIE BROWN — *Coasters (Atco)*
7. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*
8. SO FINE — *Fiestas (Old Town)*
9. A ROCKIN' GOOD WAY — *Priscilla Bowman (Vee-Jay)*
10. KANSAS CITY — *Wilbert Harrison (Fury)*

NEW ORLEANS

1. I WON'T CRY — *Johnny Adams (Ric)*
2. THAT'S WHY — *Jackie Wilson (Brunswick)*
3. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*
4. ALMOST GROWN — *Chuck Berry (Chess)*
5. COME TO ME — *Marv Johnson (United Artists)*
6. PINK SHOE LACES — *Dodie Stevens (Crystalette)*
7. A LONG TIME — *Nappy Brown (Savoy)*
8. THE HAPPY ORGAN — *Dave "Baby" Cortez (Clock)*
9. VENUS — *Frankie Avalon (Chancellor)*
10. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*

ST. LOUIS

1. SO FINE — *Fiestas (Old Town)*
2. THAT'S WHY — *Jackie Wilson (Brunswick)*
3. COME TO ME — *Marv Johnson (United Artists)*
4. I NEED YOUR LOVING — *Roy Hamilton (Epic)*
5. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
6. LOVE'S BURNING FIRE — *Beverly Ann Gibson (Deb)*
7. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*
8. LOVEY DOVEY — *Clyde McPhatter (Atlantic)*
9. I FOUND A NEW LOVE — *Bobby Bryand (East-West)*
10. YOU'RE SO FINE — *Falcons (Unart)*

NEWARK

1. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*
2. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
3. KANSAS CITY — *Wilbert Harrison (Fury)*
4. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*
5. BE EVER WONDERFUL — *Ted Taylor (Duke)*
6. TEARDROPS ON YOUR LETTER — *Hank Ballard & Midnighters (King)*
7. WHERE WERE YOU ON YOUR WEDDING DAY — *Lloyd Price (ABC-Paramount)*
8. LOVEY DOVEY — *Clyde McPhatter (Atlantic)*
9. CHARLIE BROWN — *Coasters (Atco)*
10. SO FINE — *Fiestas (Old Town)*

DALLAS

1. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
2. ALMOST GROWN — *Chuck Berry (Chess)*
3. CHARLIE BROWN — *Coasters (Atco)*
4. VENUS — *Frankie Avalon (Chancellor)*
5. THAT'S WHY — *Jackie Wilson (Brunswick)*
6. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*
7. I NEED YOUR LOVE TONIGHT — *Elvis Presley (RCA Victor)*
8. TRAGEDY — *Thomas Wayne (Fernwood)*
9. ENCHANTED — *Platters (Mercury)*
10. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*

PHILADELPHIA

1. CHARLIE BROWN — *Coasters (Atco)*
2. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
3. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*
4. SEA CRUISE — *Frankie Ford (Ace)*
5. TEARDROPS ON YOUR LETTER — *Hank Ballard & Midnighters (King)*
6. I KNEEL AT YOUR THRONE — *Joe Medlin (Mercury)*
7. THE TIME — *Baby Washington (Neptune)*
8. WHERE WERE YOU ON YOUR WEDDING DAY — *Lloyd Price (ABC-Paramount)*
9. I CRIED A TEAR — *Lavern Baker (Atlantic)*
10. COME TO ME — *Marv Johnson (United Artists)*

LOS ANGELES

1. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
2. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*
3. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
4. VENUS — *Frankie Avalon (Chancellor)*
5. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*
6. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
7. GUESS WHO — *Jesse Belvin (RCA Victor)*
8. SEA CRUISE — *Frankie Ford (Ace)*
9. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*
10. THAT'S WHY — *Jackie Wilson (Brunswick)*

DETROIT

1. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*
2. SORRY (I RAN ALL THE WAY HOME) — *Impalas (Cub)*
3. A FOOL SUCH AS I — *Elvis Presley (RCA Victor)*
4. SO FINE — *Fiestas (Old Town)*
5. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
6. THE HAPPY ORGAN — *Dave "Baby" Cortez (Clock)*
7. TURN ME LOOSE — *Fabian (Chancellor)*
8. SEA CRUISE — *Frankie Ford (Ace)*
9. VENUS — *Frankie Avalon (Chancellor)*
10. YEAH YEAH (CLASS CUTTER) — *Dale Hawkins (Checker)*

ATLANTA

1. THAT'S WHY — *Jackie Wilson (Brunswick)*
2. I NEED YOUR LOVING — *Roy Hamilton (Epic)*
3. COME TO ME — *Marv Johnson (United Artists)*
4. SO FINE — *Fiestas (Old Town)*
5. I WON'T CRY — *Johnny Adams (Ric)*
6. PRETTY GIRLS EVERY-WHERE — *Eugene Church (Class)*
7. DOUBLE TROUBLE — *Otis Rush (Cobra)*
8. THE TIME — *Baby Washington (Neptune)*
9. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*
10. KANSAS CITY — *Wilbert Harrison (Fury)*

SAN FRANCISCO

1. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*
2. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
3. TELL HIM NO — *Travis & Bob (Sandy)*
4. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*
5. CHARLIE BROWN — *Coasters (Atco)*
6. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
7. VENUS — *Frankie Avalon (Chancellor)*
8. SO FINE — *Fiestas (Old Town)*
9. PINK SHOE LACES — *Dodie Stevens (Crystalette)*
10. I CRIED A TEAR — *Lavern Baker (Atlantic)*

NORFOLK

1. IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury)*
2. BE EVER WONDERFUL — *Ted Taylor (Duke)*
3. THAT'S WHY — *Jackie Wilson (Brunswick)*
4. I WON'T CRY — *Johnny Adams (Ric)*
5. COME SOFTLY TO ME — *Fleetwoods (Dolphin)*
6. ENCHANTED — *Platters (Mercury)*
7. IF I COULD BE WITH YOU — *Miss La-Vell (Duke)*
8. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*
9. WHERE WERE YOU ON YOUR WEDDING DAY — *Lloyd Price (ABC-Paramount)*
10. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*

The Cash Box HOT —

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	THAT'S WHY — *Jackie Wilson (Brunswick SS121)*	(5)
2	IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury 71394)*	(1)
3	EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen 2018)*	(2)
4	COME SOFTLY TO ME — *Fleetwoods (Dolphin 1)*	(3)
5	SINCE I DON'T HAVE YOU — *Skyliners (Calico 103)*	(7)
6	CHARLIE BROWN — *Coasters (Atco 6132)*	(4)
7	ALMOST GROWN — *Chuck Berry (Chess 1722)*	(8)
8	WHERE WERE YOU (ON YOUR WEDDING DAY) — *Lloyd Price (ABC-Paramount 9997)*	(6)
9	VENUS — *Frankie Avalon (Chancellor 1031)*	(9)
10	SO FINE — *Fiestas (Old Town 1062)*	(14)
11	HAPPY ORGAN — *Dave "Baby" Cortez (Clock 1009)*	(11)
12	COME TO ME — *Marv Johnson (United Artists 160)*	(16)
13	BE EVER WONDERFUL — *Ted Taylor (Duke 304)*	(17)
14	SORRY (I RAN ALL THE WAY HOME) — *Impalas (Cub 9022)*	(21)
15	SEA CRUISE — *Frankie Ford (Ace SS4)*	(12)
16	LOVEY DOVEY — *Clyde McPhatter (Atlantic 2018)*	(19)
17	PINK SHOELACES — *Dodie Stevens (Crystalette 724)*	(15)
18	PRETTY GIRLS EVERY-WHERE — *Eugene Church (Class 235)*	(18)
19	ENCHANTED — *Platters (Mercury 71247)*	(30)
20	A FOOL SUCH AS I — *Elvis Presley (RCA Victor 7506)*	(45)
21	I CRIED A TEAR — *Lavern Baker (Atlantic 2007)*	(10)
22	I NEED YOUR LOVE TONIGHT — *Elvis Presley (RCA Victor 7506)*	(22)
23	GUITAR BOOGIE SHUFFLE — *Virtues (Hunt 324)*	(23)
24	I'VE HAD IT — *Bell Notes (Time 1004)*	(24)
25	THIS SHOULD GO ON FOREVER — *Rod Bernard (Argo 5327)*	(25)
26	TEARDROPS ON YOUR LETTER — *Hank Ballard & Midnighters (King 5171)*	(27)
27	TURN ME LOOSE — *Fabian (Chancellor 1033)*	(29)
28	KANSAS CITY — *Wilbert Harrison (Fury 1023)*	(35)
29	STAGGER LEE — *Lloyd Price (ABC-Paramount 9972)*	(13)
30	LONELY TEARDROPS — *Jackie Wilson (Brunswick 55105)*	(20)
31	I NEED YOUR LOVIN' — *Roy Hamilton (Epic 9307)*	(41)
32	LOVE'S BURNING FIRE — *Beverly Ann Gibson (Deb 506)*	(28)
33	IT'S LATE — *Ricky Nelson (Imperial 5565)*	(33)
34	TRAGEDY — *Thomas Wayne (Fernwood 109)*	(26)
35	GUESS WHO — *Jesse Belvin (RCA Victor 7469)*	(34)
36	YEP — *Duane Eddy (Jamie 1122)*	(37)
37	THE TWIST — *Hank Ballard & Midnighters (King 5171)*	(50)
38	THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin' 614)*	(49)
39	LITTLE QUEENIE — *Chuck Berry (Chess 1722)*	(39)
40	THAT'S MY LITTLE SUSIE — *Ritchie Valens (Del-Fi 4114)*	(40)
41	TROUBLES, TROUBLES — *Warren Storm (Nasco 6025)*	(42)
42	POOR JENNY — *Everly Brothers (Cadence 1364)*	(43)
43	ENDLESSLY — *Brook Benton (Mercury 71443)*	—
44	THAT'S ENOUGH — *Ray Charles (Atlantic 2022)*	—
45	YOU'RE SO FINE — *Falcons (Unart 1023)*	—
46	THE RIGHT TIME — *Ray Charles (Atlantic 2010)*	(44)
47	SIX NIGHTS A WEEK — *Crests (Coed 509)*	—
48	TELLING LIES — *Fats Domina (Imperial 5569)*	(36)
49	WHO'S THAT KNOCKING — *Genies (Shad 5002)*	(38)
50	DOUBLE TROUBLE — *Otis Rush (Cobra 5030)*	—

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"KANSAS CITY" (2:37) [Armo BMI—Leiber, Stoller]
"LONESOME AND BLUE" (2:14) [Venice BMI—Penniman]
LITTLE RICHARD (Specialty 664)

● Another strong disk that should share heavily in the final take of "Kansas City", already clicking big via Wilbert Harrison's Fury performance, is this version by Little Richard. Cut at Richard's last session, it's a fast moving entry that displays the belter's dynamic vocal stylings. The flip, "Lonesome And Blue", can also develop into a big chart item. It's a slow, down home blueser that Richard waxes with heartfelt emotion. Potent offering that can be the big side in the long run.

"EDUCATED FOOL" (2:24) [Ace BMI—Smith]
"I WANT TO GO HOME" (2:09) [Ace BMI—Brown, Milburn]
CHARLES BROWN & AMOS MILBURN (Ace 561)

● Two top blues stylists, Charles Brown and Amos Milburn, team up for the first time, via this Ace outing, and chances are the boys'll have a two-sided clicker with it. Top end, "Educated Fool", gets the enthusiastic handclapping treatment while the other, "I want To Go Home", moves along at an emotional fish-beat blues pace. Both ends have the goods. Take your pick.

"CHERRY" (Part 1) (2:40) [Melody Lane BMI—Gilbert, Redman]
"CHERRY" (Part 2) (2:06) [Melody Lane BMI—Gilbert, Redman]
LITTLE JOE (Okeh 7116)

● Little Joe tries something new with this two-way dual-mart interpretation of "Cherry". The part 1-ballad version, on the topside, finds Joe 'playing it straight', smoothly piping the melodic pretty. On the part 2 affair, which is taken for a fetching shuffle-rhythm ride, Joe falsettos it, "Peanuts" style. Billy Mure's ork flavorfully showcases the artist on both ends of a release that the jocks are gonna be talking about. Hoofers'll also like it for parties and hops.

"NASTY BREAKS" (2:06)
[House Of Fortune, Jamie BMI—Dandevilles, Millsap]
"THERE'S A REASON" (2:15)
[House Of Fortune BMI—Dandevilles, Millsap]
THE DANDEVILLES (Guyden 2014)

● Guyden makes a strong pitch in the "Yakety Yak"-"Peek-A-Boo" sweepstakes with this enticing rock 'n roll novelty dished up by the Dandevilles. On it the fellows complain about all the "Nasty Breaks" —never having a car when they need it. A real delighter that's headed towards hitsville. "There's A Reason", on the flip, shows off the crew's ear-pleasing ballad stylings.

"OPEN UP YOUR GARDEN GATE" (1:57)
[Sounds ASCAP—Reardon, Evans]
"YOU MADE ME LOVE YOU" (2:27)
[Broadway ASCAP—McCarthy, Monaco]
KENNY ADAMS (Seeco 6014)

● Looks like Seeco's gonna have its first big single sales item in this tantalizing rocker that bows the very-commercial vocal talents of Kenny Adams. Tagged "Open Up Your Garden Gate", it's a two-market affair that Kenny and a chorus romp over with an infectious glee. Colorful instrumental support rounds out this sensational chart contender. Flip's an inviting, two-market rock-a-ballad re-working of the evergreen that Kenny does Johnnie Ray style.

THE VOICEMASTERS
(Anna 102)

B+ "NEEDED" [Ro-Gor BMI—Gory, Davis] Fine out front male voice leads the group on this fast paced romantic item. Should garner a heap of spins.

B+ "NEEDED" (FOR LOVERS ONLY) [Ro-Gor BMI — Gordy, Davis] Same tune as the top receives a reading in a fish-beat tempo for the romantically inclined. Either side can be a big one.

SAM DONAHUE
(Oklahoma 5020)

B+ "ALL AROUND THE TOWN" (2:04) [Hollis BMI — Stanton] The traditional "Sidewalks of New York" theme is now a vehicle for Donahue's tenor sax, backed by organ and rhythm. Excellent r&b/jazz interpretation.

B+ "STROLL BLUES" (2:34) [Ludlow BMI — Ithier, Mery Salvet] Here a French tune ("Derriere la Tete") gets re-worked via the stroll beat route. Should please the young hoofers. Two outstanding instrumentals for the jocks and the boxes.

DANNY DIAMOND
(Irvanne 115)

B "RHYTHM IN MY BONES" (1:35) [Teen Ager BMI—Alues] Infectious, high voltage rocking affair by Diamond and the Rubies that should easily satisfy the dancers.

C+ "THE BADMAN" (1:55) [Teen Ager BMI—Alues, Elliott, Morris] Pace is slowed a little for an all instrumental slicing. More good hoofing sounds.

JOE CAINES
(Arcadia 116)

B "I WANNA GO BACK HOME" (2:10) [Arcadia BMI — Bennett, White] Gaines reminisces about his youth on the Swanee River on this contagious down-home blues number.

C+ "VOO DOO LOU" (2:08) [Arcadia BMI—Bennett, White] Another happy, upbeat turn for Gaines.

EARL (CONNELLY) KING
(King 5196)

B+ "KEEP ON LOVING YOU" (2:20) [Jay & Cee BMI—King, Falana] King could put in another chart appearance with his tasty slicing of a funky blues number. At a fish beat, the disk has that attention-getting sound.

B+ "NO ONE TO LOVE" (2:45) [Jay & Cee BMI—King, Devine] King backs up the fine top half with another money-making effort. This one is a thumping middle-beat affair that should vie with the top for chart honors.

RAY SCOTT
(Antler 1104)

B+ "LET'S BE FRIENDS" (2:19) [Argo BMI—Eidson, Taylor] The opening end of this two sided "friendship" disk has Scott shouting his message to a rocking middle beat. Can really score for the singer.

B+ "WHAT IT MEANS TO HAVE A FRIEND" (2:25) [Argo BMI —Spriggs, Mangrum] Continuing his good-will effort, Scott duos here with a femme on a "Red River Valley"-flavored opus done up in a pounding middle beat manner. The Ramrocks colorfully assist on both lids.

THE CINERAMAS
(Champ 103)

B+ "LIFE CAN BE BEAUTIFUL" [BMI—James] The lazily paced, fish beat romancer showcases the fine male lead of the Cineramas. Potent material gets a good commercial reading.

B+ "IT MUST BE LOVE" [BMI—James] This side starts out at a slow pace as the lid, then shifts into high gear for a real swinging set. Two good sides that can move out.

'BIG' AL DOWNING
(Carlton 507)

B+ "WHEN MY BLUE MOON TURNS TO GOLD AGAIN" (2:02) [Peer International BMI—Walker, Sullivan] Downing has that Fats Domino sound which could push this disk onto the lists. Tune is a ferocious thumper. Could break wide open on the r&r scene.

B+ "IT MUST BE LOVE" (1:50) [Mustang BMI—Downing] Here the pace switches to a middle beat while Downing belts out another excellent deck. Keep close watch on both ends.

THE BLENTONES
(MGM 12782)

B+ "MILITARY KICK" (1:55) [Jalo BMI — Gale, Lawrence] Jack Gale's ork sets up the marching beat while the Blentones frantically tell about a new dance craze. A little "Sound-Off" gets thrown in too. Strong novelty deck that's sure to please the youngsters.

B+ "LILLY" (2:02) [Jalo BMI—Gale, Brown] The fast paced gal-titled affair gets the enthusiastic Blentones treatment. Fine double-disk effort.

DUSTY BROWN
(Bandera 2503)

B+ "PLEASE DON'T GO" (2:33) [Ashna BMI—Triplett] Intriguing fish-beat pleader by Brown could cop r&b honors. Enticing middle-deck recitation adds to disk's effectiveness.

C+ "WELL, YOU KNOW" (2:37) [Ashna BMI — Triplett] Brown ups the tempo here for an OK blues turn. Good instrumental sound, with Brown accompanying himself on harp on both ends.

THE SKYLARKS (Religious)
(Nashboro 637)

B+ "WHEN THE WORLD'S ON FIRE" (2:40) [Excellorec BMI—Hill] This infectious spiritual is taken for a spirited ride by the Skylarks. Fine front and center bass vocal.

B "JESUS KEEPS ME ALIVE" (2:40) [Excellorec BMI — Hill] The pace is slowed down to middle beat as the group again exhibits their ability to pack emotion into a religious number. Vibrant coupling.

REVEREND CRUM & THE MIGHTY GOLDEN KEYS (Religious)
(Gospel 1019)

B+ "MOTHER LOVE" [Planemar BMI — Crum] The slow paced gospel tune is taken for a deeply felt ride with the Reverend handling the lead vocal in forceful style.

B "DON'T YOU KNOW ME THOMAS?" [Planemar BMI—Crum] The jubilation-type offering here has everyone in a screaming mood. Stirring slicing.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

CALIFORNIA MUSIC
Los Angeles, Calif.
1. It's Just A Matter Of Time (B. Benton)
2. Since I Don't Have You (Skyliners)
3. Guess Who (Belvin)
4. Everybody Likes To Cha Cha (S. Cooke)
5. That's Why (J. Wilson)
6. Tragedy (T. Wayne)
7. Sea Cruise (F. Ford)
8. Where Were You On Your Wedding Day (L. Price)
9. Come Softly To Me (Fleetwoods)
10. Charlie Brown (Coasters)

DERK'S RECORDS
Chicago, Ill.
1. That's Why (J. Wilson)
2. Almost Grown (C. Berry)
3. Everybody Likes To Cha Cha (S. Cooke)
4. It's Just A Matter Of Time (B. Benton)
5. It Doesn't Matter Anymore (B. Holly)
6. Charlie Brown (Coasters)
7. The Happy Organ (B. Cortez)
8. Guitar Boogie Shuffle (Virtues)
9. Come Softly To Me (Fleetwoods)
10. Venus (F. Avalon)

TERRITO RECORD SHOP
New Orleans, La.
1. I Won't Cry (J. Adams)
2. Come Softly To Me (Fleetwoods)
3. Since I Don't Have You (Skyliners)
4. Enchanted (Platters)
5. Pink Shoe Laces (D. Stevens)
6. I Ain't Giving Up Nothing (B. Hewitt)
7. A Fool Such As I (E. Presley)
8. Turn Me Loose (Fabian)
9. Guitar Boogie Shuffle (The Virtues)
10. The Girl That I Marry (B. Lonero)

STEDEFORD'S
Pittsburgh, Pa.
1. Almost Grown (C. Berry)
2. Sorry (I Ran All The Way Home) (Impalas)
3. Yep (D. Eddy)
4. Turn Me Loose (Fabian)
5. Guitar Boogie Shuffle (Virtues)
6. Come To Me (M. Johnson)
7. So Fine (Fiestas)
8. Chapel Of Dreams (Dubs)
9. It's Just A Matter Of Time (B. Benton)
10. I Need Your Love Tonight (E. Presley)

GREENLINE RECORDS
Jamaica, N. Y.
1. Secret Love (J. Ricks)
2. That's Why (J. Wilson)
3. Sorry (I Ran All The Way Home) (Impalas)
4. It's Just A Matter Of Time (B. Benton)
5. Where Were You On Your Wedding Day (L. Price)
6. Turn Me Loose (Fabian)
7. Pink Shoe Laces (D. Stevens)
8. Who's That Knocking (Genies)
9. Lovey Dovey (C. McPhatter)
10. Since I Don't Have You (Skyliners)

COMER'S RECORD NOOK
San Antonio, Tex.
1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. I've Had It (Bell Notes)
4. A Fool Such As I (E. Presley)
5. This Should Go On Forever (R. Bernard)
6. Manhattan Spiritual (Owen)
7. Earth Angel (Penguins)
8. It's Just A Matter Of Time (B. Benton)
9. Where Were You On Your Wedding Day (L. Price)
10. Guess Who (J. Belvin)

ANDRE'S RECORD SHOP
Detroit, Mich.
1. Almost Grown (C. Berry)
2. Yep (D. Eddy)
3. Enchanted (Platters)
4. That's My Little Susie (R. Valens)
5. I Miss You So (P. Anka)
6. That's Why (J. Wilson)
7. Mocking Bird Hill (R. Williams)
8. Sorry (Impalas)
9. Three Stars (T. Dee)
10. Very Much In Love (Mathis)

PAT'S RECORD SHOP
Richmond, Va.
1. It's Just A Matter Of Time (B. Benton)
2. A Fool Such As I (E. Presley)
3. Where Were You On Your Wedding Day (L. Price)
4. That's Why (J. Wilson)
5. Turn Me Loose (Fabian)
6. Come To Me (M. Johnston)
7. Sea Cruise (F. Ford)
8. Pink Shoe Laces (D. Stevens)
9. Almost Grown (C. Berry)
10. It Doesn't Matter Anymore (B. Holly)

THIEM'S RECORD SHOP
Raleigh, N. C.
1. Come Softly To Me (Fleetwoods)
2. That's Why (J. Wilson)
3. It's Just A Matter Of Time (B. Benton)
4. Venus (F. Avalon)
5. Where Were You (L. Price)
6. Happy Organ (B. Cortez)
7. This Should Go On Forever (R. Bernard)
8. Enchanted (Platters)
9. Almost Grown (C. Berry)
10. Teardrops On My Letter (H. Bollard)

R & B Disk Jockey
REGIONAL RECORD REPORTS

ROG SULLIVAN & THE ROCKETEERS
WXEJ—Fall River, Mass.
1. Sorry (Impalas)
2. A Fool Such As I (E. Presley)
3. Come Softly To Me (Fleetwoods)
4. Guitar Boogie Shuffle (Virtues)
5. Turn Me Loose (Fabian)
6. I Need Your Love Tonight (E. Presley)
7. Enchanted (Platters)
8. Lovey Dovey (C. McPhatter)
9. Venus (F. Avalon)
10. Everybody Likes To Cha Cha Cha (S. Cooke)

DR. JIVE & LITTLE JOHN DECONQUERO
WANS—Anderson, S. C.
1. It's Just A Matter Of Time (B. Benton)
2. Almost Grown (C. Berry)
3. Almost Wonderful (Taylor)
4. This Should Go On Forever (Bernard/Gable)
5. Sea Cruise (F. Ford)
6. Charlie Brown Got Expelled From School (J. Tex)
7. Five Long Years (Parker)
8. That's Enough (R. Charles)
9. Kansas City (W. Harrison)
10. Bullmoose (B. Darin)

JOHNNY DARK
WEAM—Washington, D. C.
1. Happy Organ (B. Cortez)
2. Come Softly To Me (Fleetwoods)
3. Since I Don't Have You (Skyliners)
4. I've Had It (Bell Notes)
5. Who's That Knocking (Genies)
6. I Need Your Loving (R. Hamilton)
7. Hey Little Girl (T. Harris)
8. Fender Bender (Star Fires)
9. Wishful Thinking (Anthony)
10. The Beat (Rockin' R's)

WALTER RANDY POWELL
WBVL—Barbourville, Ky.
1. Since I Don't Have You (Skyliners)
2. Pink Shoe Laces (D. Stevens)
3. Walking Through My Dreams (B. Bopper)
4. Rawhide (L. Wray)
5. Venus (F. Avalon)
6. Never Be Anyone Else But You (R. Nelson)
7. This Should Go On Forever (R. Bernard)
8. Sea Cruise (F. Ford)
9. Little Queenie (C. Berry)
10. Lovey Dovey (C. McPhatter)

RED EVANS
WTAL—Tallahassee, Fla.
1. Since I Don't Have You (Skyliners)
2. Stagger Lee (L. Price)
3. Everybody Likes To Cha Cha Cha (S. Cooke)
4. When The Saints Go Marching In (F. Domino)
5. I've Had It (Bell Notes)
6. Please Mr. Sun (T. Edwards)
7. Charlie Brown (Coasters)
8. Sorry (Impalas)
9. Where Were You (L. Price)
10. Come Softly To Me (Fleetwoods)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. Jello Sal (B. Ingram)
2. Guitar Boogie Shuffle (Virtues)
3. This Should Go On Forever (R. Bernard)
4. That's Why (J. Wilson)
5. It's Just A Matter Of Time (B. Benton)
6. Yep (D. Eddy)
7. Six Nights A Week (Crests)
8. Almost Grown (C. Berry)
9. Story Of My Love (C. Twitty)
10. Teenage Romeo (P. Perryman)

GENE BOYD
WCMC—Wildwood, N. J.
1. Fool Such As I (B. Haley)
2. How Soon (A. Alberts)
3. Moonshot (J. Mapis)
4. Faith Can Move Mountains (F. Davis)
5. Little Queenie (C. Berry)
6. Yep (D. Eddy)
7. I Go Ape (N. Sedaka)
8. Enchanted (Platters)
9. That Tickles (Bridigi Sisters)
10. Grandfather's Clock (Mudlarks)

RALPH DEEN
WCQS—Alma, Ga.
1. The Twist (H. Ballard)
2. Pretty Girls Everywhere (E. Church)
3. She Say (Diamonds)
4. Almost Grown (C. Berry)
5. Come To Me (M. Johnson)
6. Charlie Brown (Coasters)
7. Fried Eggs (Intruders)
8. Hurtin' Inside (B. Benton)
9. Walking Through My Dreams (B. Bopper)
10. Tell Me (J. Langford)

JIM NELLY
KBRC—Mt. Vernon, Wash.
1. Kansas City (W. Harrison)
2. A Fool Such As I (E. Presley)
3. Tall Cool One (Wailers)
4. Class Cutter (D. Hawkins)
5. Yep (D. Eddy)
6. Tell Him No (Travis & Bob)
7. Rocksville, Pa. (Admiral Tones)
8. Kookie, Kookie (E. Byrnes)
9. So Fine (Fiestas)
10. Smoky Gray Eyes (L. Bryant)

Country Disk Jockey
REGIONAL RECORD REPORTS

ART BARRETT
WSIG—Mount Jackson, Va.
1. I Wonder If You Know (Johnny & Jack)
2. I'm In Love Again (Morgan)
3. Black Land Farmer (F. Miller)
4. I Wish It Had Been A Dream (Louvins)
5. A Thousand Miles Ago (Wilburns)
6. Blue Dream (M. Bowes)
7. That's The Way It's Gotta Be (F. Young)
8. Shuffle Of My Feet (Brown)
9. Chip Off The Old Block (E. Arnold)
10. He Can Be Found (Louvins)

"TATER" PETE HUNTER
KTLW—Texas City, Tex.
1. Set Him Free (S. Davis)
2. House Full Of Love (L. Williams)
3. How Can I Think Of Tomorrow (J. O'Gwynn)
4. Am I That Easy To Forget (C. Belew)
5. All The Time (K. Wells)
6. Country Music Is Here To Stay (S. Crum)
7. It's Better Late Than Never (A. Terry)
8. Long Time To Forget (Jones)
9. Justice Of Love (C. Bowman)
10. I Love You Only (Osbornes)

JOHN YANISH
WNNJ—Hamburg, N. J.
1. Don't Take Your Guns To Town (J. Cash)
2. White Lightning (G. Jones)
3. Springtime In Alaska (J. Horton)
4. Who Cares (D. Gibson)
5. Billy Bayou (J. Reeves)
6. I've Run Out Of Tomorrows (H. Thompson)
7. Home (J. Reeves)
8. Come Walk With Me (Coopers)
9. Life To Go (S. Jackson)
10. Country Music Is Here To Stay (S. Crum)

ART BARTEL
CHLO-St. Thomas, Ont., Can.
1. Have Heart, Will Love (J. Shepard)
2. Whispering Pines (J. Horton)
3. Hanging Tree (M. Robbins)
4. Thanks A Lot (J. Cash)
5. If Heartache Is The Fashion (J. Cash)
6. Pick Me Up On Your Way Down (C. Walker)
7. Springtime In Alaska (J. Horton)
8. Gold Records In The Snow (B. Barnes)
9. When Luther Played The Boogie (J. Horton)
10. That's The Way It Goes (F. Young)

MARY WILSON
KCLX—Colfax, Wash.
1. Don't Take Your Guns To Town (J. Cash)
2. Have Heart, Will Love (J. Shepard)
3. I'm Here To Get My Baby Out Of Jail (Everlys)
4. My Reason For Living (F. Husky)
5. A Long Time Ago (F. Young)
6. Mommy For A Day (K. Wells)
7. So Soon (J. Newman)
8. Home (J. Reeves)
9. Beyond The Shadows (Browns)
10. Come Walk With Me (Coopers)

THE MORNIN' FOREMAN
CKRC—Winnipeg, Man., Can.
1. Don't Take Your Guns To Town (J. Cash)
2. Springtime In Alaska (J. Horton)
3. Billy Bayou (J. Reeves)
4. Who Cares (D. Gibson)
5. White Lightning (G. Jones)
6. Life To Go (S. Jackson)
7. Country Music Is Here To Stay (S. Crum)
8. I've Run Out Of Tomorrows (H. Thompson)
9. Which One Is To Blame (Wilburns)
10. Beyond The Shadows (Browns)

BILL GATES
KAGT—Anacortes, Wash.
1. Billy Bayou (J. Reeves)
2. Life To Go (S. Jackson)
3. Knoxville Girl (Louvins)
4. Pick Me Up On Your Way Down (C. Walker)
5. Foolish Me (B. Phillips)
6. Springtime In Alaska (J. Horton)
7. If Heartache Is The Fashion (J. Reeves)
8. I've Run Out Of Tomorrows (H. Thompson)
9. A Thousand Miles Ago (W. Pierce)
10. I'll Take The Blame (Shepard)

BOBBY ANDERSON
WMTA—Central City, Ky.
1. Walking My Blues Away (J. Skinner)
2. That's What It's Like To Be Lonesome (B. Anderson)
3. You're Welcome Back (E. Gaines)
4. Come Walk With Me (Coopers)
5. I m In Love Again (Morgan)
6. Frankie's Man Johnny (Sea)
7. Black Land Farmer (F. Miller)
8. Home (J. Reeves)
9. A Hundred Hearts Or More (C. Hall)
10. Life To Live (B. Morgan)

BOB PARDUA
WFPA—Ft. Payne, Ala.
1. White Lightning (G. Jones)
2. I'm In Love Again (Morgan)
3. Who Cares (D. Gibson)
4. If Heartache Is The Fashion (J. Reeves)
5. Don't Take Your Guns To Town (J. Cash)
6. A Thousand Miles Ago (W. Pierce)
7. Black Land Farmer (F. Miller)
8. When The Band Plays The Blues (H. Locklin)
9. Springtime In Alaska (J. Horton)
10. Doggone That Train (Snow)

JOE ROBERTS
WKTQ—Norway-Paris, Me.
1. We're Talking It Over (F. Young)
2. A Thousand Miles Ago (W. Pierce)
3. Mommy For A Day (K. Wells)
4. I'll Take The Blame (Shepard)
5. Springtime In Alaska (J. Horton)
6. Pick Me Up On Your Way Down (C. Walker)
7. Life To Go (S. Jackson)
8. Dark Hollow (L. Gordon)
9. Kissing Your Picture (Price)
10. Who Cares (D. Gibson)

NEIL LEAVITT
KHAT—Phoenix, Ariz.
1. I Need Your Love Tonight (E. Presley)
2. Tiajuana Jail (Kingston Trio)
3. Luther Played The Boogie (J. Cash)
4. Home (J. Reeves)
5. White Lightning (G. Jones)
6. A Thousand Miles Ago (W. Pierce)
7. Hanging Tree (M. Robbins)
8. The Wall (F. Hart)
9. That's The Way It's Gotta Be (F. Young)
10. Poor Jenny (Everlys)

RAYFORD C. STYLES
KXLK—Great Falls, Mont.
1. Blues Country Style (M. Robbins)
2. Pick Me Up On Your Way Down (C. Walker)
3. Gotta Travel On (B. Monroe)
4. Don't Take Your Guns To Town (J. Cash)
5. Who Cares (D. Gibson)
6. Knoxville Girl (Louvins)
7. 49th Star (J. Starr)
8. Home (J. Reeves)
9. Country Music Is Here To Stay (S. Crum)
10. Billy Bayou (J. Reeves)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. I'll Be With You (Johnson)
2. I've Been Known To Cry (J. Mathis)
3. Heads You Win (B. Barnes)
4. Is It Right (Coopers)
5. Run Little Rabbit (Stringbean)
6. What Do You Know About Heartaches (Johnny & Jack)
7. Blue Dreams (M. Bowes)
8. Kissing Your Picture (Price)
9. Long Long Train (B. Mack)
10. If Heartache Is The Fashion (J. Reeves)

RALPH BEBEAU
KRBI—St. Peter, Mich.
1. Gold Records In The Snow (B. Barnes)
2. I'm In Love Again (Morgan)
3. Am I That Easy To Forget (C. Belew)
4. White Lightning (G. Jones)
5. The Tears That Fall (Phillips)
6. That's The Way It's Gotta Be (F. Young)
7. Wait And See (R. Drusky)
8. Home (J. Reeves)
9. A Thousand Miles Ago (W. Pierce)
10. It's All My Heartaches (C. Smith)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Who Cares (D. Gibson)
2. Springtime In Alaska (J. Horton)
3. Don't Take Your Guns To Town (J. Cash)
4. Chip Off The Old Block (E. Arnold)
5. Hanging Tree (M. Robbins)
6. I've Run Out Of Tomorrows (H. Thompson)
7. Gotta Travel On (Grammer)
8. Which One Is To Blame (Wilburns)
9. Billy Bayou (J. Reeves)
10. Life To Go (S. Jackson)

JACK DUNIGAN
WJTN—Jamestown, N. Y.
1. Home (J. Reeves)
2. Who Cares (D. Gibson)
3. I've Run Out Of Tomorrows (H. Thompson)
4. Johnny Boy, Johnny (J. Cash)
5. I'm In Love Again (Morgan)
6. My Reason For Living (F. Husky)
7. Treasure Of Love (G. Jones)
8. Love Is Love (R. Foley)
9. A Thousand Miles Ago (W. Pierce)
10. Gotta Travel On (Grammer)

JIMMY SIMPSON
KBYR—Anchorage, Alaska
1. I'm In Love Again (Morgan)
2. The Tears That Fall (Phillips)
3. I'll Take The Blame (Shepard)
4. Mr. Heartache (B. Walker)
5. The Wall (F. Hart)
6. Sour Dough Blues (Alaska Troubadours)
7. It's All My Heartache (Smith)
8. All Over Again & Again (Great Pretender)
9. Doctor For The Blues (Owens)
10. A Thousand Miles Ago (W. Pierce)

DAVE MILLER
WRVM—Rochester, N. Y.
1. Home (J. Reeves)
2. White Lightning (G. Jones)
3. Who Cares (D. Gibson)
4. I Cried A Tear (E. Tubb)
5. A Thousand Miles Ago (W. Pierce)
6. House Full Of Love (L. Williams)
7. Chip Off The Old Block (E. Arnold)
8. Set Him Free (S. Davis)
9. Love Never Dies (P. Sullivan)
10. Frankie's Man Johnny (Cash)

"COWBOY" PHIL REED
WHJB—Greensburg, Pa.
1. Fools Paradise (J. Bond)
2. Mommy For A Day (K. Wells)
3. If Heartache Is The Fashion (J. Reeves)
4. Come Walk With Me (Coopers)
5. You Dreamer You (J. Cash)
6. Home (J. Reeves)
7. Frankie's Man Johnny (Sea)
8. Set Him Free (S. Davis)
9. She Was Here (H. Hawkins)
10. All The Time (K. Wells)

TOM REEDER
WABB—Mobile, Ala.
1. Set Him Free (S. Davis)
2. Dark Hollow (L. Gordon)
3. I'm In Love Again (Morgan)
4. White Lightning (G. Jones)
5. We're Talking It Over (F. Young)
6. What Goes On In Your Heart (W. Pierce)
7. Black Land Farmer (F. Miller)
8. Am I That Easy To Forget (C. Belew)
9. Cry Not For Me (P. Cline)
10. Life To Go (S. Jackson)

WALTER LHAMON
WJAZ—Albany, Ga.
1. White Lightning (G. Jones)
2. I Traded Her Love (Johnson)
3. A Thousand Miles Ago (W. Pierce)
4. Home (J. Reeves)
5. Treasure Of Love (G. Jones)
6. Springtime In Alaska (J. Horton)
7. A Long Time Ago (F. Young)
8. Who Cares (D. Gibson)
9. A Fool Such As I (E. Presley)
10. Hanging Tree (M. Robbins)

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"HEARTACHES BY THE NUMBER" (2:56) [Pamper BMI—Howard]
"WALL OF TEARS" (2:28) [Cedarwood BMI—Walker]

RAY PRICE (Columbia 41374)

● Ray Price once again demonstrates the outstanding vocal qualities that have kept him at the top of the popularity charts for many years now. At the moment he's on the charts with both ends of his last Columbia release, "That's What It's Like To Be Lonesome" and "Kissing Your Picture". The new twosome that'll be battling it out for top honors are "Heartaches By The Number" and "Wall Of Tears". They're two powerful, slightly up tempo romantic weepers that Ray waxes with a dual-tracked finesse. Superb, pick 'em pairing.

"THE BATTLE OF NEW ORLEANS" (2:28)
[Warden BMI—Arr.: Driftwood]
"ALL FOR THE LOVE OF A GIRL" (2:41) [American BMI—Horton]

JOHNNY HORTON (Columbia 41339)

● Johnny Horton, whose wax stature continues to grow with each new release, and currently riding high with "When It's Springtime In Alaska", could now become one of the big dual-mart names as a result of his latest for Columbia. It's a tremendously inviting, march tempo description of "The Battle Of New Orleans". Horton has a pop-country smash here. Don't overlook the other side, "All For The Love Of A Girl", a sad but beautiful lover's lament that Johnny reads with touching sincerity. Great pop-oriented choral and instrumental assist on both halves.

"SEA SAND" (2:57) [Central BMI—Axton, Carpenter]
"DRAGGIN' THE RIVER" (2:05) [Coaxial BMI—McAlpin]

FERLIN HUSKY (Capitol 4186)

● Add two more hits to the Ferlin Husky collection. Dubbed "Sea Sand" and "Draggin' The River", they're two powerful pieces of material that the chanter handles with equally effective ease. On the upper portion, a very slow paced affair Husky sadly reflects that the gal's love is drifting away like 'sea sand'. Flipside he switches to a quick beat claimin' that if things get worse they'll be "Draggin' The River" for him. Splendid choral and musical backdrop on this terrific dual-mart coupling.

"(TODAY) MY LOVE CAME BACK TO ME" (2:12)
[Acuff-Rose BMI—Acuff]
"COME AND KNOCK (ON THE DOOR TO MY HEART)" (2:37)
[Acuff-Rose BMI—Lonvin, Louvin]

ROY ACUFF (Hickory 1097)

● Roy Acuff, whose turn with Hickory has proven to be money-in-the-bank for all concerned, comes thru with a potent double-barreled follow-up to his recent chart affair, "So Many Times". On one end, a heartfelt, happy-ending opus, taken for a light bounce, Roy gladly states, "(Today) My Love Came Back To Me". On the other slice, a touching waltzer, the chanter, and chorus, tenderly plead, "Come And Knock (On The Door Of My Heart)". Fine two-sided assist by the Smoky Mtn. Boys.

"COREY" (2:20) [Starday BMI—Clifton, York]
"I'LL WANDER BACK SOMEDAY" (2:30) [Starday BMI—Clifton]

BILL CLIFTON (Starday 431)

● Bill Clifton, who recently kicked up a territorial chart fuss with his heartbreaking Kapp account of the "Springhill Disaster", could have the big one he's been seeking in his Starday cutting of "Corey". It's an infectious, quick beat tale that deals with the back mountain stills, a topic currently popularized via George Jones' "White Lighting". And there's some excellent banjo pickin' turned in by the Dixie Mountain Boys. Backing, "I'll Wander Back Someday", is a multiple-vocaled, sentimental waltz item, that also rates loads of attention.

"LONESOME OLD HOUSE" (2:15) [Acuff-Rose BMI—Gibson]
"I COULDN'T CARE LESS" (2:05) [Acuff-Rose BMI—Gibson]

DON GIBSON (RCA Victor 7505)

● Another terrific pairing for Don Gibson's large pop-country following. (See pop reviews).

JERRY CRONIN AND THE FLASHES
(Flame 113)

B+ "A ROCK A ME BABY" (2:10) [Emalf BMI — Nichel, English] Here's a frantic, Jerry Lee Lewis—type offering with a teen-slanted lyric that will find favor with the youngsters. Can score in all markets.

B "GIVE ME YOUR ANSWER" (1:55) [Emalf BMI—Nichel, English] Everything slows way down on the flip as Cronin chants a quiet ballad.

BILL BROWNING
(Starday 432)

B+ "DARK VALLEY DAYS" (2:30) [Starday BMI — Browning] Bill Browning, who introduced "Dark Hollow" on the Island label is heard on this Starday outing with another potent piece of material. It's a medium paced lament that could make c&w news for him.

B+ "DON'T PUSH, DON'T SHOVE" (2:20) [Starday BMI — Browning] Browning couples his excellent top half with a fast beat comic effort. Lots of happy feeling here. Either side can make it.

ROCKY DAVIS
(Blue Sky 102)

B+ "HOT ROD BABY" (2:52) [Lakeland BMI — Davis] The youngster's debut disk could prove to be a big one. The contagious rock-a-billy deck starts out with auto-crash sounds and moves into a humorous vein. Angled for all market coin.

B "THE BOOK OF USED TO BE" (2:57) [Lakeland BMI — Davis] Here Davis tackles a tasty pop-flavored ballad. The Skyrockets and the Continders handle the instrumental and vocal backdrops on both ends.

WAYNE HENDERSON
(Circle 101)

C+ "SKY IS THE LIMIT" (2:00) [Tradewind BMI — Henderson, Rurick] Pop-flavored material in fish-beat tempo is the vehicle for Henderson's easy approach on this Circle debut.

C "YOU'RE AN ANGEL" (2:00) [Tradewind BMI — Henderson] Slightly up-tempo romancer sung over the sounds of a ragtime piano.

JOHNNY WIGGINS
(Dollie 101)

B+ "HUM DUMA DOODY I A" (1:43) [Cedarwood BMI — Walker] Both Wiggins and the label can cop national recognition with this folk song done in march time. The strong pop-flavored slicing gets a rousing reading from Wiggins, handling the lead, and a chorus. Could be a real sleeper.

B+ "I CAN'T STAY HOME AGAIN TONIGHT" (2:27) [Cedarwood BMI—Tillis, Walker] Here Wiggins returns to the true country field with a medium paced lament. Side has the sound that could push it way up the c&w charts. Excellent twin effort.

JOHNNY LANE
(Dude 0577)

B+ "SWEET WORDS" (2:49) [Open Road BMI — Lane] This slow paced lilter receives a warm, sincere treatment from Lane. Guitar pickin' accounts for deck's haunting quality. Can turn the chart trick.

B "CALL ME ON THE PHONE" (2:27) [Hill & Range BMI—Lane] This side finds Lane going calypso—complete with proper accent and syncopated beat. Pleasant companion piece for the potent top.

EVELYN HARLENE
(Sage 293)

B+ "GOODBYE JIMMY GOODBYE" (2:30) [Knollwood ASCAP—Vaughn] The songstress very capably handles this country-folk opus, which is already on the charts via the Cathy Linden waxing. This version could easily make headway in the c&w marts.

C+ "I WAS NUMBER ONE" (2:25) [Sage & Sand SESAC—Clark] This side the lark tenderly etches a medium paced lover's lament.

SMOKEY STOVER
(Ol' Podner 102)

B+ "WHAT MORE" (2:13) [Glad BMI—Stover, Tucker] Stover can stir up noise in the hill markets with this appealing waxing of a middle beat heartbreaker. Potent material.

B "WHAT'S WRONG WITH ME" (2:24) [Glad BMI — Stover, Bailes] Stover continues the top notch hillbilly sound on the flip, but in an up-tempo. Good coupling.

EDDIE GAINES
(Summit 109)

B "YOU'RE WELCOME BACK" (2:01) [Bo-An BMI — Gaines, Gaines] Gaines spreads the welcome mat for his ex flame on a middle beat lilter.

C+ "SHE CAPTURED THIS HEART OF MINE" (2:07) [Bo-An BMI —Gaines, Anderson] Nice side here, with Gaines tellin' how he met his love.

DOLLY PARTON
(Goldband 1086)

C+ "PUPPY LOVE" (1:48) [Kamar BMI—Owens] Teen-slanted, frantic rock-a-billy opus with high-pitched, nasal femme lead.

C "GIRL LEFT ALONE" (2:04) [Kamar BMI — Owens, Owens, Parton] Here the pace slows down for the gal to chirp a ballad style weeper.

STANLEY BROTHERS (Religious)
(King 5197)

B+ "THAT HOME FAR AWAY" (2:05) [Lois BMI — Rakes] The brothers are joined by the Clinch Mountain Boys on this gospel item that moves at a jet-speed. Deck crackles with excitement.

B+ "HOW CAN WE THANK HIM FOR WHAT HE HAS DONE?" (2:29) [Lois BMI—Rakes] The entire group joins in again on the flip side, with all hands packing loads of emotion into this devotional. Strong middle slice recitation. Excellent dual outing.

GEORGE BEVERLY SHEA (Religious)
(RCA Victor 7497)

B+ "THE SHADOW OF A CROSS" (2:45) [Lynn BMI—Smith] The first class country religious singer turns in a fervent reading of a slow paced hymn.

B+ "I SAW A MAN" (2:23) [Lynn BMI — Smith] Another heartfelt devotional gets Shea's class treatment. This one has an effective middle track recitation. Exceptional pairing.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

C&W songster, **John Fallin,** has just signed an exclusive, long-term wax pact with Capitol, it was announced by **Lloyd W. Dunn,** V.P. and head of the company's A&R division. Fallin's disks'll be produced by **Ken Nelson,** A&R exec in charge of the bulk of Capitol's releases.

PEE WEE KING

James Jordan, the 'ole mornin' foreman' at CKRC-Winnipeg, Man., Can. infos that country music continues to outdraw all other forms of entertainment up his way with the "Opry" packages the big drawing power.

Tex Justus, WBNL-Booneville, Ind. to celebrate his 20th Anniversary, 4/21, on the air with country music, both live and recorded. Tex has had his own show constantly since '39. Congrats from all of us!

Plans have been completed for **Hank Snow** to do some TV films in Hollywood, Calif. under the direction of **Will Voeller.** The pics'll be made at the Knoxberry Farm, in color. It's reported that Hank's Victor LP, "When Tragedy Struck", is developing into the chanter's biggest to date.

Eddie Noack busy waxing in Houston, for the "D" people, after a short visit with his family and a brief p.a. trek thru Texas. Eddie was also set for a tour thru Arizona with an "Opry" unit.

Starday's **Don Pierce** very high on the **Bill Clifton** pressing of "Corey" and "I'll Wander Back Someday," adding that Bill's quite a big English and Canadian favorite. Another new effort that Don's pitching on comes from the Gospel dept. It's **Carl Story's** "A Beautiful City" coupled with "Shout And Shine". A postcard to Starday, at P.O. Box 115, Madison, Tenn. will get the disk as well as future gospel releases.

Gene King, Pee Wee's brother, types that the artist plays **Tex Williams'** Village Ballroom, 4/17, **Nat Nigberg's** "Country America" 4/18 and **Ralph Hicks'** Baldwin Parkin in Calif. on the 19th. Tentative plans for May include dates in Las Vegas and Lake Tahoe.

Curley & Gloria Lee letter that they've been meeting with great success devoting part of the WADA-Shelby, N. C. daily schedule to c&w disks that are 10-15 years and older. The show is tagged the "Curley Lee Top 1,000".

Chaw Monk infos that **Dwight Gordon,** WEW-St. Louis, Mo. is the narrator on both sides of the Blue Ribbon coupling, "Can I Take My Pony To Heaven" and "God's Favorite Prayer", which debuts the vocal talents of 11-year old **Bobbie Jean.** On another Blue Ribbon disk Bobie is heard with the Bob-O-Rocks doing, "I Don't Want A Bunny Or Dolly (I Just Want Elvis Instead)" and "Home Work". Copies of these tunes can be had by dropping a line to Monk at P.O. Box 30, Staunton, Ill.

CURLEY LEE

The latest issue of the Songwriters World in the mail this week.

Included in this week's fan club news are the following items: **Shirley Johnson,** prexy of the **James O'Gwynn** Fan Club, R.R. 1, Griswold, Iowa, notes that the 'Smilen' Irishman' is currently on a series of one-niters in the southwest in addition to his appearances on the "Louisiana Hayride". James' latest on Mercury is "How Can I Think Of Tomorrow" and "Were You Ever A Stranger"; **Barbara McCool,** who heads up the **Eddie Bond** following from her Memphis address, infos that there was a big crowd on hand for a recent show put on by Eddie, **Jimmy Haggert, Little Tommy Tucker** and many others. Barbara adds that KWEM-Memphis has changed its call letters to KWAM. The station just welcomed Eddie Hill from Nashville to its staff.

Jubilee U.S.A.'s (and Columbia records') **Bouncin' Bobby Lord,** played 4/5 at **T. F. Cashman's** Country Music-wise ballroom, Moonlight Gardens, in East Dubuque, Ill. Congrats to the even bouncier member of the Lord clan, Bobby and **Moselle's** handsome heir, **Robert Lester Lord, Jr.,** who celebrated his first birthday 4/13.

Three "Jubilee" lovelies are singing their way across the country in different directions during the next few weeks: **Norma Jean** is touring Kan. and Neb., **Wanda Jackson** is one-nighting through N. J. and Conn., while **Carla Rowe** is at Fort Chaffee, Ark.; a series of dates set by **Jim McConnell** of the Top Talent office in Springfield.

Americana Corp.'s **Steve Stebbins** types from the west coast that **Freddie Hart's** new Columbia twosome, "The Wall" and "Davey Jones", is the hottest item out there and that it's getting big pop play. Fred's calendar is almost full for the month of April. Americana is also booking **Skeets McDonald, Eddie Dean, Tex Williams** and **Tommy Duncan** in their new circuit of nite spots. Also set are **Johnny Cash,** the **Tennessee Two,** Hart and MacDonald and 3 more acts not yet selected for 4 dates in N. M. and Colo. in June. Steve adds that **Gordon Terry's** doing a fine job as a regular on the Sat. "Town Hall Party".

BOBBIE JEAN

Ralph Bebeau, the 'Singing D.J." at KRBI-St. Peter, Minn. sends out his plea for more c&w wax for his station which he boasts as southern Minn.'s exclusive country outlet. **Bill Gates** adds that he also needs more waffles now that he's increased his platter spinning activities to an hour and a half each day.

Harold Flanigan, 1604 South W, Ft. Smith, Ark., veteran country & western entertainer and father of young singing star **Linda Flanigan** is now distributing Razorback and Big Red Records in Oklahoma, Arkansas, and parts of Louisiana & Texas. He reports good sales on **Carl Blankenships'** "I'd Like To Set You To Music" and **Bobby Barnett's** "Brother I've Had It" on Razorback. Also moving good is "Tick Tock" c/w "What's The Matter With Me" by **Bob Callaway** and the **Hepcats.**

The Cash Box Country

TOP 50 ACROSS THE NATION

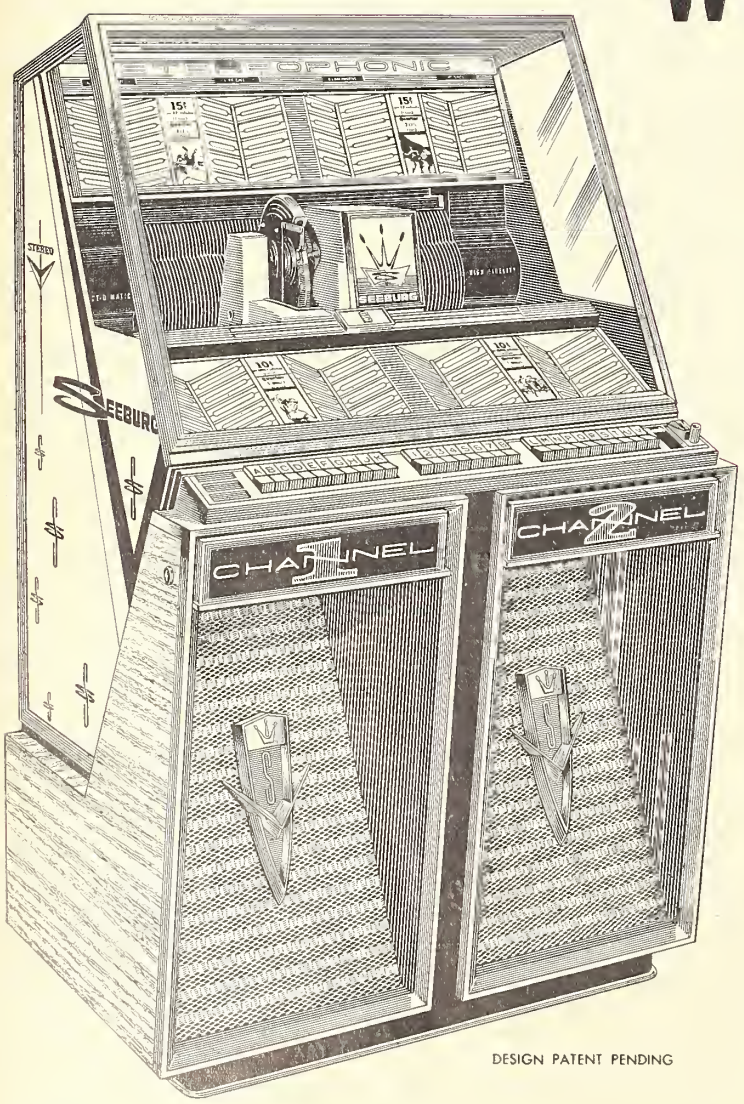
Pos.		Last Week
1	**WHITE LIGHTNING** *George Jones (Mercury 71406)*	(1)
2	**DON'T TAKE YOUR GUNS TO TOWN** *Johnny Cash (Columbia 41313)*	(2)
3	**WHEN IT'S SPRINGTIME IN ALASKA** *Johnny Horton (Columbia 41308)*	(3)
4	**HOME** *Jim Reeves (RCA Victor 7479)*	(5)
5	**WHO CARES** *Don Gibson (RCA Victor 7437)*	(4)
6	**I'M IN LOVE AGAIN** *George Morgan (Columbia 41318)*	(9)
7	**A THOUSAND MILES AGO** *Webb Pierce (Decca 30858)*	(12)
8	**BILLY BAYOU** *Jim Reeves (RCA Victor 7380)*	(6)
9	**THE HANGING TREE** *Marty Robbins (Columbia 41325)*	(7)
10	**THAT'S WHAT IT'S LIKE TO BE LONESOME** *Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*	(8)
11	**CHIP OFF THE OLD BLOCK** *Eddy Arnold (RCA Victor 7435)*	(11)
12	**LIFE TO GO** *Stonewall Jackson (Columbia 41257)*	(10)
13	**THANKS A LOT** *Johnny Cash (Sun 316)*	(16)
14	**PICK ME UP ON YOUR WAY DOWN** *Charlie Walker (Columbia 41211)*	(13)
15	**A FOOL SUCH AS I** *Elvis Presley (RCA Victor 7506)*	(30)
16	**I'VE RUN OUT OF TOMORROWS** *Hank Thompson (Capitol 4085)*	(14)
17	**COME WALK WITH ME** *Wilma Lee & Stoney Cooper (Hickory 1085)*	(15)
18	**SET HIM FREE** *Skeeter Davis (RCA Victor 7471)*	(35)
19	**MOMMY FOR A DAY** *Kitty Wells (Decca 30804)*	(18)
20	**WHICH ONE OF US IS TO BLAME** *Wilburn Bros. (Decca 30787)*	(17)
21	**TAKE A MESSAGE TO MARY** *Everly Bros. (Cadence 1364)*	(28)
22	**DOGGONE THAT TRAIN** *Hank Snow (RCA Victor 7448)*	(26)
23	**I NEED YOUR LOVE TONIGHT** *Elvis Presley (RCA Victor 7506)*	(34)
24	**WHEN LUTHER PLAYED BOOGIE** *Johnny Cash (Sun 316)*	(27)
25	**BEYOND THE SHADOWS** *The Browns (RCA Victor 7427)*	(19)
26	**BLACK LAND FARMER** *Frankie Miller (Starday 424)*	(22)
27	**AM I THAT EASY TO FORGET** *Carl Belew (Decca 30842)*	—
28	**POOR JENNY** *Everly Bros. (Cadence 1364)*	(33)
29	**GOTTA TRAVEL ON** *Billy Grammer (Monument 400)* *Bill Monroe (Decca 30809)*	(20)
30	**I TRADED HER LOVE** *Roland Johnson (Brunswick 55110)*	(24)
31	**COUNTRY MUSIC IS HERE TO STAY** *Simon Crum (Capitol 4073)*	(29)
32	**A LONG TIME AGO** *Faron Young (Capitol 4113)*	(21)
33	**DARK HOLLOW** *Luke Gordon (Blue Ridge 502)* *Jimmy Skinner (Mercury 71387)*	(23)
34	**IF HEARTACHE IS THE FASHION** *Jim Reeves (RCA Victor 7479)*	—
35	**MY REASON FOR LIVING** *Ferlin Husky (Capitol 4123)*	(31)
36	**THAT'S THE WAY IT'S GOTTA BE** *Faron Young (Capitol 4164)*	—
37	**WAIT AND SEE** *Roy Drusky (Decca 30793)*	(32)
38	**POOR OLD HEARTSICK ME** *Margie Bowes (Hickory 1094)*	—
39	**LIFE TO LIVE** *Billy Morgan (Starday 420)*	—
40	**NEW RIVER TRAIN** *Bobby Helms (Decca 30831)*	—

41. YANKEE, GO HOME.
42. HAVE HEART, WILL LOVE.
43. KNOXVILLE GIRL.
44. THE WALL.
45. GOLD RECORD IN THE SNOW.
46. TREASURE OF LOVE.
47. WHAT DO YOU KNOW ABOUT HEARTACHE.
48. FRANKIE'S MAN JOHNNY.
49. LAST NIGHT AT A PARTY.
50. I'LL TAKE THE BLAME.

STEREO MUSIC TAKES ON A NEW

MAGIC

WHEN PLAYED ON A SEEBURG SYSTEM



DESIGN PATENT PENDING

The magic of Seeburg Two-Channel Stereo gives every listener the impression of being present at a "live" performance of the recording musicians. That's because Seeburg Stereo is the **first completely integrated system**—you can hear the realism of stereo **everywhere** in the location.

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's finest and most complete music systems

MOA

Convention NEEDS STIMULATION

From the viewpoint of overall attendance and exhibitions, the 9th Annual Convention of MOA (Music Operators of America) could be considered successful. Forum meetings and the General Meeting were well attended and interest in the subjects and speakers was keen.

However, a serious situation became obvious as the show advanced thru the several days. There wasn't the hoped for attendance of coin machine operators. In the total attendance, which was gratifying, the working operator was the smallest group on hand. Music and Record people were seen everywhere—some even taking advantage of their numbers to have their own meetings. As usual, coin machine distributors from all over the nation were present — and they held an election meeting.

But, the operators themselves were stretched thin. We point out this condition in the hope some vital action is taken by MOA to revitalize operator interest. If no plan or program is forthcoming to bring operators in large numbers to its annual Convention, it's highly possible that interest and support of the music and record industries will falter—or even be lost. As the juke box industry is a highly important sales factor for the record manufacturer, it is necessary that they be given the opportunity to talk to and visit with the operators. Otherwise they will fail to show further interest.

We hope some exciting and important decisions are made by the officials of MOA which will make it possible to hold its 10th Annual Convention under more attractive conditions.

9th ANNUAL MOA CONVENTION

CHICAGO—The ninth annual Music Operators of America convention was held in the Morrison Hotel, this city, on April 6, 7 and 8.

While not confirmed officially, an entirely reliable source close to the situation reported that total registration in general was under the attendance figure for 1958. Coin machine operators were conspicuous by their absence.

Scheduled during the coin industry three day meeting were six forum meetings, one general meeting, a banquet and floor show which was held on the final day, and industry exhibits open to the trade during each day of the show.

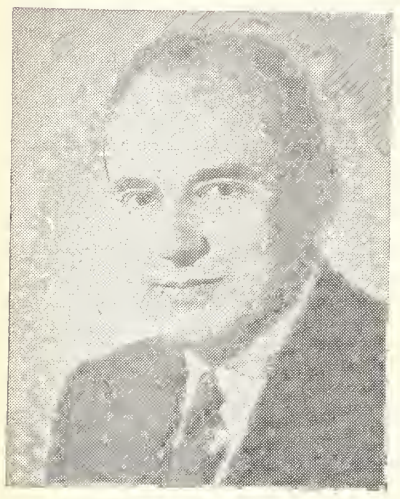
Separate news stories covering all of the activities of the ninth annual MOA meeting appear elsewhere in this issue.

The Cash Box Camera On Convention Floor

CHICAGO—In accordance with The Cash Box editorial policy of bringing the annual MOA Convention activities to our readers, in picture form, presented on these pages are photographs of the people who attended the ninth annual MOA Convention. Additional pictures will be carried in next week's issue.

1) Morton Weinberger, Leo Weinberger, Gil Kitt and Lou Wolcher.
2) Sam Solomons and Joe Orleck.
3) "Mac" McDermott and Ed Ratajack with Joe Orleck.
4) Louis Bruno, Al Thoelke and Herb Oettinger.
5) C. D. Wyscaver and Jack Mitnick.
6) Bob Charles and Jack Mitnick.
7) Johnny Frantz and Carl J. Spies.
8) Bob Charles, Lindy Nardone and Jack Mitnick.
9) Joe Orleck, Ed Heath and A. J. Hawkins.
10) Joe Orleck, Carl J. Lederer and Paul Kotler.
11) Jean Coutin, John Ryan and Earl Feddick.
12) Walter Greenberg and Sam Lewis.
13) Harry Rosenberg, Irv Holzman, Sam Weisman, Irv Goldner and Gil Kitt.
14) Leon Taksen and Joe Orleck.
15) Verle Van Nattan and J. Watling.
16) Joe Orleck and Clinton S. Pierce.
17) J. B. Herren, Kenneth Brake and V. Van Nattan.
18) Lou Wolcher, Barney Sugerman and Joe Orleck.
19) Lee Brooks and Joel Stern.
20) Jack Bess, Viola Bess and Bill Fitzgerald.
21) Joe Orleck and Harold Lieberman.
22) Joe Orleck and Norman Lever, of the Ditchburn Organization, London.
23) Lee Brooks and Joe Robbins.
24) Sam Goldsmith with Norman Lever on extreme right.
25) Mort Secore, Phil Robinson, Pete Meyth and James P. Decker.
26) Joe Orleck and Irv Sandler.
27) Nels (Nick) Nelson and Fred Kline.
28) J. R. Pieters.
29) Ed Martell.
30) Gene Daddis and Nick Melone.
31) Lou Wolcher, Morrie Wiczer, Manny Glass and Bob Portale.
32) Ed Ruber, Jack Wiczer and Lee Brooks.
33) Sam Schwartz and Buddy Fox.
34) Barney Sugerman, Ed Heath and Irving Kaye.
35) Abe Green and Al Denver.
36) Charlie Robinson and Sam Weisman.
37) Sam Taran.
38) Irv Morris, Joe Orleck, Sam Taran and Al Rodstein.
39) Herman Paster, Joe Orleck and Irv Sandler.
40) Nate Feinstein, Joe Orleck, Bill Phillips and Lee Brooks.
41) Kal Langer and Joel Stern.
42) Larry Marvin, Lou Casola and Joe Orleck.
43) Viola Bess, wearing specially tailored AMI cocktail dress.
44) Joe Orleck, Nicholas E. Allen, attorney for MOA on ASCAP bills.
45) Carl Pavesi, Dave Baker and Joe Lederman.
46) A. D. Palmer, Jr. and Ted Bush.
47) Joe Orleck and Norwood F. Veatch.
48) R. Pierson and Joe Orleck.
49) Nathan Bensky, Jack Gordon, Carl Pavesi and Al Denver.
50) Elmer Smith and Jack Barabash.
51) Frank Schulz, Irv Webb and Les Rieck.
52) Joe Blend, H. B. Brinck and Art Janacek.
53) Mr. and Mrs. Charles Hughes.
54) Willie Blatt and Joe Orleck.
55) Norman Orleck and Bob Hamilton.
56) Bob Nossette, Myron King and John Hudziak.
57) Joe Orleck and Mickey Anderson.
58) Joe Orleck and Eddie Ginsburg.
59) Ted Rubez and Estelle Bye.
60) Marty Toohey, Mickey Anderson and Al Warren.
61) Lee Brooks, Joe Orleck, Tony Galgano and Jerry Zuckerman.
62) Joe Orleck and Frank Fabiano.
63) Jack Lowery, Pat Glynn, Lee Brooks and Andy Jackson.
64) Clarence Schuyler.
65) Marty Toohey, Mickey Anderson, Clarence Schuyler and Lee Brooks.
66) Abe Witsen and Joe Orleck.
67) Lee Brooks, Joe Orleck, John Bilotta and George Jenkins.
68) Lou Casola and Johnny Casola.
69) Joe Orleck and Dave Stern.
70) Fredd Stott and Leo Willens.
71) Jack Bess, Art Weinand and Phil Robinson.
72) Joe Orleck and Joe Kline.
73) Joe Orleck and Dave Rosen.
74) George Glass.
75) Jack Stern, Keith Helber, Chick Henske and Kal Tanger.
76) Walt Waldman and Phil Moss.

"Now is the time for action", Warns John Haddock



JOHN HADDOCK

CHICAGO — John Haddock, president of the Phonograph Manufacturers Association, warned "Now is the time for action individually and as a group" when he addressed a gathering of juke box operators at the MOA Convention in this city last week.

Haddock advised that if the operator was to protect the future of his investment it was incumbent on each to take proper action now. It was important, he said, to act with vigor and boldness to offset the recent unfortunate publicity.

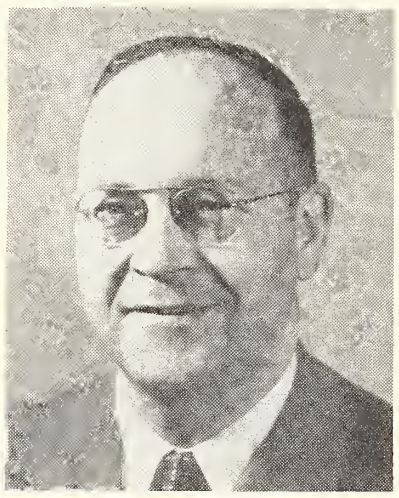
Haddock urged the operator to move aggressively to upset ASCAP type legislation now pending in Washington and stressed the need to do something in the matter of public relations "besides talk."

He closed his talk with the plea "Let's tell the public the facts. Let's act."

GET WAY AHEAD OF THE GAME
with
Williams
PINCH HITTER
See Your Distributor
Williams
MANUFACTURING CO.
4242 W. Fillmore St., Chicago 24, Ill.

MUSIC
• FOR SALE
• MAKE US AN OFFER!
WURLITZER
2 2200's 1 2000
3 2150's 2 2104's
2 2250's 1 2100
SEEBURG
9 KD-200's
2 R 1 R Hideaway
SPECIAL BARGAINS
ONLY 5 OF EACH!
CARNIVAL QUEEN KEY WEST
MISS AMERICA BIG TIME
BIG SHOW GOLF CHAMP
GENCO FLYING ACES (New)
ALSO LARGE STOCK OF VERY LATE BINGOS — BOWLERS — SHUFFLE ALLEYS.
Write, wire, call!
REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040
Exclusive Distributors of
WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER

Wurlitzer Ups James J. Cotter



JAMES J. COTTER

NORTH TONAWANDA, N. Y.— Arthur C. Rutzen, manager, Wurlitzer Export Department, this city, has announced the promotion of James J. Cotter to the post of sales and service representative. Cotter has, since 1954, served as staff assistant in the Export Sales Department.

Joining Wurlitzer in 1948 as Assistant Credit Manager, Cotter was appointed credit manager of the Organ and Export Division in 1950. He has been with the company for eleven years.

Educated in Buffalo, Cotter holds a degree in Business Administration, with a major in International Economics from the University of Buffalo. He resides in the Town of Tonawanda with his wife and two children, Jim, Jr., and Patty. Active in local circles, he is a member of several credit and foreign trade groups.

Cotter's new position will require considerable travel through which he will contact dealers and distributors of all Wurlitzer musical products including organs, pianos and coin-operated phonographs.

The Cash Box is ESSENTIAL To Your Business

Business Good As Warmer Weather Perks Sales

NEW ENGLAND NIBBLES

Biz reported good all around as warmer weather is sparking the outdoor season to an early getaway. Many new arcades and fun spots where coin operated amusement equipment will be used are opening in the New England territory this season. . . . Around at the distrib plants action is heavy at this time of year with lots of equipment moving out bound for fun and resort spots, most of which are readying for May 31 opening. . . . At Redd Distributing (Wurlitzer), **Bob Jones**, sales mgr., reports big biz on games and phonos this week. A service school is being held here by Bally with classes at the plant with **Paul Calamari** of Bally in charge. The school will be held in Springfield at the Hotel Shelton. "Heavy Hitter" is zooming sales-wise here and used games market is very active. . . . At Trimount Automatic Sales Corp. (Seeburg), **Marshall Caras** reports big activity on outdoor season beginning with arcade equipment keeping staff busy. Trimount has set up new equipment for several arcades in the territory. Seeburg phonos are going big. The plant has had many amusement arcade ops in this period. . . . At Associated Amusements used equipment is off to a big start here. **Dick Mandell**, gen. mgr., to N. H. to visit ops in the Granite State where outdoor season prospects loom large this year. **Ed Ravreby**, owner and vet coinman, off to Springfield to talk to ops in that city and environs. Al **Ravreby**, Ed's brother, out of the hospital and coming along okay. Kiddie rides are moving along and prospects are good. . . . At Atlas Distributing (AMI), **Tony Grazio** reports biz on the upswing, used equipment moving well. Atlas has taken on a new line of kiddie rides, "Tusko," which are catching on with the ops and look to be big winners at fun spots, arcades, parks and pool locations this summer. The new parts dep't. here is doing fine. AMI stereo phonos are showing continuing gain here. . . .

* * * * *

Among ops in visiting distribs this week were: **Martin Oliver**, Portland, Me.; **Ray Shea**, Worcester; **Saul Taube**, Manchester, N. H.; **Ralph Lackey**, Milton; **Harry Deshowitz**, Chelsea; **Charlie Sleeman**, Bennington, Vt.; **Pliny Burroughs**, Brattleboro, Vt.; **Joe Micietta**, Meriden, Conn.; **Tony Casale**, Portland, Me.; **John Clemens**, Providence, R. I.; **Anthony DeLuca**, Cranston, R. I.; **Louis Zideman**, Manchester, N. H.; **Martin LaRosa**, Waterbury, Conn.; **Ralph Ridgway**, Springfield; **Mike Pascovich**, Nashua, N. H.; **Max Coulter**, Worcester; Al **Jaffarian**, Haverhill; **Connie Pocius**, South Boston; **Cy Jacobs**, Allston; **Walter Stadnick**, Central Falls, R. I.; Al **Meyers**, Boston; Al **Dolins**, Hyannis; **Joe Lepera**, Cambridge; **Joe Ferris**, Madison, Me.; **Phil LaFontaine**, Providence, R. I. . . . **Lester Lanin**, speaking at the Ballroom Ops luncheon at the Boston Advertising Club Tuesday (7), advised: "Get rid of p. a. systems and put in stereo". Lanin also stated there's a definite trend for big bands again. . . . **Bobby Darin** set for his first nitery appearance in Boston at Blinstrub's opening April 20 for one week. . . . **Don Cherry**, Columbia recording artist, in for a week at Blinstrub's. . . . **Mahalia Jackson** in for concert at Symphony Hall Wednesday, April 8, which was SRO. . . . **Roy Hamilton** booked for week at Blinstrub's.

Coinmen Optimistic Over Expected Tax Reductions

GREAT BRITAIN GLIMPSES

Fred Walker of Ruffler and Walker Ltd., one of the oldest established coin firms in Britain, and the sole importers in this country of Rock-Ola phonographs, says that he is making a revolutionary change in policy, and is instituting an arrangement by which established operators can buy Rock-Ola equipment without any deposit or down payment of any sort. This is fairly new in Britain. They are doing this at a time when the new range of Rock-Ola "Tempo" models is arriving in this country. . . . The Phonograph Operators' Association's decision to join Euromat (the European Association of the Coin Trades) has been welcomed volubly by the secretaries of a number of European equivalent associations, who had been hoping for British participation. . . . **Freddie Adickes** of Nova, Hamburg, due in London this month for important talks with his distributors, is just back from a month's wonderful holiday in Switzerland, followed by a spell at the Frankford Fair. He anticipates a record year for his firm.

Operators report their average "take" per box per week for the first three months of 1959 to be down on last year's figures by about 4 percent. The most common reason hazarded for this is the influenza epidemic which affected staffs as well as customers. The inclement weather was also a contributing factor. The expectation of income and purchase tax changes at the end of Britain's financial year also had some effect.

Among tax concessions expected in what promises to be a sensationally liberal budget this month are a shilling off income tax (a great incentive for all) and (perhaps) a reduction in the purchase tax on gramophone records. At present this is 60 percent. The general belief is that it will be reduced to 33⅓ percent. This would act as a booster for the record industry and, indirectly, for the phonograph industry in Britain. . . . British operators were very interested to read in "The Cash Box" that **Peter Potter** is to be special M.O.A. guest. His name is being much discussed here at present, because it has just been revealed that the B.B.C. has bought the rights to his "Juke Box Jury" television show and will be screening a British version of the panel show very soon. It is generally thought that this series can do nothing but good for the industry, and operators are very keen to support it in any way possible.

The Ditchburn Organization has this week issued a "statement of policy", offered at the time of its election to membership of the Phonograph Operators Association, for the first time. The statement reveals that the organization, "reputed to have the largest operation in the world" will continue its suspension of the canvassing of locations where phonographs are already installed. This point of view has been widely welcomed by independent operators.

MOA Op Forum Discusses Diversification Of Operations

CHICAGO — An operators forum meeting was held on Monday evening, April 6, in the Morrison Hotel, this city, in conjunction with MOA convention activities, and the topic for discussion was, "Diversified Operation and Its Necessity, As Well As the Financial Benefits of Such Routes". One of the first suggestions raised from the floor was on national tournaments and the manner in which they can be used to improve game play and interest all over the country.

J. Harry Snodgrass, moderator and operator from Albuquerque, New Mexico, remarked that he has conducted game tournaments successfully with pool tables from the very inception of pool games. City wide tournaments were organized with $10.00 per week taken from collections and donated toward prize money. Eventually, play-offs were held and competition was near expert. Tavern interest was tremendous during the competition and play-offs were held at a local V.F.W. hall. During the regular play schedule equipment was kept at peak efficiency and at the time of the play-offs, eight brand new tables were delivered to the site of the play-offs. Only brand new equipment was used in order that every player have an equal chance. Over 380 spectators turned out for the play-offs and the tournament was a huge success.

Snodgrass commented that the players' proficiency increased as the equipment deteriorated and still does. For this reason, said Snodgrass, equipment must be kept to a high operating level. The Snodgrass tournaments are still underway in New Mexico today, and according to Snodgrass, he is making as much, if not more money on pool tables today, than he was at the outset. "Slate tops were a step forward in helping us keep the games at high standards" said Snodgrass. Fine rails, cues, balls, etc., with constant trading-up of equipment has kept play interest at a high level during these past years, advised Snodgrass.

"I believe in changing our equipment at least every 90 days," said Snodgrass. "Inferior tables won't hold players and as far as tournaments, they got the pool table interest off the ground originally," said Snodgrass.

In speaking of diversification, it was agreed that the term meant "improved" features to an operation rather than "gimmicks" or such.

Willie Blatt, Miami coinman, stated that diversification meant operating all types of equipment constantly changing and adding lines that appeared to be profit-makers. "This means merchandise vendors, games, music, cigarettes and whatever will 'go' in your particular territory," said Blatt. "Fit yourself to the times", said Blatt. "I'm placing a large route of cigarettes at this time because another phase of my business is slipping. I'm looking to the money-makers in my territory for the future," advised Blatt.

Lou Tartaglia, vet operator, advised that in diversifying he made his present facilities fit the expansion and diversified operation. The staff, building, and present facilities under which he formerly operated were utilized in the expansion plan. Tartaglia said that he went into vending and kiddie rides because of these present facilities.

It was agreed that diversification can lead to even greater expansion merely by placing a new type of equipment out on location. A drink machine may eventually necessitate a cold and hot drink machine plus other types of vending equipment not originally planned on.

Statements from the floor and the panel advised operators not to diversify into too many different lines. They were told to keep within the bounds of their present facilities until such time as they can handle completely different equipment with a staff able to service at peak efficiency.

Another point raised at the meeting was that while individual routes won't necessarily stand on their own, as a total operation they are profitable. Snodgrass advised that he cannot accept as a profitable venture any operation that doesn't return him at least 6% profit.

"In my opinion," said Snodgrass, "the average operator doesn't keep as close an accounting of his operation as he should."

Another point raised in discussing diversification was that a large expansion through diversification can lead to a lower degree of efficiency thru lack of the personal contact originally in evidence when the "boss" made the calls himself. "There is a tendency of 'too many chiefs' in certain operations that grow large," said Snodgrass.

An operator from the Montana area advised that there is nothing wrong with the music business today but the operator himself. He stated that while a grocer won't take one pound of coffee from the shelf for less than list price, he has never sold music for one penny less than his original plan of ⅓-⅔ up to $30 and after that a 50-50 split. When asked about competition in his area of Montana, the operator replied that he was faced with four competitors and has handled his business successfully for one quarter of a century.

In diversifying a music operation, one operator commented that an idea he has used is to sell the used records to the retail market as a profitable sideline. While it won't always pan out profitably it has in his particular case, said the coinman.

"While the smaller operator cannot go right out and diversify to the point of spending a fortune," said Snodgrass, "he can at least analyze the situation and look forward to the day of his own expansion when the time comes."

Ben Spalding commented from the floor that the Music Operators of America, Inc. should come up with a plan and look into the possibilities of a national tournament to stimulate game play throughout the country. Speaking for the MOA, Snodgrass advised that the board will consider this suggestion at the next opportunity.

A question arose from the floor regarding the manner in which records are picked for programming. This question was then slated for another forum scheduled the following day at which time it could be handled efficiently and given more time. The forum closed on this note.

Auto-Photo Introduces Recording-Vending Unit

LOS ANGELES—In addition to exhibiting the "Auto-Photo" line of coin-operated miniature photo machines, Auto-Photo Co., Inc., this city, introduced a new coin-operated recording vending machine at the M.O.A. convention, held last week in Chicago.

Verle Van Nattan, sales manager, reported high enthusiasm for the new machine from visiting operators in attendance at the convention.

"Our new recording-vending machine actually records personal messages and songs on tape after the patron deposits one dime into the coin slot. The tape is then played back for the patron in order that he may decide on buying the recording, or, in the case of an unsatisfactory playback, for instance, the patron may decide on making another recording for another dime," said Van Nattan.

"Should the patron decide he wants to purchase the recording, he deposits twenty-five cents and receives a 45 rpm recording of his message or song. Duplicates of the record may be had, while the patron is still in the booth for twenty-five cents per copy.

"Upon leaving the booth, the patron automatically erases his message from the original tape merely by opening the door of the booth, and thereby sets up the machine for the next customer. The process then starts all over again.

"Operators were very much enthused at the possibilities of our recording machine since it offered patrons an actual guarantee that they will like the record they finally receive. Cost of re-recordings is only ten cents. While the final recording selected by the patron costs twenty-five cents, the record the patron receives is a really good one every time," concluded Van Nattan.

We're Sorry:

NO PHOTOS OF ARTISTS WHO PERFORMED AT MOA BANQUET WILL APPEAR THIS YEAR

George A. Miller Refused Photographers Permission To Take Pictures Of Performers

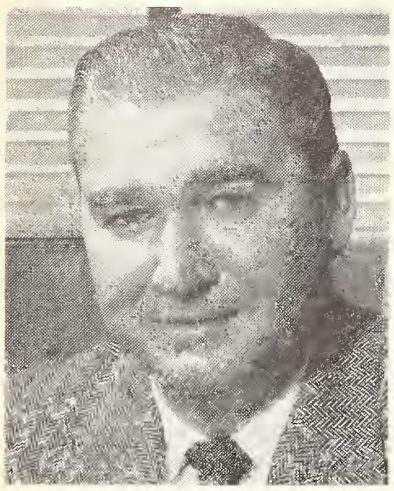
NEW YORK—As usual, The Cash Box had its photographers on hand to snap photographs of the artists who performed at the MOA Banquet in Chicago last week.

However when showtime began The Cash Box cameraman was ordered off the floor. An appeal to George A. Miller resulted in continued refusal, to allow any photographers to take pictures.

Since one of the compensating factors to artists who appear gratis is the resulting publicity in The Cash Box, the artists as well as their managers and recording companies were highly incensed.

WANT TO BUY
CASH OR TRADE
Chicoin — Bally — United
SHUFFLE ALLEYS
•
BALLY BINGOS
FIRST
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500
FREE! FREE!
56-PAGE CATALOG!
With Complete Price List, Exclusively for
IMPORTERS!
WORLD'S MOST COMPLETE COIN MACHINE CATALOG
Send for Your Copy Today!
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline

J. H. Keeney Line Gets Big Reception At LaSalle Showing



PAUL HUEBSCH

CHICAGO — Paul Huebsch, J H. Keeney & Company, this city, reported a most wonderful reception to all its equipment displayed this week at the LaSalle Hotel.

Displaying a line of amusement machines and merchandise vending machines, Keeney was in a most favorable position, taking advantage of those attending the MOA Convention and the Mid-western sectional meeting of the National Automatic Vending Association being held at the Hotel Sherman.

Keeney's display of equipment included its "Shawnee", "DeLuxe Big Tent," "Twin Big Tent", "Big Round-up" (upright game, formerly called "Little Buckeroo"), "Jewel" shuffle alley, "Fascination Rebound", "Scramball", a new counter game. Vend-machines displayed were its new cigarette machine, and its "Snack" vendor.

Among those on hand from the Keeney organization to assist Huebsch greet its visitors were: Harold Dorgan, Joe Shields, Pete Sagan, Leo Gary, Bill Bubeck, Mike Grillo and V. N. Allbritten.

Bodkin Blasts Apathy Of Coinmen In Time Of UJA Need

AL BODKIN

NEW YORK — "In all the years I have devoted to this UJA cause, I have never been confronted with so apathetic a response—and this in a year of extreme emergency!" stated Al "Senator" Bodkin, local operator and chairman for the 1959 UJA-Coin Division drive.

"Are you among those in our industry who are guilty of apathy, indifference, selfishness?", asked Bodkin in a letter mailed to committee members, last week.

"If you have made a contribution and attended meetings, your cooperation is most apreciated. If not, you have let me down, you have let UJA down, you have let Lou Boorstein down, a man who has devoted so much time and energy to this cause.

"You cannot be so unconcerned when human needs are so great. There are 17 working days left before the testimonial dinner. We can still make it a huge success. What we need is your personal participation," said Bodkin. Bodkin pleaded with coinmen to join the executive committee members at a meeting on April 15th, Wednesday at 6 P.M., to be held in the Hotel Astor. "Come either for dinner at 6 P.M. or after dinner at 7:45 P.M., but come!", advised Bodkin.

Each Year the UJA-Coin Division has contributed sizable sums to the cause, working continuously from the start to the finish of the annual drive. The wind-up is celebrated each year with a testimonial dinner to a person in the coin industry who is deserving of such acclaim. This year's guest-of-honor will be Lou Boorstein, Leslie One-Stop Distributors, located in this city. The dinner will be held on Monday, May 4th, at the Astor Hotel. At this time, the total contributions are donated to the United Jewish Appeal from the Coin Machine Industry Division.

PRICE CORRECTION

SEEBURG

V-200

ONLY $399.50

Last week, because of a typographical error, price was incorrectly listed at $339.50. At $399.50 the location ready Seeburg V-200 is still an outstanding buy. Send 1/3 with order, balance C.O.D.

WRITE—WIRE—PHONE TODAY

Write for Complete Lists

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.

855 N. BROAD STREET, PHILA. 23, PA

PHONE—STEVENSON 2-2903

Bally

SKILL PARADES $285.00

used one week

NEW ORLEANS NOVELTY CO.

115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA

Tel.: JAckson 2-5306

MOA Gets Big Philly Turnout; Schneller Opens Jobbing Outlet

PHILADELPHIA FILBERTS

Nat Solow, Eastern Music Systems Corp., doesn't have time to stop these days. Nat's two sons, **Norman** and **David**, are entering the hospital to have their tonsils removed just as Seeburg stereo installations have taken a sharp upswing to keep abreast of sales. . . . Everytime **Abe Lipsky**, Sandy Moore Dist Co., takes a day off to visit the firm's New York office, **Frank Westwood** finds himself really hopping, trying to handle the outlet on his own. . . . **Hank Grant**, Intl. Amusement, shipped his auto to Europe and will sell it over there several days after he departs on May 7th. Hank had a very good upstate trip last week. . . . Philly was a ghost town last week with many of the local distribs and ops away to Chi for the MOA. . . . **Fred Walter**, Banner Specialty Co., advises that he thinks United's "Dual Shuffle" and "Deluxe Baseball" are a good dual investment for ops at this time of year. **Moe Bayer** made his regular out-of-town trip. . . . **Freddie Pliner**, Active Amusement Machines, back at work after auto accident and is literally "in harness", reports **Marty Brownstein**. **Sol Rose** back in the shop after a one-week absence due to illness. The demand for Gottlieb's "High Diver" is greater than the supply, advises Brownstein, but deliveries were expected last week. . . . **Abe Witsen**, Intl. Scott Crosse Co., visited Chicago's MOA show and spoke with manufacturers while there. **Bill Witsen** reports that **Angie Poletti**, former secretary for the firm, visited last week and is due to have her baby any week now. Bally's "Heavy Hitter" is knocking out sales, said Bill. . . . **Dave Rosen**, David Rosen, Inc., off to Chi for the show. **Davey Weiss** spent a couple of weeks out-of-town. Weiss advised that **Lenny Schneller** traded his Rosen position for a jobbing business of his own. Lennie will make his quarters in Camden.

Foster Fielding and Al Klein Become Proud Pops

DALLAS DOINGS

Attending the MOA Convention were **Abe Susman**, **R. B. Williams** and **Bob DePriest**. A 20-year pin will be awarded to **DePriest**. . . . Everyone at King Records is recovering from taking inventory last week. **Brian O'Donnell**, King Records salesman, is going to Shreveport this week. . . . **Wrighter Torson**, Angel field representative, will visit Capitol Records next week. . . . Decca Records will meet the Capitol Records team in the bowling finals next week: **Bruce Masterton**, **Bill Goff**, **Claude Hill**, **Paul Pomerville** and **Mary Masterton**. . . . **Bob De Priest** has a new employe in his cigarette vending service—**Carl Harris**. . . . Congratulations to **Foster Fielding**, the father of a new, 7-lb. girl. . . . Ernstrom's **Karl Radlick** is vacationing in Florida. . . . **Don Keyes**, KLIF Radio executive, is relaxing in Jamaica. . . . Ft. Worth's KFJZ Radio announces certain programs will go stereo beginning April 15. . . . **Eddie Williams**, Arlington men's shop owner, has a record on the Todd label, "You, You, Darling" . . . Carlton Records' **Leland Rogers** is visiting at Big State. . . . **H. W. Dailey Jr.** and family are visiting the home of **Bill Emerson**. Dailey is from Houston. . . . Moving into his new home is **Morris Granton** of Carghill-Simmons Co. . . . **Wilbur Briscoe** has bought the Radio City Corp. in Waco. . . . In town this week was **Sid Schaff**, of Sun Records in Memphis. . . . **Dakota Staton** will headline a topflight jazz show at State Fair Music Hall Monday night. . . . It's a baby girl for **Al** (Warner Bros. Records) **Klein**. . . . From R. Warncke Co. comes news that **Mr. Reynolds** is back on the job after a two-week sick leave. . . . **W. B. Walton**, Mineral Wells, is returning from his Mediterranean cruise. . . . Visiting R. Warncke the past week were **Burl Lawrence**, Stebenville, and **R. M. Sonny Keel**, Ballinger Music Co., Ballinger. . . . Recent coinrow visitors include: **Lonnie Legg**; **H. K. Lyde**, Sherman; **Henry Moore**, Waco; and **R. E. Burns**, Ft. Worth. . . . Singer **Marty Robbins**, sporting the hit parade song, "The Hanging Tree", will bring his revue to the Big "D" Jamboree stage for a special show next Saturday night.

All The Leading Coinmen Read The Cash Box Every Week

MOA Op Forum Discusses Taxes, Depreciation, Small Business Benefits

CHICAGO—At an operator forum meeting, held in the Venetian Room of the Morrison Hotel, this city, during the MOA convention, the topic, "Percentages, Depreciation, Tax Forms and the National Tax Council" was discussed. On the moderator board were John Wallace, Leo Kaner, Nicholas Allen and William Hullinger.

Wallace, chairman of the forum, introduced Kaner who proceeded to read the contents of a highlight from the 1959 tax legislation, sub-chapter "S", which applies to small businesses. By way of explanation, Kaner mentioned that the material had to do with permitting small business to incorporate, legally, but at the same time, retain many of the benefits connected with small business operation. "This regulation permits you, as an operator, to function under the cloak of big business," said Kaner. The chapter was discussed and explained briefly by Kaner with constructive comments by John Wallace and Nicholas Allen, legal counsel for the MOA Tax Council.

Kaner reported on questions received by the Tax Council during 1958 and said that many questions had to do with a group of the same problems effecting operators nationally. The questions handled by the Tax Council during the 1958 session included: "Milk bar locations—dancing but no liquor served—how does the cabaret tax effect this type location?"; "Taxes on depreciation of equipment—how to handle?"; "Tax on sale of equipment—subject to capital gains?"; "Tax collections from phonographs that are self-owned?"; "Supreme court decision regarding the taxing of sales made through states where a branch office does not exist. (This question pertains to the recent Brown-Forman Distillers Corp. case); "What is the fair life of new and used phonographs—amount of salvage?" These questions have been handled by the Tax Council and can be answered by contacting the council, advised Kaner.

Kaner also advised that while tax information regarding specific areas was helpful, a good sound tax plan is necessary to begin with. "Take advantage of your own state tax opportunities", said Kaner, "and discuss these requirements and benefits with your accountant or legal counsel." Kaner said that the Tax Council received from Automatic Canteen, Inc., a market research report, and that questionnaires will be mailed shortly, based on the report. He mentioned that the report is an invaluable information document and should prove helpful to all operators after the questionnaires are returned and prepared for a Tax Council report.

Kaner stressed to operators that they contact Washington, D. C. and do all in their power to push the current HR10 bill which is presently in the house. "This bill will permit the coin machine industry to benefit from the same advantages as does large corporations of today. The corporation benefits, why shouldn't we," commented Kaner.

HR10 pertains to pension plans for self-employed individuals with retirement plans based on the amount of tax-exempt profits during the course of the firm's business activity. The bill calls for an annual deduction of $2500 up to a grand total of $50,000 which is not subject to tax until age 65, when lower tax rates would normally prevail.

Kaner took several minutes during the forum to explain just what the Tax Council does in performing duties for member operators. "Tax and accounting questions are handled by us for operators, but not necessarily in specific areas. We do answer and supply information to all general questions," said Kaner. "We also work with the operator's private professional talent", advised Kaner.

Lou Casola, speaking from the floor, requested information regarding national statistics on tax, etc. However, Kane advised that statistics of this type were not currently available.

Another question from the floor requested information about an accounting system which could be used by operators. Kaner advised that the booklet mailed recently to all member operators carried this information. He also stated that, for a fee, personal tax forms and returns are prepared by Kaner and his associates, since that is his professional business. It does not, however, come under the Tax Council duties.

Willie Blatt posed a question from the floor regarding a change in number of years allowed for depreciation, before the actual number of years has been completed. While the number of years used for a depreciation deduction is not standard, Kaner advised that an operator should take into account the future, namely, the introduction of materials, equipment, etc. that could make present equipment obsolete.

Operators in attendance agreed that a set figure should be arrived at and set down by the Tax Council for use by every operator.

At the close of the meeting Nicholas Allen reported that a brief has been filed with the Internal Revenue Service regarding the cabaret tax. "Up until the NAMM filed for inclusion of juke boxes in the cabaret tax, the original ruling held that juke boxes were taxed through the regular stamp tax. There was no mention of juke boxes in this ruling," said Allen. "While Congress can broaden the present ruling to include juke boxes, should the ruling be contrary to the feelings of the council, permission has been asked to voice council views before the actual ruling passes," said Allen.

John Wallace closed the meeting asking operators to write for information and to use the facilities available to all members.

Nyack Slate Announces Combination Table

NYACK, N. Y.—J. W. "Bucky" Van Wyck, Nyack Slate Company, this city, held off all announcement of the firm's new "Dual" table until operators and distributors could be personally introduced to the new idea during the MOA convention.

"The 'Dual' was a hit with coinmen", said Van Wyck, "and we got the reaction we were looking for. You can now buy a 6-pocket table with a replacement bumper, for the very first time. In ten minutes time, an operator can make either a 6-pocket table or a deluxe jumbo table. The table comes equipped with a formica top, metal runway, viewer, the finest cloth and balls and, of course, the best slate tops on the market.

"We were reluctant to announce the radical change in pool tables before the show and, as it worked out, we were very happy over the reaction from the industry during the three-day meeting we had in Chicago," concluded Van Wyck.

HAPPY BIRTHDAY THIS WEEK TO:

Phil Robinson, Los Angeles, Calif. . . . **Leo Konwinski**, Iron River, Mich. . . . **Martin Ostrow**, The Cash Box. . . . **Mike Kapilla**, Staunton, Ill. . . . **James E. Haley**, Middletown, New York. . . . **Alex Goldberg**, Whitestone, New York. . . . **Andrew McCall**, St. Louis, Mo. . . . **J. Fred Barber**, Dallas, Tex. . . . **John B. Arena**, Galveston, Tex. . . . **M. F. Patton**, Jacksonville, Fla. . . . **Harry Swartz**, Brookline, Mass. . . . **Daniel M. Kenaga**, Pocatello, Idaho. . . . **Frank C. Lamb**, Montebello, Calif. . . . **Steffen F. Shy**, Milwaukee, Wisc. . . . **George Wrenn**, Dallas, Tex. . . . **James G. Mattingly**, Elizabethtown, Ky. . . . **George R. Benak**, Chicago, Ill. . . . **Sam A. Pierce**, Austin, Tex. . . . **Anthony Siracuse**, Dearborn, Mich. . . . **Dano'd Robertson**, Lubbock, Tex. . . . **Cliff Nichols**, St. Louis, Mo. . . . **Arthur C. Hughes**, Dallas, Tex. . . . **S. H. Lynch**, Dallas, Tex. . . . **J. Leonard Barnes**, Selma, Ala. . . . **Clarence B Keller**, Sminole, Okla.

Same GREAT Game
Brand New Name
Keeney's BIG ROUNDUP
(formerly called Little Buckaroo)
with the BIG ROUNDUP BONUS!
WRITE—WIRE—PHONE TODAY
J. H. Keeney & CO., INC.
2600 WEST FIFTIETH STREET • CHICAGO 32, ILLINOIS

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
$30 for a full year (Airmail in United States) ☐
$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U.S.) ☐

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ... STATE .....

NCMDA Elects Officers

CHICAGO—Bob Slifer, executive director of NCMDA (National Coin Machine Distributors Association), this city, announced that at an election meeting held here, during the MOA convention, the following distributors were elected to the post of NCMDA officers: President, Irv Blumenfeld, General Vending Sales Corporation, Baltimore, Maryland; First vice-president, Jack Bess, Roanoke Vending Exchange, Inc., Richmond, Virginia; Second vice-president, John Bilotta, Bilotta Distributing Company, Newark, New York; Treasurer, J. D. Lazar, B. D. Lazar Company, Pittsburgh, Pennsylvania; Secretary, Don Moloney, Donan Distributing Company, Chicago, Illinois.

Elected to the NCMDA board of directors were: Lou Wolcher, Advance Automatic Sales Company, San Francisco, California; Dave Bond, Trimount Coin Machine Company, Boston, Massachusetts; Si Redd, Redd Distributing Company, Inc., Allston, Massachusetts; Gil Kitt, Empire Coin Machine Exchange, Chicago, Illinois; Joe Kline, First Coin Machine Exchange, Inc., Chicago, Illinois; Charles Robinson, C. A. Robinson & Company, Los Angeles, California; Harold Lieberman, Lieberman Music Company, Minneapolis, Minnesota; Barney Sugerman, Runyon Sales Company, New York, N. Y.; Ron Rood, Southern Music Distributing Company, Orlando, Florida.

Bob Slifer was retained as executive director of NCMDA, a post he has held since May 7, 1958.

More MOA Pictures in Next Week's Issue of The Cash Box!

Public Relations Action Urged "Now"

CHICAGO—Lyle D. Gumm of the Public Relations Board, this city, spoke to a gathering of operators at the MOA Convention here last week advising them of the necessity of doing something "now."

Gumm introduced nothing new in the nature of ideas but hammered away at the need for public relations and the urgency for its immediate launching. He played heavily on the recent hearings in Washington and its unfortunate effects on the operator, both socially and in business. "Tell your story," he advised, and get started promptly.

Gumm supported the public relations program that *The Cash Box* has been advising for years, that of becoming identified with national and local activities that contribute to the public good. He called attention to Clinton Pierce, mayor of Brodhead, Wisconsin; Martin Briz, Montana, who spends much time with the Boy Scouts; Willie Blatt, very active in The Police Athletic League in Florida; George Miller and Lou Casola, who have worked hard with the March of Dimes in their areas; and the many automatic phonographs that have been donated by operators to boys clubs, teen-age canteens and army recreation rooms.

Gumm closed his talk with the advice to "delay no longer."

WRITE FOR PRICE!
BALLY
Spook Guns, New
Speed Bowlers, New (8 ft.)
Kiddie Rides, New (All)
Golf Champ
Big Inning Baseball
Skill Parade
All-Star
ABC Shuffle (8 ft.)
Lanes (11 ft. and 14 ft.)
Tournament (12½ ft. - 14 ft.)
Champion (11 ft. and 14 ft.)
Strike Bowlers (11 ft. and 14 ft.)
Trophy Bowlers (11 ft. and 14 ft.)
Call or Write For Special Prices
RUNYON SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co., Irving Kaye Co., Permo, Inc.
593 10th Ave., New York 18, N. Y.
LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4478

ATLAS... The STRONG LINE
NEW SEEBURG
CIGARETTE VENDOR
814 Packs—Quiet All Electric Selection and Delivery—Attractive Styling.
SPEED-READ
All-Visible, No-Drum
PROGRAM HOLDER
for SEEBURG "V" and "K" Models. (Specify) $34.50
NEW CALCOIN 45 RPM CONVERSION for M-100A
with fast-moving carriage gear! $49.50
Also Conversions for All Machines
MUSIC
SEEBURG 100-C $425
SEEBURG 100-G 495
SEEBURG 100W 475
SEEBURG VL-200 (Converted) 595
WURLITZER 1900 495
WURLITZER 1800 395
A.M.I. H-200 (Hideaway) 445
A.M.I. 200 Wall Box 95
A.M.I. Wall Box (80 sel.) 50
(Reconditioned — Refinished
USED CIGARETTE VENDORS
NATIONAL 11ML $125
EASTERN MARK II 175
KEENEY 22 Col. "RIVIERA" 195
ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Music, Game Orders Continue During MOA Week

EASTERN FLASHES

Most of the entourage from the metropolitan area headed for the MOA Show, in Chicago, on Sunday, Apr. 5th, in order to have time to visit with fellow coinmen the evening before official MOA convention activities got underway. Like the progress made in the music and games field, the coinmen found that the airlines have been progressing right along with our industry. Many distribs and ops found themselves in Chi only one hour and fifteen minutes after leaving Idlewild field via jet. While it has proven impossible to visit with everybody at the show, down through the years, The Cash Box was fortunate in meeting up with scores of coin machine people from this and outlying areas, and following is a list of just some of the industry personalities we managed to say "hello" to, during the coin confab: **Joe Mauves, Al Simon, Mr. and Mrs. Irving Holzman, Sam Ricklin, Gabe Orland, Barney Sugerman, Abe Green, Irving Kaye, Buddy Fox, Al Denver, Dave Stern, Carl Pavesi, J. W. "Bucky" Van Wyck, Harry Berger, Tom Greco, Bob Charles, "Stretch" Hanofee, Jimmie Tolisano, Art Daddis, Leo Willens, Mr. and Mrs. Jack Bess, Sam Goldsmith, Iz Edelman, Sam Schwartz, Jack Gordon, Bernie Boorstein, Lou Boorstein, Dave Baker, Johnny Bilotta, Irv Goldner, Sam Weissman, Nick Melone, Sol Lipkin, Paul Kotler, Ed Martell, Sam Taran, Bert Betti, Jake Friedman, Mickey Anderson, A. D. Palmer and the Wurlitzer group, Willie Blatt** and a host of others, many of whom are pictured in this issue of **The Cash Box**, with an additional picture spread planned for next week's issue. We offer our apologies to friends we failed to meet and hope that it will not be too long before we can say "hello" in person.

* * * * *

Willie Blatt, Miami coin vet, advises that he is a grandpop again, for the 5th time, and again, the new baby is a girl! **Shari Ann** was born March 18th, weighed 7 lbs., 11 ounces, and is the fifth girl out of a total of five grandchildren. Willie's son **Burt**, now has 3 little girls and son **Marty** is the father of 2 girls. "Nothin' but wimmin", comments Willie. . . . **Al "Senator" Bodkin**, called an emergency meeting-luncheon last Friday, April 10th, to discuss the accelerated plans for UJA-Coin fund raising during the remaining 2 weeks of donations. All coinmen were requested to get in touch with Al, guest-of-honor **Lou Boorstein** or your UJA volunteer worker, in order to facilitate the raising of extra funds needed and also to get the banquet ticket reservations squared away in time for the big May 4th event which will be held at the Astor Hotel. . . . **Harry Koeppel**, Koeppel Dist. Co., reports that brother **Hymie** is returning to the showrooms after one more week of rest. Harry also advised that Rock-Ola orders are coming along fine. . . . **Morris Rood**, Runyon Sales Co., held down the fort with **Irv "Kempy" Kempner, Perry Lowengrub** and **Lou Wolberg** and staff while **"Shugy"** and **Abe Green** went to Chicago. Morris reports that the Bally gun, "Gunsmoke" is expected to go over big with ops. . . . **Sam Ricklin**, L. A. coinman and **Gabe Orland** planned on leaving Chicago, after the show, to visit New York. Sam then planned on taking a Caribbean cruise with **Mrs. Ricklin**, after business chores are taken care of in N.Y.C.

* * * * *

Mike Mulqueen, Walden, N. Y., stopped along Tenth Avenue this past week. . . . **Les Boyd, Jr.**, local op, visited Tenth Avenue to pick up equipment and some parts. . . . **Jack Rowan** drove down to coinrow from Kingston, N. Y. . . . **Max Cohen**, another visitor to Tenth Ave. Max hails from Woodridge, N. Y. . . . **Murray Kaye**, Atlantic New York Corp., had a good sales report for **Meyer Parkoff**, after Meyer and his family returned from a 6-day tour of Washington, D. C. and Virginia. . . . **Seymour Pollak**, Westchester Ops Guild, reports a steady flow of ticket requests for the association's annual banquet to be held at the Holiday Inn, Scarsdale, N. Y., on Tues., May 19th.

John Seglem, Vet Coinman, Passes Away At 68

UPPER MIDWEST MUSINGS

Al Smart, Bemidji, Minn., in town for the day making the rounds. Al reports that it's just beginning to warm up a little and that it has been a long winter. Bemidji is known as the ice box of the U.S.A. . . . **Ernie Woytossek**, Hankinson, N. D. in town last Saturday morning for a few hours and on his way home in a hurry. . . . **Mr. & Mrs. Harold Theisen**, Mpls., just returned from Palm Springs, Calif. where they vacationed for several weeks. . . . **Irv. Sandler**, Sandler Dist. Co., Mpls., vacationing in Miami and will return via Chicago in time for the M.O.A. Show. . . . **Tommy Mathews**, Osakis, Minn., in town for the day to pick up his record supply and premiums. . . . **Bill Cuttler**, Winnipeg, Canada, in Mpls. for the day and visiting a few distributors before returning home. Bill and wife stopped off in Mpls. having arrived from Los Angeles where they vacationed for 5 months. . . . I know that operators in the mid-west will be sorry to learn of the death of **John Seglem**, Duluth, Minn. John was 68 years old and very active in the coin machine business up to his sudden death. Although warned by his doctor to slow up because of a slight heart condition, it was hard for John to mend his ways after 35 years in the business. . . . **Mr. & Mrs. Al Englestad**, Rochester, Minn., in town for the day picking up records and parts for the route. **Tom Ross**, service man at the Paster Dist. Co., St. Paul, is home now after 5 weeks in the hospital due to a slight heart attack. . . . **Mark Coughlan**, Mankato, Minn., in town for the day. Mark having returned recently from a trip to Calif. where he visited his son. . . . Our condolences to **Ike Sundem**, Montevideo, Minn., on the death of his brother. . . . **Gene Clennon**, Austin, Minn., visited Chicago for the M.O.A. Show. . . . **Mr. & Mrs. Chet LeDoux**, Virginia, Minn. in town for the day to see the Sportsman Show at the auditorium. . . . **Bruce Windherst**, Aberdeen, S. D., in town for the day making the rounds. . . . **Harold Lieberman** returned after spending three weeks in Palm Springs, Cal., then left Sunday, for Chicago, for the M.O.A. show.

MOA Show Ends As Coinmen Return Home

— CHICAGO CHATTER —

MOA Meanderings: A hectic MOA week at the Morrison Hotel witnessed heavy floor and room traffic, with music operators and other visiting coinmen in from around the United States, and from foreign shores. . . . One of the most active hosts during this hectic wingding has been **Herb Oettinger** of United Manufacturing, who constantly went out of his way to please as many visitors as possible. **Jack Mitnick** is, as ever, proud of his great UPB-"100" phonograph. Jack expressed his delight due to comments from the multitude who looked UPB-100 over and stated their approval. Herb, Jack and **Bill DeSelm** divided their time between the office at the plant, the exhibit and the United hospitality suite. Meanwhile **Johnny Casola** and **Al Thoelke** managed to greet visitors at the booths. . . . **Lou Casola** of Rockford made his annual trip to Chi from Rockford, Illinois to view the new equipment and spend some time with Johnny and his many friends hereabouts.

ED RUBER

Sam Taran of Miami Beach, a great veteran coinman always looks forward to this annual pilgrimage to this center of the coinbiz industry. . . . **Sam Lewis**, Williams Manufacturing, had to practically tear himself away from his busy desk to greet visitors at the Williams exhibit. Sam infos that "Pinch-Hitter" is proving out beyond his wildest expectations, as Williams' greatest, fastest selling baseball amusement game. **Harry Williams** and **Sam Stern** had to stay close to the factory most of every MOA convention day to supervise production and shipping of "Pinch Hitter" and "Hercules" to keep up with terrific sales. They managed to make their rounds at the Morrison during the later hours of exhibition.

Alvin Gottlieb just whizzed back to Chi from a combination business and pleasure trip in the Los Angeles-San Francisco areas on jetliner. He tells us that there's nothing quite like a jet plane ride. In fact, it took only 3 hours from Frisco to Chi. **Dave Gottlieb, Nate Gottlieb, Judd Weinberg** and **Sol Gottlieb** spent as much time as they possibly could making rounds on the exhibit floor to visit their many old time friends. . . . **Art Weinand** was plenty elated over the action among visiting operators at the "King Bowler" section of the Chicago Dynamic's exhibit. This popular bowler is a must in Bowlettes and other similar locations all over the country, according to Art. Other Chicago Coin and Genco heads on tap at the Morrison are **Sam Wolberg, Sam Gensburg, Harry Glick, Mort Secore** and **Jerry Koci. Ed Levin** is vacationing in Miami Beach, Florida these days.

SAM STERN

Seeburg's **Tom Herrick** tells us in glowing terms the interest at the Seeburg exhibit caused by the large pegboard display of stereo "45" rpm records. Meanwhile Tom assures us that Seeburg's great stereo phonograph is still his star of the show. . . . Wurlitzer's handsome display of phonographs was manned by **A. D. Palmer, Bob Bear, Bert Davidson**; and, representing Tower Distributing, **Carl Greene** and **Bob Greene**, Wurlitzer's local distrib. . . . Seen meandering around the exhibit floor: **Abe Witsen**, Intl. Scott Crosse, Philly; the entire staff of Sparks Specialty from the Atlanta and Columbia, South Carolina offices; **Harold Lieberman** of Lieberman Music in Minneapolis and **Sam Taran**. . . . **Ed Ratajack** and **Mike Spagnola** expressed their satisfaction that so much optimistic comment was voiced by visitors who viewed AMI's beautiful phonograph. **John Haddock** and **Bill Fitzgerald** stayed throughout the entire MOA convention.

Among visitors at United booths and the hospitality suite were **Bill** and **Jim Blum** of Dubuque Coin Machine Company in Dubuque, Iowa, who dropped in with **Bob Gribben**, program director of radio station KDTH in Dubuque. . . . **Stanley Levin** and **Vince Shay** very much in evidence on the exhibit floor. . . . One of the coziest spots on the upper floors at the Morrison Hotel during the MOA convention was "Suite Sixteen", which was inhabited by **Joe Kline, Sam Kolber, Fred Kline** and **Nick Nelson** of First Coin; **Gil Kitt, Joe Robbins, Fred Minter, Jack Burns, Bob Wylie** and **Ray Henderson** of Empire Coin; and **Don Moloney, Mac Brier** and **Howie Freer** of Donan Distributing. . . . **Clarence Schuyler** of Games, Incorporated stops us just long enough to reiterate the fact that "Wild Cat" and "Double Shot" are still going great around the country. . . . All the billiard sharks seen converging on **Irving Kaye's** exhibit to test their skill with cue and ball.

PAUL HUEBSCH

Herb Jones and **Bill O'Donnell** found the pressure at the Bally offices to great to spend as much time as they'd like to at the MOA convention. They managed to pop in whenever they could manage a break in the pace. Meanwhile **Phil Weinberg** and **Art Garvey** stayed with the crowds at the Bally booths. . . . **Al Warren** infos that Auto-Bell's new upright baseball game "Circus Play-Ball" is already well into production and should be on its way to Distribs all over the nation shortly. . . . **Joel Stern** and **Len Micon** tell us that they are managing to take in as much of the exhibits despite heavy flow of work and orders at World Wide. **Fred Skor** and **Kal Langer** divided most of their time between the Morrison and World Wide's offices during the show.

Keeney's **Paul Huebsch** and **Harold Dorgan** headquartered at the La Salle Hotel with their games and equipment. . . . **Rock-Ola's** stereo and monaural "Tempo" line of phonographs experienced much activity amongst visitors at the Rock-Ola exhibit in the music room. Personnel who staffed the booth were **Edward Doris, Les Rieck, Kurt Kluever, Jack Barabash** and **Frank Schulz**. . . . Valley Sales showed their newest in billiard equipment in the game room, according to Valley's **Earl Feddick**. . . . **Jack Nelson** and **Dick Boylan** seen greeting their many friends among the visiting operators at the busy Logan Distributing booth. . . . **Johnny Frantz, J. F. Frantz** Manufacturing, continues to tell us that penny counter games are becoming increasingly more popular constantly; and, he believes he has one of the very best in counter games in "Dodge City". . . . Constant visitors at the MOA were **Ted Rubey** and **Estelle Bye** of Marvel Manufacturing. **Clayton Nemeroff**, Marvel's national representative stayed in off the road to take in the entire show at the Morrison.

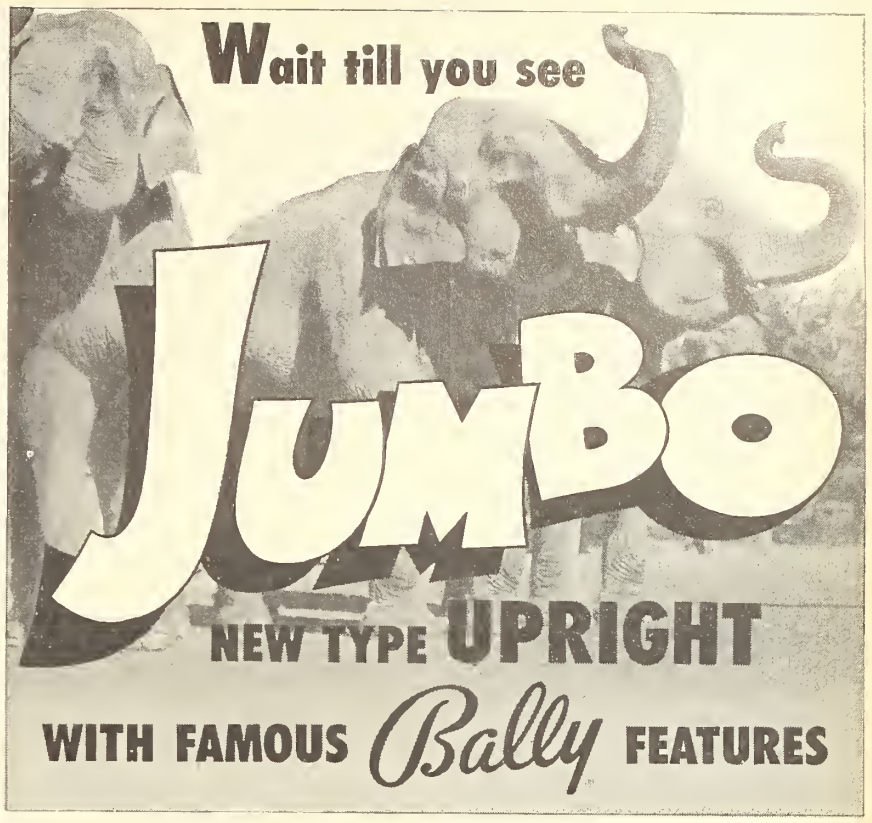
ART WEINAND

HERB OETTINGER

Spry oldtimer **John Watling** chalks up another convention and reminisces about the many years he has been associated in the coinbiz industry. . . . **Eddie Ginsberg, Nate Feinstein, Bill Phillips** and **Harold Schwartz** divided their time between the Seeburg phonograph and cigarette vendor exhibits throughout exhibit hours.

Ben Coven, Coven Music Company, made the rounds visiting with many of his old friends at the show. **Sid Paris** and **Irv Ovitz** attended the show and expressed their satisfaction that so much excellent amusement, music and vending equipment was represented. . . . A pleasant, ever smiling visitor was **Herb Perkins** of Purveyor Distributing. . . . The Waco parts display proved to be a very popular feature throughout the 3 days of showing, according to **Ed Ruber** and **Morrie Wiczer. Jack Wiczer** stated that he and **Milt Wiczer** are looking forward to their biggest year; especially, with the terrific line of Wico stereo conversion kits, which is expanding greatly.

JUDD WEINBERG



WANT TO BUY
All Type
BINGOS
WILL TRADE 5 BALLS - BOWLERS / BASEBALLS-PHONOS CALL NOW!

All The Leading Coinmen Read The Cash Box Every Week

Auto-Bell Announces New "Circus Play Ball"

AL WARREN

CHICAGO—Al Warren, sales manager of Auto-Bell Novelty Company, this city, announced last week that the new upright baseball game "Circus Play-Ball" is being readied for early shipment.

"In keeping with Auto-Bell's policy of the past few years," Warren stated, "to give the operators and the public newer and greater type games, we feel that 'Circus Play-Ball' will attain great immediate popularity and acceptance throughout the nation."

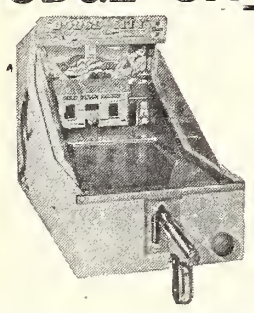
"This new, sensational upright game," Warren continued, "is designed to get more action and reap bigger profits for the operator. It is a new 3 column location tested upright game. It has a new '500' run feature and has extra bonuses for 'extra run' and the 'spell name' feature."

"Circus Play-Ball" has authentic baseball symbols with bats, balls, umpires, catchers' masks and baseball caps on the back glass, according to Warren. It will easily fit in any size location, however small, as the cabinet is only 16½ inches deep, 24½ inches wide and 55 inches high.

"Based on test information received by us," Warren said, " 'Circus Play-Ball' will certainly be accepted by operators; and the novelty of the game should easily be widely and enthusiastically accepted by all."

"We expect to be rolling out shipments from our docks within the next few days," Warren concluded, "and we earnestly suggest that distributors place their orders as soon as possible to be in on our initial production quota."

Announcing "DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

Coin-Op Cooperation Puts Harrisburg PAL Fund Ahead

HARRISBURG, PENNA.—The Harrisburg Police Athletic League, this city, found themselves one thousand dollars ahead of what they originally planned on raising for equipment to be used in its new building.

Following the successful public relations programs of operators around the nation, the local coin machine operators got together when they heard of the drive for PAL funds and donated one thousand dollars to be used to equip the new PAL building with athletic, amusement and other vital equipment in order that the new building be used by the hundreds of members, without delay. A new drive is expected to get underway using the coin operators contributions as the foundation for other donations to be raised from local industry.

True Hits Again

NEW YORK—For the second time in three years G. Herbert True, Notre Dame University Assistant Professor of Marketing, returned to educate via the method of entertainment.

Proving again to be one of the most humorous speakers to enthrall an MOA audience, True closed out the Tuesday morning general meeting in the Venetian Room at the Morrison Hotel.

Using a variety of gimmicks to hold the attention of his listeners, speaking in a flip manner that belied his title, and loading down his talk with light and fluffy patter, True nevertheless got his points across effectively.

Music and Games Continue To Show Good Sales Increase

CALIFORNIA CLIPPINGS

The atmosphere along coin machine row was heavily permeated with conversation concerning the M.O.A. Convention held in Chicago last week, the main topics being the old friendships renewed as well as the many facets of the business discussed, both at the meeting and among those attending. . . . At Minthorne Music, **Wayne Davis** reports they're building a new display room for the comfort and convenience of their customers. Wayne feels that with this room they will be able to give the customer a true picture of what the stereophonic sound really is. **Ralph Cragan** says they've exported another shipment of Seeburg stereos. **Matt Nordberg** returning from a trip to Bakersfield and personally supervising the shipment of machines that he brought in the orders on. Minthorne is more than pleased with the repeat orders on the Seeburg stereo phonograph, with most operators finding after putting stereo in one location it is advantageous to put it in others as well. . . . **Marshall Ames**, at Badger Sales, states that business in general has been excellent the past week with sales on the new AMI "J" model phonograph totaling the best week of the year thus far. Marshall went on to say that he has moved from his home in the Valley, which was a 50 or 60 mile round trip drive to and from work every day, to a new location that cuts his daily driving time to less than half. **Pete Ley** and **Max Chesler**, salesmen at Badger, out in the territory this week and reporting many orders have been taken on the "J" model. **Jack Leonard** informs that business in the parts department continues at a good clip, with the mail order business very strong the past week. . . . At C. A. Robinson & Co., **Janie Villarreal**, secretary, is leaving Robinson's due to the fact that she has passed her screen test and was put under contract with Universal-International Studios and will now devote her full time to her movie career. **Hank Tronick** reports the United "Simplex" bowling alley, Chicago Coin's "King" bowler, and Williams' "Hercules" gun have had excellent collection reports from all the operators. **Charlie Robinson** calling in from Chicago stating he's very pleased with the equipment he has seen. Hank also returning from San Diego this week after a very successful trip. . . . **Vinny Lanzy**, at American Coin Machine, informs they're looking for Seeburg M100 A's as they have had a great demand for this particular machine recently. American's showroom is again well stocked with a selection of good used equipment. Vinny stated they may be putting on an extra man or two in the near future because of the steady increase in the volume of business. Vinny also went on to say they have a lot of "new ideas" that will go into effect at American in the coming weeks. American is open for the convenience of the operators every Saturday until 1:00 P.M. . . . At California Music, **Martha Delgado** ill the past few days with everyone at California extending a get well wish. Actor **Jon Hall** in to visit and check on his new LP, on which he conducts Hawaiian music. **Brook Benton**, also in to say hello. "Deeper Than Deep," featuring **Ray Johnson** on RCA Victor, is a disk that should make a fast climb up the charts, according to **Buddy Robinson**. . . . **Al Silberman**, at Associated Distributors, is very excited about business the past week stating they are almost completely out of new Wurlitzer stereo phonographs. We've been "wheeling and dealing," says Al, and the momentum on stereo sales seems to be gaining by leaps and bounds. They're building a special demonstration room at Associated especially for stereo juke-boxes. Al says they are getting their fall campaign ready, and that Wurlitzer is preparing for a "hard sell" campaign as well. The rental purchase plan is going "full blast", Al continued, with its full potential not yet realized. The parts department has jumped 120% for the month of March as opposed to the month of February. **Frank Navarro**, operator from Mexico, in town and stopping by at Associated. **Ray Brown**, operator from Montana, also dropping in to chat with Al.

* * * * *

At Leuenhagen's "record bar", **Mel Bly** brought in **Freddy Morgan** to play Freddy's new Challenge release, "Side Saddle." **Mary Solle** special ordered "Oklahoma Hills" b/w "Remember Me," by **"T" Texas Tyler**, as they're going like hot cakes. Mary also says the new release on the 4 Star label, "Nothin'" by **Eddie Miller**, sounds great and should move out real fast. "The Revolution," by **Bobby John and The Seven Teens** on Del-Fi, should be a natural with the teenagers, according to **Kay Solle. Sonny James'** latest on Capitol, "The Talk of The School," is **Barbara Chandler's** idea of a strong entry to follow his hit "Dream Big." . . . **Charlie Daniels**, at Paul A. Laymon's, reports that business has been very good the past week with several hot games leading the way. . . . At Norty's Music Center, **Joe Alvarez** is betting heavy on **Wilbert Harrison's** new waxing on the Fury label, "Kansas City." "Poor Jenny" on Cadence, could be the **Everly Bros.** biggest hit to date judging from the way sales have gone the first few days, says **Louis Baruch. Joni James'** latest effort on MGM, "I Still Get A Thrill," is **Norty's** idea of a disk that has what it takes to go right to the top. . . . At Simon Distributing, **Mr. & Mrs. Jack Simon** returning from their trip to the Far East just in time to make the trek to Chicago for the M.O.A. Convention. Jack says the Far East trip was just wonderful, and that it proved to be a profitable business venture as well. **John Freeman** states that business the past two weeks has been teriffic, with the hot weather seeming to be the factor that's bringing them in. . . . Some of the visiting operators on Pico this week were: **Lee Nelson**, Santa Ana; **Murray Munroe**, Crestline; **Syl Burris**, Montebello; **Jack Stewart**, Santa Maria; **Larry Hansford**, Lompoc; **Bill Bradley**, Covina; **Bob Hathway**, Ventura; **Bill Schaffer**, Bakersfield; **Fred Allen**, Bakersfield; **Elmer Benjamin**, Santa Monica; **Jim Pritchett**, Santa Ana; **Carl Weber**, Kernville.

FOR SALE

Coin machine route in Southern California. Combination music, games and cigarette business. Old Establishments. No competition. Yearly gross income over $160,000.00. Net income for 1958 $94,317.00. Complete with office, shop and vehicles. Sale price—$220,000.00. Financing available. For further information contact:

Badger Sales Co., Inc.
2251 W. Pico Blvd. Los Angeles, Calif.

MORE MOA PICTURES NEXT WEEK

MOA Holds Op Forum On Stereo

CHICAGO — During an operator forum meeting, held in the Venetian Room, of the Morrison Hotel, this city, during the M.O.A. convention, the topic, "Stereophonic Music—the 100-selection phonograph versus the 200-selection phonograph", was discussed by a group of approximately 200 coinmen. Much of the discussion had to do with the actual stereophonic phonograph installation, not necessarily pertaining to either the 200 or 100 selection machine.

Points brought out at this discussion by individual operators of stereo phonographs had to do with the merchandising of the product. On the point of whether or not stereo is a gimmick, it was answered from the floor that while stereo is not a gimmick, if this is the line of reasoning by location owners and the general public then it might be a good idea to sell stereo as a gimmick and thereby take advantage of a sales point that might not have been used previously. Operators were advised that they should bring to the attention of bartenders, patrons, staff help and others coming into contact with the dual channel sound, the actual sound itself and the difference between stereo and monophonic music. Table tents and advertising materials were suggested to promote the stereo theme and thereby educate and stimulate the public.

On installation discussions, it was advised that position of speakers was most important and that the employees of any particular tavern or dining room should be considered. Speakers placed behind a bar and directed out over the room would be a more advantageous installation, if this is possible. In that way, the bartender or the employees who spend more time in the location would not be subjected to a direct "hit" of the music, all day long. High quality speakers were suggested in every instance. While the saving might amount to several dollars, speakers of a lesser quality could result in more expense should the sound be inferior enough to irritate the listeners.

The comment was made from the floor to the effect that any operator who has a doubt as to the quality and difference of stereophonic musical sounds, go into any high fidelity music store in his locale. Upon listening to the music from equipment in a retail store, the operator will notice a definite and advantageous difference between stereophonic sound and any other music he has listened to previously. "Once you notice the difference, you've been sold on the dual channel sound," said an operator who has used this exposure to his own advantage.

Finally, the forum did approach the main topic for discussion, namely, 100-selection phonographs versus 200-selection phonographs, but too late in the meeting. A trial census taken by Les Montooth, moderator, showed that of the operators who voted by raising their hands, those in favor of 100-selection machines was about equal with operators in favor of the 200-selection machines. One reason given for favoring the 200-selection phonograph was that an operator had a better chance of greater earnings with a 200-selection machine since it enabled him to program ep's and thereby charge more per play. The meeting had to be called to a halt at this point, since another forum was scheduled to get underway at this time.

MORE PROFITS! MORE ACTION!

chicago coin games give you both!!

KING BOWLER

NEW BALL LIFT! ¼ hp. Motor-Belt Driven—(No Gears)

NEW JUMBO SCORE DRUMS! Large Numbers!

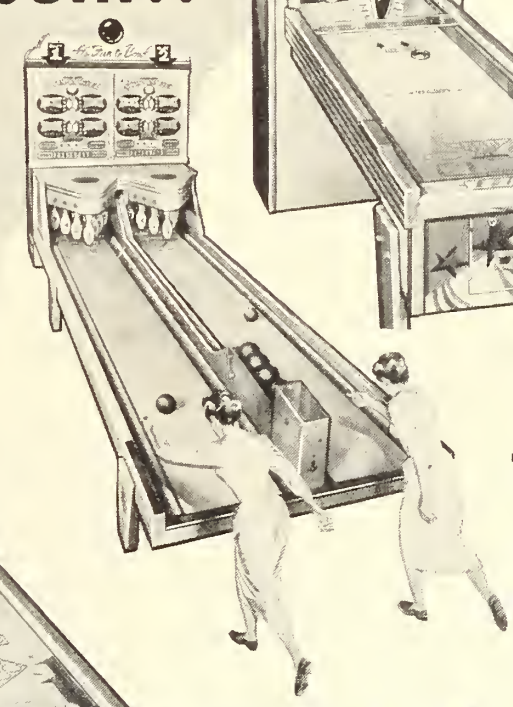
NEW PIN RECORDER! Records Pins Left Standing!

NEW CABINET! Built Extra Sturdy For Heavy And Continuous Play!

RED PIN BOWLER

4 GAMES IN ONE

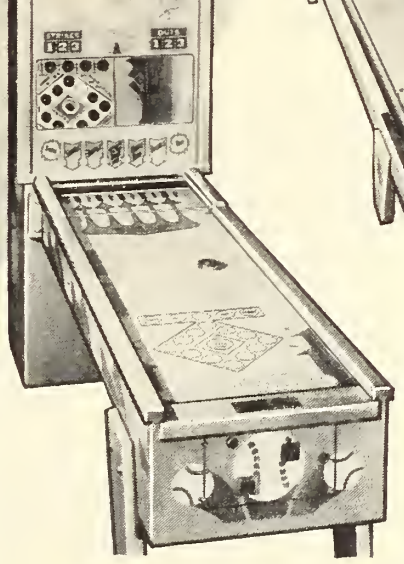
1. RED PIN "Lights-Up" for BONUS SCORING!
2. Regulation Scoring!
3. "Flash-O-Matic" Scoring!
4. Mystery High Scoring!



TWIN BOWLER

2 Players Can Bowl At The Same Time! As Many As 8 Can Participate!

Each Lane Operates Independently Of The Other!



ROCKET BALL

THE SHUFFLE BASEBALL GAME!

NEW "MAGIC DIAMOND" Scoring Feature!
"Light-a-Letter" Scoring Feature!
Replay Feature!

REBOUND SHUFFLE

With Rebound Scoreboard And MONTE CARLO Scoring!

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS

50 120 200 SELECTION MODELS

A ROCK-OLA FOR EVERY LOCATION

HEAVY HITTER

GREATEST BASEBALL GAME BALLY EVER MADE

For Immediate Shipment ALL BALLY BINGOS from Broadway and up

International Scott Crosse Company

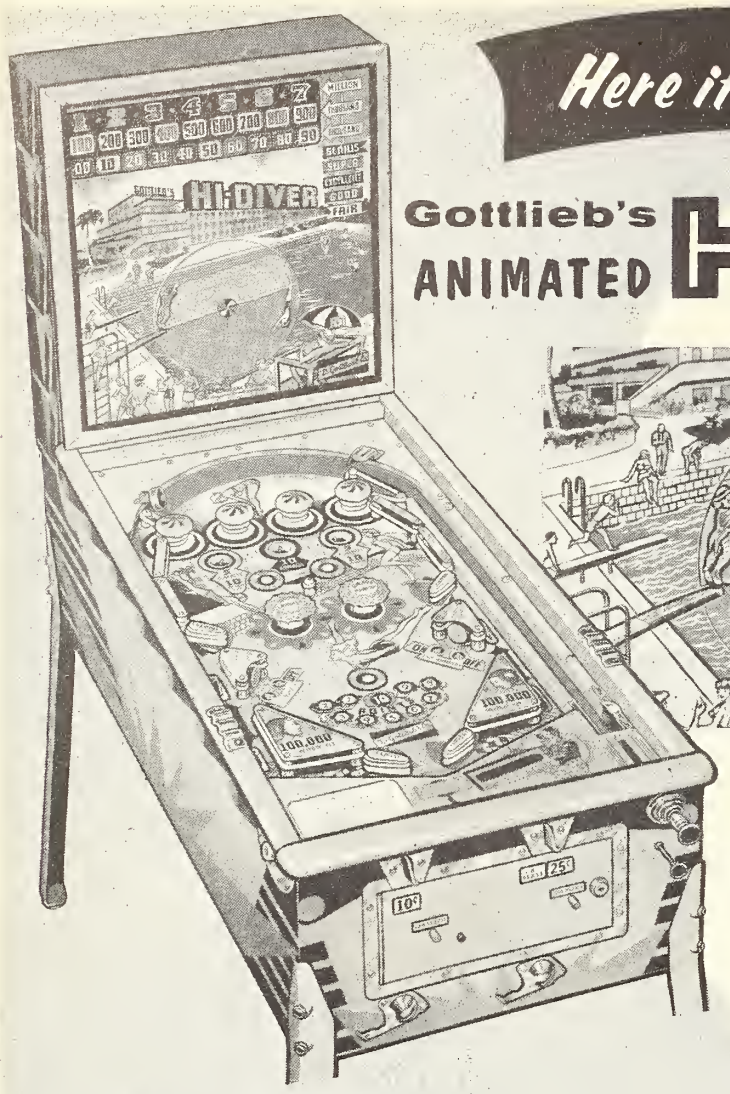
SCOTT CROSSE COMPANY

BRANCH 625 CAPOUSE AVENUE, SCRANTON, PA.

1423 SPRING GARDEN STREET, PHILADELPHIA 30, PA.

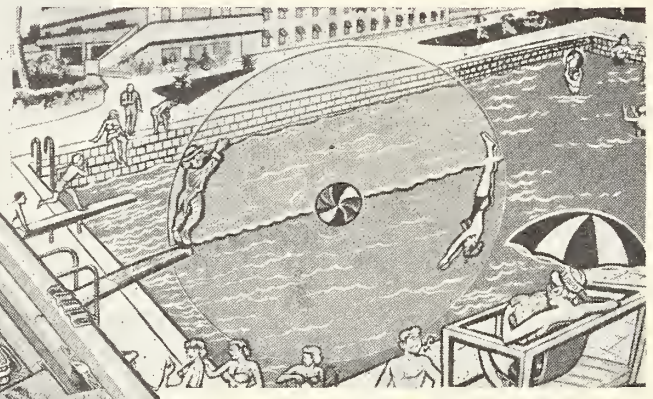
RIttenhouse 6-7712

Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.



Here it is... Irresistible Attraction!

Gottlieb's ANIMATED HI-DIVER



DIVERS ACTUALLY SPRING FROM DIVING BOARD INTO THE SWIMMING POOL!

Here's the feature every Operator has been waiting for . . . ANIMATION! New lite box design shows divers spring into the swimming pool. You watch the diver swim around the pool in a circular motion and return to the diving board. Each diver cycle scores points.

- Terrific, eye-catching pool decoration packs 'em in at "poolside" for maximum play attraction.
- Kickout holes, targets and rollover buttons advance divers.
- Alternating light targets turn pop bumpers and cyclonic kickers on and off for high score.
- Four super-powered flippers—2 at bottom of field and 2 at mid-field create thrilling "relay" type action skill shots.

Amusement Pinballs as American as Baseball and Hot Dogs!

D. Gottlieb & Co.
1140-50 NORTH KOSTNER AVE. CHICAGO 51, ILL.

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

OPERATORS

The Switch in '59 is to a Dime

In '33 nickel play was OK. Don't operate in the past . . . the switch in '59 is to a dime!

D. GOTTLIEB & CO.

LAKE CITY SPECIALS!

BEST EQUIPMENT — LOW PRICES

League Leader	$115.00
United Star Slugger	145.00
Williams Four Bagger	195.00
Williams Ten Pins	165.00
Bally Big Inning	345.00
Genco Big Top Gun	165.00
ChiCoin TV Bowler (14' and 22')	395.00
ChiCoin Classic	475.00
Genco Lucky Seven	75.00
Rock-Ola 1455 and 1454, ea.	575.00
United Pirate Gun	245.00
Genco Sky Rocket	145.00
ChiCoin Pistol	50.00
Williams 6-Player Ski Ball	125.00
Phila. Toboggan Ski Ball	325.00
Bally 14' Lanes	345.00
Bally 14' Strike	425.00
Bally Circus	175.00
Circus Wagon	149.00
Diamond Lil	65.00
Dragonette	80.00

WIRE—WRITE or PHONE HE 1-4100

1/3 Deposit Required on Each Order

WE HAVE THE FOLLOWING BINGOS

Carnival Queen	Big Show
Beach Time	Sun Valley
Key West	Show Time
Cypress Gardens	Night Club
Miss America	Broadway

Please write for prices

We are exclusive factory distributors for:

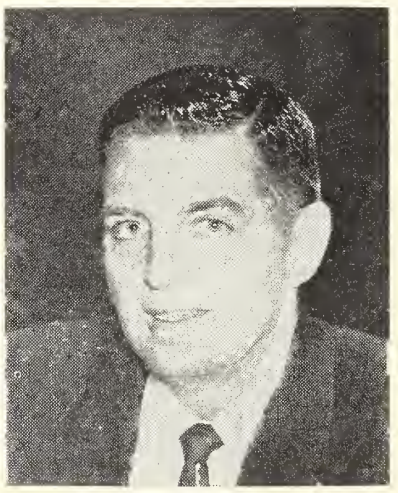
BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

Chicago Bowling Scores

CHICAGO—The intense excitement, caused by the close battle for first place in tournament play for the Chicago Division of the National Phonograph Bowling League, was increased as both Decca and B & B dropped 3 games each last week. Decca was swamped by Atlas Music as Hank Sophie, M. Jones and A. Brezinski, of Atlas, teamed up with scores of 555, 541 and 530, while Decca's P. Corso wound up with a 527. Phono Service, led by R. Holl's 558 and N. Pampenella's 507, easily whitewashed B & B despite Frank Dries' terrific 572 set. B & B's F. Sciackitano bowled 510. The Galganos kept the whitewash set going by downing Chicago Music in 3 games as Tony Galgano kegled 566, E. Teske 580, C. Alesi 517 and W. Maslo 501. For Chicago Music R. Beriso led his team with a cool 553. Mercury, led by captain Frank Kaiser's 537, swept 3 games from Chicago Condenser. J. Smith bowled 450 for the losers. The Stars took 2 out of 3 from the Gallets, as league secretary Johnny Oomens finished with a meager 478; and for the Gallets Ray Gallett dropped 501 pins. Music Time took 2 from Coven Music. For Music Time, E. Swider finished with 488 pins while Coven's F. Dalton kegled 483.

Bally Mfg. Ships "Gunsmoke"



BILL O'DONNELL

CHICAGO — Bill O'Donnell, sales manager, Bally Manufacturing Company, this city, advised that Bally distributors everywhere are now showing Bally "Gunsmoke", a new target game introduced at the recent M.O.A. Show in Chicago.

"The new game requires only 28" by 38" floor space and is available in standard, replay and match-score models for all-territory operating flexibility," said O'Donnell.

"The gun may be operated with score-cards or by star-flash to indicate high score. An assortment of score-cards is furnished in a range adaptable to every type of location. Number of target appearances is conveniently adjustable, and the game may be operated to permit player an unlimited number of shots at each target in view, or to limit player to one shot at each target. Range of skill required to score hits is readily adjustable. At least a dozen different combinations of operating features are said to be possible."

Describing the new shoot-back-feature built into "Gunsmoke", O'Donnell said that, "you're the good guy of a western thriller when you grab the realistic six-shooter and gaze into the brightly illuminated 3-dimensional frontier street-scene, swarming with bad guy outlaws. You've got to be quick on the draw to hit each target outlaw before he shoots you. If you don't hit target outlaw in a hurry, he shoots back at you, and a point is added to the outlaw's score, instead of your score. A brilliant flash of light at muzzle of outlaw's pistol creates an exciting illusion of gunbattle".

According to O'Donnell, one of the big reasons why the shoot-back idea has made such a hit is the fact that it gives the player all the thrills of a two-player game with the tantalizing competition between your score and outlaw's score. Meanwhile, the operator enjoys the earnings of a fast, one-player game which is speeded up by the fact that player must hit targets quickly to avoid penalty of shoot-back by target.

O'Donnell also stressed confidence in a maximum resale value for "Gunsmoke" because of its operating flexibility and sustained earning capacity.

MOA Attorney Asks Ops To Write Congress

CHICAGO—Nick Allen, attorney for the Music Operators of America, advised the operators to write, wire and call their Senators and Congressmen and urge support in their opposition to the pending ASCAP type copyright legislation. Hearings are imminent he warned.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickerling 4-5100).

WANT—As always, we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Late Bingo Games, any quantity, good used arcade equipment, Shuffle Alleys, 6 Pocket Pool Tables, used Music Machines. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

WANT — Late model Arcade Equipment — Ten Strikers, Bally Bull's Eye Pistols, all late guns. Send lowest prices in first letter or phone immediately. ECONOMY SUPPLY CO., 577 TENTH AVENUE, NEW YORK 19, N. Y. (Tel. CHickering 4-8628).

WANT — Used blues and Rock & Roll records. 78's and 45's. Top prices paid. Write stating quantity on hand, and we will supply list of artists wanted. RECORD MART, 2222 ELM ST., DALLAS, TEXAS.

WANT — Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON. (Tel. MAdison 4-8585).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—Bally Bright Lights or Bright Spots shopped or as is. Write: TRI-COUNTY AMUSEMENT CO., 307 NICE AVE., JENKINTOWN, PA.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Buckley Diggers, any quantity, must be complete, good condition. Give full details, lowest prices. ATLAS, 1200 MADELINE PLACE, FORT WORTH 7, TEXAS.

CLASSIFIED ADVERTISING SECTION

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT—International Mutoscope Bang-O-Rama Pistol Gun. FOR SALE — Special — Tusko Baby Elephants $550. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS. (Tel. HO 4-6111).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Wm. Hi-Hand, Super Circus, Target Roll, Turf Champ, Un. Star Slugger, Broadway, Big Time, AMI Model E-40 and E-80/45 RPM. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASHINGTON. (Tel. JUniper 8-7153).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT — Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

WANT—To Buy—Bally Hot Rods and United Starlet Back Glasses. Please quote quantity and prices. CLEVELAND COIN MACHINE EXCHANGE, IN., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE

FOR SALE — Coin Machines — Used Equipment: Arcade Machines, all types, many now on floor, also a Mangels Shooting Gallery. Visit. Write: TIMES AMUSEMENT, 1663 BROADWAY, NEW YORK CITY.

FOR SALE—New V-200 Hidden Unit with VL selection receiver $525; Bally Skill Parade 10¢ $495; Bally All Star $99. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA.

FOR SALE—Stop Cash Box Burglaries with Siren Burglar Alarms. Installed in 2 minutes. Alarm goes off when Cash Box door moves. Only $4.95 complete. See your distributor or order from: DUARTE INTERNATIONAL SALES, 835 EAST 31st ST., LOS ANGELES 11, CALIF.

FOR SALE — 70 Swamie Machines, 70,000 Tickets. Make offer. BILL DAVIS, 15103 GERKIN AVENUE, LAWNDALE, CALIF. (Tel. OSburne 5-2943).

FOR SALE — Immediate delivery — Carnival Queens $550; Cypress Gardens $400; Beach Time $450; Sun Valley $350; Miss Americas $325; Big Shows $175; Night Clubs $135; Broadways $115. All ready for location. D. & P. MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—Bally & United, 14 ft. 3 pc. Small Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE —Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—6 2150 Wurlitzer Phonographs; 3 BL Sceburg Phonographs; 1 A.M.I. E-120 Phonograph; 1 A.M.I. D-80 Phonograph; United Bingos, Manhattan, Mexico, Tahiti, Cabana. Ea. $35. J. H. RUTTER, INC., 917 SO. STATE ST., SALT LAKE CITY 11, UTAH.

FOR SALE—Six Star Regulation $395; Eagle Shuffle Alley $450; Wms. Short Stop $350. WANT — Bally King Pin or Jumbo Shuffle Alley. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes. Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE — New Rock-Ola Phonographs in original crates Model 1458 —120 Selection, Model 1465—200 selection priced for action. J. ROSENFELD CO., 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—ABT Rifle Range. 4 complete sets. 8 additional rifles. More than $500 in extra parts, including Pumps, Cleaners, Shot, Tools, etc. $2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

FOR SALE—Miss America $360; Big Show $210; Broadway $125; First Class condition, Ready for location: See us for all Bally Equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Fifteen (15) Bally Lucky Alleys, 14 ft. These machines like new, $745 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel. BIgelow 8-3524).

FOR SALE—League Leader $115; Un. Star Slugger $145; Wms. Four Bagger $195; Wms. Ten Pins $165; Bally Big Inning $345; Gen. Big Top Gun $165; CC-TV Bowler, 14 ft., 22 ft. $395; CC Classic $475; Gen. Lucky Seven $75; Rock-Ola 1455 & 1454 $575; Un. Pirate Gun $245; Gen. Sky Rocket $145; CC Pistol $50; Wms. 6 Player Ski Ball $125; Phil. Toboggan Ski Ball $325; Bally 14 ft. Lanes $345; Bally 14 ft. Strike $425; Bally Circus $175; Circus Wagon $149; Diamond Lil $65; Dragonette $80. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Seeburg M 100 B $250; C $325; G 425; R $500; V200 $500; VL200 $600; KD200 $750; H100B $250; HHF100R $450; AMI G120 $500; H200 $725; Wurlitzer 1800 $335; 2150 $625; 2204 $700; 2000 $550; Rock-Ola 1448 $525; 1438 $350; 1455 $625; Bingos Variety $65; Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Ace High $165; Classy Bowler $135; Duette $135; Fair Lady $225; Fun House $165; Gladiator $135; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT COMPANY, 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

YOU

CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To

THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N. Y.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Tusko—The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — Floor Samples all new closeouts. Batter Up $295; Criss Cross Hockey $375; Ten Strike $250; Space Age $350; Flying Aces $350; Super Hockey $195; Mercury Gripper $14.50; League Leader $195; Eastern Electric Mark II; Cigarette Vendor $250. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, Ill. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—14 Ft. Bowling Alleys (3 pc.) $295; Bumper Pool Tables, Resprayed, new slates, cushions & cues, $85; Scoreboard $65; National 9 ft. Shuffleboard w/Electric scoring $75; Genco Shuffle Pool $65; United 5th Inning $75; Williams DeLuxe Baseball $50; All ready for location. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bally Big Ball Bowlers late models; Bally Big Pin Shuffle Alleys late models; late model Bingos. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE — 10 Chicago Coin Rebound Shuffle, 10 Genco Flying Aces —New, 25 Bally - Chicago Coin - United 11 & 14 ft. Bowlers, 5 Bally Golf Champ, 50 Late Bingo - Carnival Queen - Beachtime - Cypress Garden - Key West. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE — Rainbow S.A. $145; Lightning S.A. $145; Leader Deluxe S.A. $115; Ace S.A. $125; Capitol S.A. $225; Super Bonus S.A. $195; Rocket Shuffle $225; Starlite S.A. $125; King S.A. $95; Holiday S.A. $145; Thunderbolt S.A. $175; 6-pl. Ski Bowl $125; Champion S.A. $95; Speedlane S.A. $150. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195; Frontiersman $115; Southern Belle $160; Hawaiian Beauty $100; Lovely Lucy $70; Twin Bill $125; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y.

Write For The Facts Today

FOR SALE — Close-out of 30-wire cable. Was 32¢ per ft., now 25¢ 500 ft. or more, 22¢. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

CLASSIFIED ADVERTISING SECTION

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Scales, Prices Slashed. Watling Tom Thumb Fortunes $30 ea.; Watling Fortunes $35 ea.; Kirk A.B.T. Guessers $30 ea.; Watling Guessers $30 ea. Used inside only. Reconditioned, ready for your locations. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT 1, MICHIGAN. (Tel. TEmple 2-7301).

FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE — Bowlers—United Bonus 13 ft. $375; Chicago Coin Player's Choice 13 ft. $550; Bally All Star Deluxe $125; Williams Crane $65; Chicago Coin Batter Up $225; National 12 ft. Shuffleboard w/Coin Operated Attachment $425. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to—THE CASH BOX

1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Bally Bingos from Miami Beach to Carnival Queen—write or call for special prices. Games, Inc. Double Shot $345; Super Hunter $345; Skeet Shoot $325; Auto-Bell Circus Days (new) $385; Bally Skill Parade $395; All Star Bowler $175; ABC Bowling Lanes 14' $295; Strike Bowler 14' $465; Trophy Bowler 14' (like new) $645; Big Inning Baseball $295; United Bowling Alley $295; Midget Alley 6' $220. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. Tel.: 2-3207).

FOR SALE — Seeburg R100 $475; Seeburg V200 $375; Seeburg VL200 $475; Seeburg 201 $900; Wurlitzer 2000 $450; Wurlitzer 2100 $525; AMI F120 $400; AMI G120 $425; Rowe Cigarette Machines; AMB 14 Col. $165; AMB 11 Col. $130. All machines shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel.: 6-4424 or 4-5868).

FOR SALE—Surf Club $25; Beach Club $25; Dude Ranch $25; Miami Beach $70; Big Time $40; Broadway $100; Key West $200; Saddle & Turf $50; Keeney Bonus Bells $50. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

SAVE $175.00

ON CLASSIFIED ADVERTISING

GET $223.00 VALUE FOR ONLY $48.00

Write today to—THE CASH BOX

1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Cypress Garden $485; Sun Valley $390; Key West $260; Parade $185; Nite Club $155; Miami Beach $85; Gay Time $75; Miss America $365; Show Time $315; Big Show $225; Double Header $185; Broadway $130; Variety $65; Gayety $60. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W PICO BLVD., LOS ANGELES CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Seeburg M100B $240; C $310; HF100G $410; HF100R $495; KD200 $695; Wurlitzer 2150 $595; 2204 $685; 3 Ristocrat Counter 12 Selector $125; AMI E120 $240; G120 $475; G200 $565; Williams Ten Pins, like new, $155; AMI B, C, D, 40 make offer. All machines clean, ready for location. INTERBORO MUSIC COMPANY, 433 WEST 45th STREET, NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — 1448 Rock-Ola Phonograph $475; VL200 Seeburg $475; KS200 Seeburg $650; E120 A.M.I. $250; E80 A.M.I. $275; 2100 Wurlitzer $795; M100C Seeburg $375. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

CLASSIFIED ADVERTISING SECTION

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — United Bowling Alley $300; Genco Hi-Fly $75; Williams Ten Strike $150; Williams Four Bagger $195; Williams Super Pennant Baseball $50. SALINA MUSIC & AMUSEMENT CO., 210 SO. 5th STREET, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Established Phonograph Route, Scarborough to Kingston. BOX 332, TERMINAL A, TORONTO, ONT., CANADA.

FOR SALE—AMI B $35; AMI D-40, 45 RPM $135; AMI D-80, 45 RPM $195; Seeburg V-200 @ $395; Seeburg KDH @ $725. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — Chicago Coin Rebound Shuffle, Write; United & Chicago Coin 14' Bowlers $239.50; Chicago Coin Tournament Ski Bowl 6-player $139; Genco Space Age $225. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel. MAin 1-8751).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sammons-Pennington and Southern Amusement, Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE — Chicago Coin Rebound Shuffles—will pass for brand new. Closing out our inventory, write, wire, phone. Limited quantities. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

YOU

CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To

THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N. Y.

FOR SALE—E-120 AMI $275; E-40 AMI (converted) $200; Scoreboard $95; Gladiator $130; Tim-Buc-Tu $90; Snafu $75; Screamo $50; C. C. Twin Hockey $200; Pool Alley $50; Sky Gunner $75. CARL J. SPEIS CO., 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel.: HA-5527).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Seeburg 3 WA 200 Selection Wall-O-Matic $115; 3 WI 100 Selection $44.50. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Specials—Bally: Carnival Queens $599.50; Beach Times $519.50; Cypress Gardens $457.50; Sun Valleys $462.50; Skill Parades Electronic Upright Games $249.50; Golf Champs $265; Auto-Photo Model 9 $1100. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxalator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE — Wurlitzer 1900's and 2000's $425; Wurlitzer 2104, $510; Bally ABC, United Regulation, Handicap, Big Ball Bowlers, make offer. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel.: HUnter 2-1021).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N. Y.

Write For The Facts Today

NOTICE — Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542 (Radiophone).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT | FOR SALE — CHECK OFF WHICH YOU DESIRE

START HERE

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

FIRM _____

ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

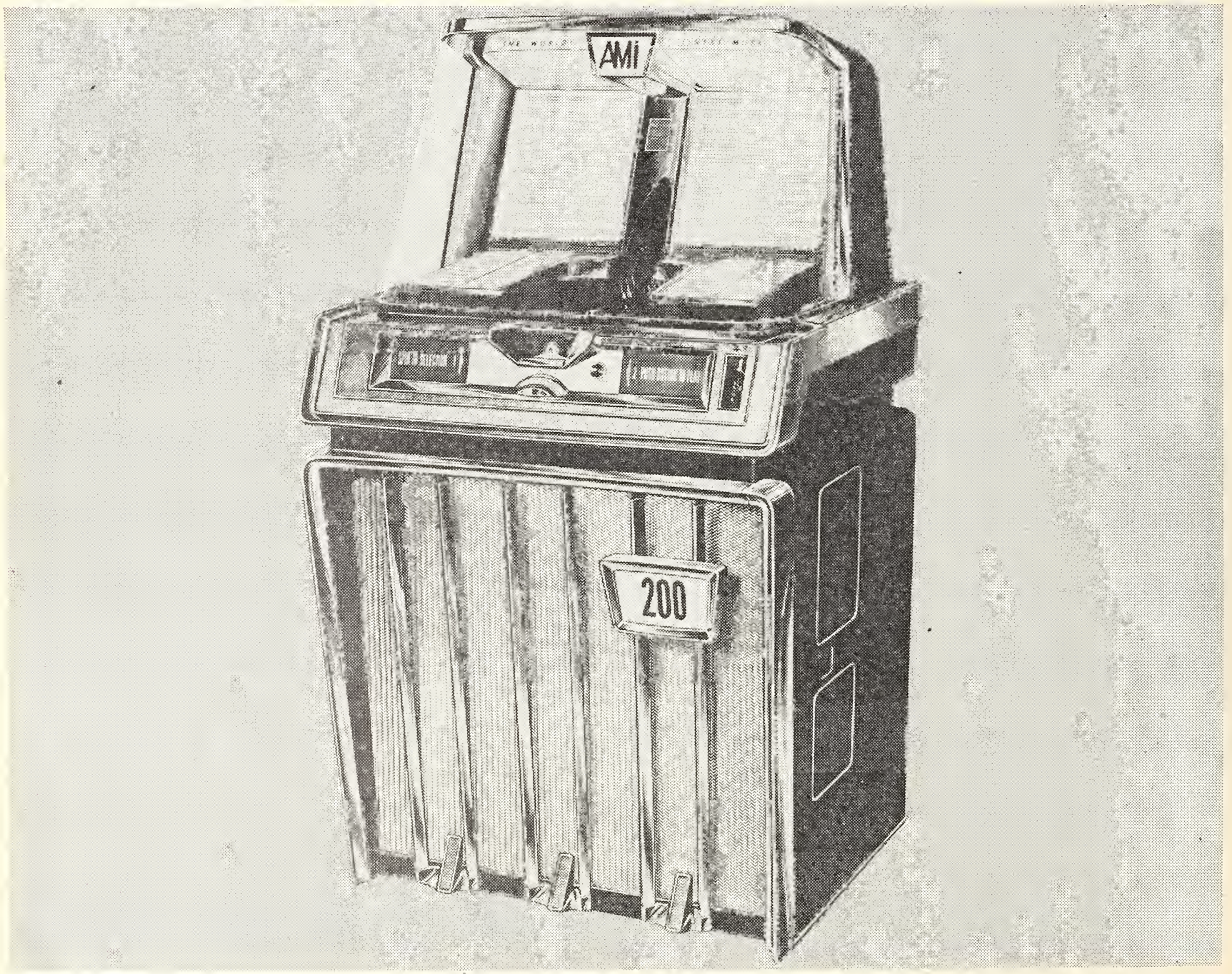
AMI

NOTHER NOTHER NOTHER NOTHER ONEY MAK ONEY MAK ONEY MAK ONEY MAK NG NG NG NG

OPPORTUNITY

AUTOMATIC MUSIC, INC. Affiliate of AUTOMATIC CANTEEN COMPANY of AMERICA AMI
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN, SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

See and hear the AMI 200 mechanical selection model now at your AMI distributor!



THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,019th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

C O D E (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4. Model A, '46, 40 Sel., 78 RPM	15.00	35.00
4. Model B, '48, 40 Sel., 78 RPM	35.00	45.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	65.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	195.00
4* Model D-80, '51, 80 Sel., 45 RPM	185.00	245.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	310.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	325.00
4* Model E-120, '53, 120 Sel., 45 RPM	240.00	325.00
4. Model F-80, '54, 80 Sel., 45 RPM	379.50	450.00
4* Model F-120, '54, 120 Sel., 45 RPM	395.00	450.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	515.00
4* Model G-120, '55, 120 Sel., 45 RPM	400.00	500.00
4* Model G-200, '56, 200 Sel., 45 RPM	425.00	575.00
4. Model H-120, '57, 120 Sel., 45 RPM	650.00	695.00
4* Model H-200, '57, 200 Sel., 45 RPM	695.00	785.00
5. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
4. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
2. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
6. 1432, '50, Rocket, '50-51, 50 Sel., 78 RPM	45.00	85.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
6. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
6. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball,, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	265.00	350.00
2. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	319.00	395.00
2* 1448, '55, Hi-Fi, 120 Sel., 45 RPM	425.00	520.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	500.00	575.00
4. 1455, '57, 200 Sel., 45 RPM	525.00	645.00

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	75.00	125.00
4* M100B, '51, 100 Sel., 45 RPM	240.00	325.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	375.00
4* M100C, '52, 100 Sel., 45 RPM	299.50	445.00
4* HF100G, '54, 100 Sel., 45 RPM	400.00	545.00
4* HF100R, '54, 100 Sel., 45 RPM	425.00	575.00
4. V160, '55, 160 Sel., 45 RPM	495.00	549.50
4* V200, '55, 200 Sel., 45 RPM	395.00	500.00
4* VL200, '56, 200 Sel., 45 RPM	475.00	600.00
4* KD200, '57, 200 Sel., 45 RPM	599.50	750.00
4. L100, '57, 100 Sel., 45 RPM	649.50	725.00
4. W1-L56 Wall Box 5¢	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	5.00
5. W4L-56	5.00	8.00
2. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	30.00	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	150.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	249.50	325.00
4. 1700, '54, 104 Sel., 45 RPM	325.00	425.00
4* 1800, '55, 104 Sel., 45 RPM	325.00	435.00
4. 1900, '56, 104 Sel., 45 RPM	450.00	585.00
4* 2000, '56, 200 Sel., 45 RPM	469.50	550.00
4. 2100, '57, 200 Sel., 45 RPM	575.00	695.00
4. 2104, '57, 104 Sel., 45 RPM	525.00	575.00
4* 2150, '57, 200 Sel., 45 RPM	549.50	625.00
4. 2204, '58, 104 Sel., 45 RPM	685.00	715.00
5. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
5. 3048 (Conv. of 3020)	3.00	10.00
5. 3031 Wall Box	3.00	9.00
4. 3045 Wall Box	3.00	9.00
4. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	99.50

PINBALL GAMES

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
Army-Navy (Wm 10/53)	30.00	45.00
. Arrow Head (Wm 7/57)	119.00	150.00
4. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
2. Band Wagon (Wm 8/55)	95.00	145.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beach Time (B 9/58)	549.50	625.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	255.00
4. Big Time (B 1/55)	50.00	110.00
4. Blondie (CC 8/56)	95.00	175.00
4. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
4. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	335.00
4. Broadway (B 12/55)	115.00	175.00
4. Cabana (Un 3/53)	20.00	55.00
4. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
4. Carnival Queen (B 1/59)	625.00	695.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
2. Continental Cafe (Got 7/57)	175.00	220.00
4. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
4. Crossroads (B 1/56)	195.00	235.00
4. Cue Ball (Wm 2/57)	150.00	185.00
4* Cypress Gardens (B 6/58)	479.50	575.00
4. Daffy Derby (Wm 8/54)	50.00	80.00
1. Daisy May (Got 7/54)	45.00	80.00
2. Dealer "21" (Wm 2/54)	20.00	75.00
4. Derby Day (Got 5/56)	110.00	155.00
2. Diamond Lil (Got 12/54)	60.00	95.00
1. Disk Jockey (Wm 11/52)	30.00	55.00
5. Domino (Wm 5/52)	25.00	39.00
4* Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
5. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
2. Fair Lady (Got 11/56)	190.00	225.00
4. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
4. Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
1. Flying High (Got 2/53)	40.00	70.00
5. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
4 Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	49.00	115.00
4. Fun House (Wm 10/56)	149.00	165.00
4. Gay Paree (Wm 6/57)	250.00	290.00
4. Gay Times (B 6/55)	50.00	110.00
4* Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	125.00	155.00
4. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
5. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
2. Grand Slam (Got 4/53)	35.00	55.00
2. Green Pastures (Got 1/54)	50.00	85.00
5. Gun Club (Wm 11/53)	35.00	85.00

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.

(PINBALL GAMES—Continued)

5. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	125.00
4. Handicap (Wm 6/52)	30.00	40.00
4. Happy Days (Got 7/52)	25.00	50.00
2. Harbor Lites (Got 2/56)	100.00	150.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
4. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	95.00
4. Hi-Hand (Wm 6/57)	175.00	225.00
5. Hot Diggity (Wm 8/56)	125.00	155.00
4. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	120.00
4. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	189.00	225.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00
4* Key West (B 12/56)	235.00	295.00
4. Kings (Wm 8/57)	150.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
4. Lazy "Q" (Wm 2/54)	35.00	85.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
4. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4* Majestic (Got 4/57)	285.00	325.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	35.00	95.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	65.00
4. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	25.00	100.00
4* Miami Beach (B 9/55)	84.50	110.00
4* Miss America (B 2/58)	365.00	495.00
4. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
4. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
4. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	80.00
4* Parade (B 6/56)	175.00	225.00
4. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	89.00	115.00
4. Peter Pan (Wm 4/55)	49.00	95.00
4. Piccadilly (Wm 5/56)	75.00	135.00
4. Picnic (Got /58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	65.00
5. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
5. Quartet (Got 2/52)	39.00	55.00
2. Queen of Hearts (Got 12/52)	40.00	75.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
5. Regatta (Wm 11/55)	75.00	150.00
4* Register (Got 10/56)	155.00	185.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	200.00	255.00
4. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	224.50	285.00
1. Royal Flush (Got 5/57)	160.00	180.50
4. Saddle and Turf (Ev 10/53)	50.00	110.00
4. (Club Model)	60.00	115.00
4. Scoreboard (Got 4/56)	85.00	135.00
6. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	95.00	195.00
4. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/57)	300.00	375.00
4. Silver (Got 10/57)	185.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	100.00	145.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4* Southern Belle (Got 6/55)	79.00	160.00
4. South Seas (Un 2/56)	95.00	155.00
4. Spitfire (Wm 2/55)	29.00	75.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	110.00
6. Stardust (Wm 3/56)	90.00	185.00
4. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	169.00	225.00
4. Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Sun Valley (B 7/57)	390.00	495.00
4. Super Circus (Got 10/57)	235.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	49.00	135.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	125.00	195.00
4. Three Deuces (Wm 8/55)	79.00	115.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
4. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. U.S.A. (B 8/58)	240.00	295.00
4. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	225.00	310.00
4. Wishing Well (Got 9/55)	99.00	135.00
4. World Champ (Got 8/57)	124.00	195.00
2. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	20.00	45.00
4. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

2. Bally Champion Horse	295.00	450.00
4. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	100.00	195.00
5. Bally Speed Boat	165.00	295.00
4. Bally ToonervilleTrolley	495.00	525.00
4. Bert Lane Merry-Go-Round	175.00	250.00
4. B.L. Miss America Boat	195.00	250.00
2. Bert Lane Fire Engine	250.00	375.00
5. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	150.00	250.00
4. Capitol Palomino Horse	195.00	295.00
4. Capitol See Saw	125.00	295.00
4. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	100.00	250.00
4. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

2. Victory Bowler (5/54)	55.00	90.00
2. Champion Bowler (5/54)	60.00	90.00
4. Jet Bowler (8/54)	65.00	120.00
6. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
5. Blue Ribbon (3/55)	140.00	195.00
5. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	325.00
4. DeLuxe model	245.00	330.00
4. Congress (7/55)	225.00	295.00
4. DeLuxe model	255.00	355.00
4. Jumbo Bowler (9/55)	265.00	350.00
4. King Pin Bowler (9/55)	270.00	350.00
4* ABC Bowling Lane (1/57)	295.00	375.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4. Strike Bowler (11/57)	425.00	545.00
2* All Star Bowling (12/57)	125.00	175.00
4. Trophy Bowler (12/57)	595.00	775.00

CHICAGO COIN

4. Match Bowler (6/52)	25.00	50.00
4. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
1. 10th Frame Double Score Bowler (2/53)	30.00	75.00
4. Crown (4/53)	30.00	85.00
4. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
4. Gold Cup (7/53)	30.00	95.00
2. High Speed Crown (7/53)	30.00	95.00
2. High Speed Triple Score (8/53)	30.00	95.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
2. Criss Cross Bowler (12/53)	40.00	110.00
4. Super Frame (/54)	45.00	120.00
4. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
4. Holiday (9/54)	70.00	165.00
6. Flash (10/54)	70.00	170.00
5. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	200.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	100.00
4. DeLuxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	35.00	115.00
4* Bowling League (2/57)	295.00	375.00
4. Ski-Bowl (11/57) 6 Player	125.00	250.00
4. Classic Bowling League (7/57)	450.00	525.00
4. TV Bowling League (11/57)	395.00	475.00
4. Rocket Shuffle (3/58) 1 Player	225.00	325.00
4. 2 Player	325.00	395.00
4. Rebound Shuffle (12/58)	225.00	335.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
5. Shuffle Pool (11/53)	30.00	75.00
4. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	75.00	125.00
4. 6 Player (2/57)	95.00	175.00

KEENEY

1. Super DeLuxe League Bowl. (3/52)	25.00	50.00
1. High Score League (5/52)	25.00	55.00
1. Team (10/52)	25.00	55.00
5. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
4. Pacemaker (9/53)	40.00	125.00
2. Mainliner Bowler (1/54)	45.00	125.00
4. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	150.00
5. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	190.00

UNITED

4. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
4. 6-Player Star (7/52)	20.00	50.00
4. 10th Frame Star (9/52)	20.00	55.00
2. Manhattan 10th Frame (9/52)	20.00	55.00
4. Manhattan (9/52)	30.00	65.00
2. 10th Frame Super (10/52)	30.00	65.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	30.00	80.00
4. Imperial (9/53)	25.00	85.00
4. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
6. Leader (11/53)	45.00	100.00
5. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
6. League (1/54)	50.00	125.00
6. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	135.00
6. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
5. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
2. Shuffle Targette (8/54)	65.00	150.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
5. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
1. Comet Targette (11/54)	70.00	170.00
4. DeLuxe model	75.00	175.00
5. Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
4. DeLuxe model	95.00	195.00
5. Venus (3/55)	95.00	195.00
6. DeLuxe model	100.00	195.00
5. Clipper (5/55)	100.00	195.00
5. DeLuxe model	100.00	195.00
4. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	75.00	200.00
4. DeLuxe model	95.00	210.00
5. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	165.00	250.00
4. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56)	295.00	375.00
4. Jumbo Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	495.00	595.00
4. Midget Bowling Alley (3/58)	220.00	255.00
4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

1. Roll-A-Ball (12/56) 6 Player	125.00	255.00

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
4. Amus. Boomerang	30.00	75.00
6. B Heavy Hitter	30.00	50.00
4. B Rapid Fire	50.00	75.00
4. B Undersea Raider	50.00	95.00
4. B Bulls Eye Shooting Gallery (9/55)	155.00	250.00
4* B Big Inning (5/58)	337.50	375.00
4. Capitol Midget Movies	75.00	145.00
4. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
4. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	30.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	95.00
4. Super model	75.00	115.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	150.00	250.00
4. CC Steam Shovel (5/56)	85.00	150.00
4. CC Batter Up (4/58)	225.00	295.00
4. CC Croquet (8/58)	95.00	150.00
4. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	35.00	95.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	80.00
4. Ex Gun Patrol	40.00	95.00
6. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	100.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	35.00	100.00
4. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	45.00	100.00
4. Ex Star Shooting Gallery (9/54)	60.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00
4. Ex "500" Shooting Gallery (3/55)	65.00	145.00
4. Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00
4. Ex Jungle Hunt (3/57)	195.00	295.00
4. Ex Ringer Ball (11/56)	25.00	75.00
4. Ex Pop Gun Circus (9/57)	295.00	375.00
6. Ge Sky Gunner	60.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	175.00
4. Ge Rifle Gal. (6/54)	65.00	145.00
4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
5. Super Model (12/55)	250.00	295.00
1. Ge Wild West Gun (2/55)	145.00	225.00
4. Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
4. Ge Champion Baseball (9/55)	139.00	235.00
4. Ge Quarterback (10/55)	85.00	125.00
4. Ge Hi-Fly Baseball (5/56)	99.00	150.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	275.00
4. Ge Davy Crockett (10/56)	190.00	250.00
4. Ge Circus Rifle (3/57)	275.00	350.00
4. Ge Motorama (10/57)	175.00	345.00
4. Ge Gypsy Grandma (5/57)	175.00	295.00
4* Ge Space Age Gun (6/58)	295.00	350.00
4. Jack Rabbit	40.00	75.00
4. Jungle Joe	35.00	45.00
4. Ke Air Raider	40.00	120.00
4. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
4. Ke Sportsman (11/54)	75.00	145.00
4. DeLuxe model	130.00	175.00
2. Ke Ranger (3/55)	185.00	210.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	115.00	195.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
4. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	145.00	325.00
4. Mu Silver Gloves	120.00	195.00
4. Mu Sky Fighter	35.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mu Rock n' Roll (7/56)	20.00	75.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	290.00	395.00
4. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	135.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	111.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4. Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	85.00	165.00
4. Un Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	245.00	325.00
4. Wilcox-Gay Recordio	30.00	55.00
4. Wm DeLuxe World Series (2/52)	35.00	85.00
2. Wm DeLuxe Baseball (4/53)	45.00	95.00
4. Wm Pennant Baseball (12/53)	50.00	110.00
4. Wm Super Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
2. Wm Big League Base-Ball (2/54)	65.00	150.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
2. Wm Big League Baseball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	210.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4* Wm Four Bagger (4/56)	175.00	225.00
4. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	65.00	150.00
4. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	275.00	350.00
4* Wm Ten Strike (12/57)	150.00	275.00
4* Wm Ten Pins (12/57)	155.00	225.00
4. Wm Shortstop (4/58)	350.00	395.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	200.00	295.00
4. Circus (Au 5/56)	235.00	265.00
6. County Fair (Au 3/57)	225.00	265.00
4. Double Shot (Ga 4/58)	375.00	435.00
4. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	150.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	345.00	395.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hideaway, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright Electronic Scoring Game)
- Play Ball, Counter Game
- Circus Days (Upright Electronic Scoring F. P. Game)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Gunsmoke (Adult Pistol-Target Game) — $ 610.00
- Heavy Hitter, Standard Model (Dime Coin-Chute) — 590.00
- Replay Model (Dime Coin-Chute & 3/25¢ Chute — 610.00
- Bally Club Bowler — 855.00
- Fire Chief (Kiddie Ride) — 898.00
- Western Express (Kiddie Ride) — 898.00
- Sea Island — 902.00
- DeLuxe Skill Parade — 625.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lucky Alley Bowler
  - With Dime A Game Chute
  - 11 Foot — $1,299.00
  - 14 Foot — 1,315.00
  - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Chute
  - 11 Foot — 1,304.00
  - 14 Foot — 1,320.00
  - 18 Foot — 1,370.00
  - 4 Foot Alley Section — 50.00
- Speed-Queen (Kiddie Ride) — 865.00
- Toonerville Trolley — 865.00
- Model T (without Record Changer) — 865.00
- The Champion (all metal cab) — 865.00

CHICAGO COIN MACHINE
- King Bowler
- Monte Carlo Rebound Shuffle 6'
- Super Monte Carlo Rebound Shuffle 8'
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Player's Choice Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor, with base Single & Double Cols.

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright Electronic Scoring F. P. Game)
- Double Shot (Upright Electronic Scoring F. P. Game)

D. GOTTLIEB & CO.
- Hi Diver (Single Player, 5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) — $ 359.95
- Jumbo Leader (6 Pocket Pool) — 499.95
- Super Jumbo Hockey 8' — 400.00
- Melody Tower — 149.95
- El Dorado 6-Pocket Pool — 495.00
- Deuces Wild — 289.95

J. H. KEENEY & CO., INC.
- Little Bowler — $ 695.00
- Shawnee — 950.00
- Twin Big Tent — 1,295.00
- DeLuxe Big Tent (Upright Electronic F. P. Scoring Game) — 895.00
- Riviera Cigarette Vendor — 299.50
- Snack Vendor — 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor — 620.00
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

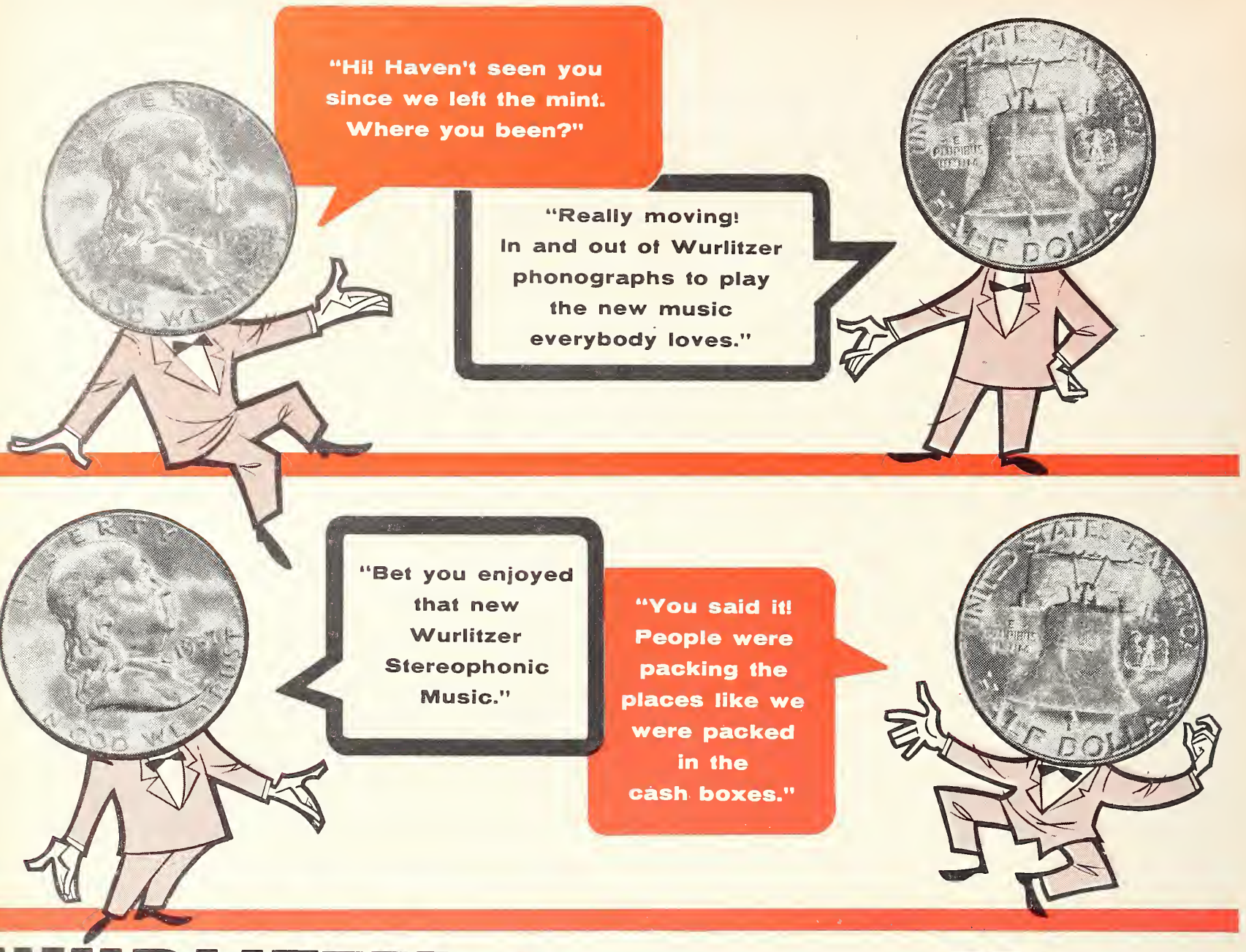
UNITED MFG. CO.
- Play Mate Rebound Shuffle — $ 650.00
- Deluxe Baseball — 870.00
- Yankee Baseball — 770.00
- Skyraider (Gun Game) — 895.00
- Duplex Bowler (2-Lane. 6-Player) — 1,495.00
- Simplex Bowling Alley
  - 13 Ft. Model — 1,270.00
  - 16 Ft. Model — 1,300.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- Pinch Hitter
- Tic Tac Toe (Single Player, 5-Ball)
- Bank Shuffle
- Hercules
- Vanguard (Gun Game)

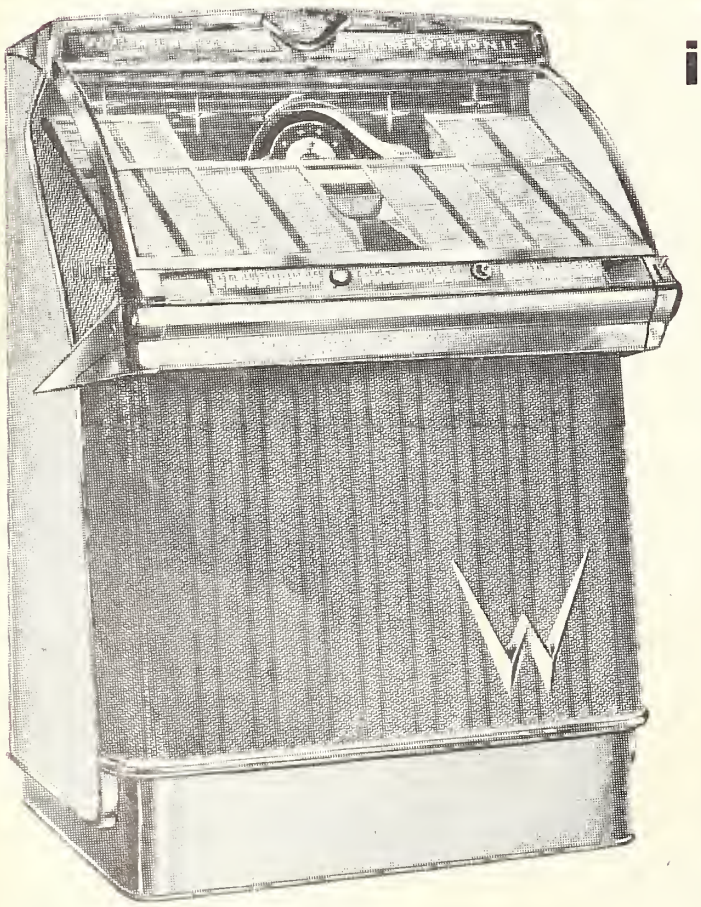
THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Coaxial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.



WURLITZER Stereophonic MUSIC

is literally coining money



Nothing in the entertainment world has stimulated the circulation of coins like the advent of Wurlitzer Stereophonic Music. People gladly pay to hear it play — over and over again — because it's TRUE Stereophonic, a new kind of music that really sparks patron interest.

WURLITZER 104 and 200 SELECTION

Stereophonic-High Fidelity

MUSIC SYSTEMS

WITH A COMPLETELY FLEXIBLE LINE OF FLOOR, CORNER AND WALL SPEAKERS

GEARED FOR GREATER EARNING POWER

THE WURLITZER COMPANY
NORTH TONAWANDA, N.Y.
Established 1856

Cash in on the Baseball Season Now!

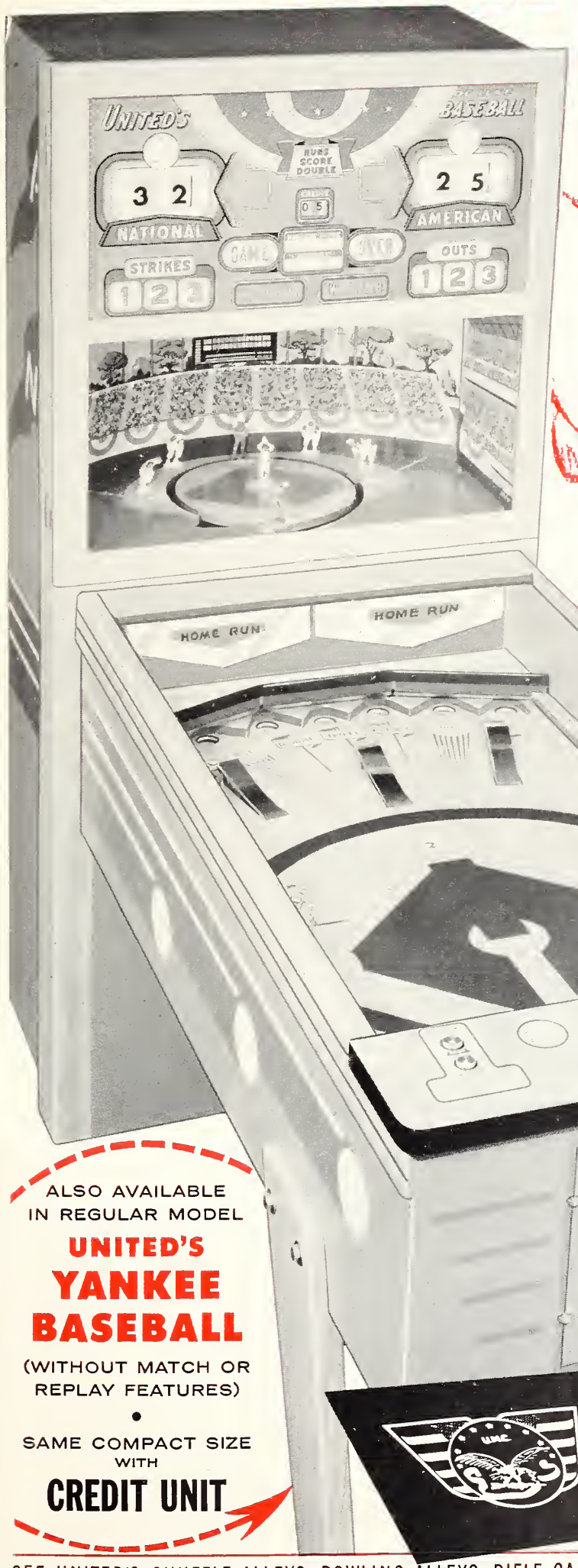
EQUIP EVERY LOCATION WITH

UNITED'S NEW DELUXE BASEBALL

featuring

FAMOUS **3-WAY MATCH**

NUMBER
STAR
CLOVER



HI-SCORE Replay Feature

ATTRACTS MORE PLAYERS

SIZED RIGHT

ONLY
5½ FT. LONG
2 FT. WIDE
FITS EVERY LOCATION

1 or 2 Can Play

•

3 Outs per Player

EQUIPPED WITH

Credit Unit

10¢
or 3 for 25¢ Play

NATIONAL REJECTOR
COIN MECHANISM

ALSO AVAILABLE
IN REGULAR MODEL

UNITED'S YANKEE BASEBALL

(WITHOUT MATCH OR REPLAY FEATURES)

•

SAME COMPACT SIZE
WITH
CREDIT UNIT

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SHIPPING WEIGHT 275 LBS.

SEE UNITED'S SHUFFLE ALLEYS, BOWLING ALLEYS, RIFLE GALLERIES AND OTHER BIG MONEY-MAKERS AT YOUR UNITED DISTRIBUTOR NOW!

really new gun in years!

Bally GUNSMOKE

TARGETS SHOOT BACK

You're the "good guy" of western thrillers when you grab the realistic six-shooter mounted on GUNSMOKE . . . and gaze into the 3-dimensional frontier street-scene, swarming with "bad guy" outlaws. And you've got to be "quick on the draw" to hit each outlaw target before he shoots you. If you don't hit target outlaw in a hurry, outlaw shoots back at you, and point is added to Outlaws' Score, instead of Your Score. Brilliant flash of light at muzzle of outlaw's pistol creates exciting illusion of gun-battle. "Competition" between player and outlaw targets insures plenty of profitable "try-again" repeat-play.

Big reason why the new shoot-back idea keeps GUNSMOKE cash-box jingling with coins is the fact that the shoot-back feature gives player all the "beat-the-other-guy" thrills of a two-player competitive game...while the operator enjoys the fast earning-power of a fast-play one-player game.

Play GUNSMOKE on your distributor's floor. You'll see the powerful "try-again" repeat play appeal of the new shoot-back idea. And you'll want GUNSMOKE in your gun spots as quick as you can get delivery.

STANDARD, REPLAY AND MATCH-SCORE MODELS

28 IN. BY 38 IN.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS